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Capriccio Italie

Einzeichnungen sind nur mit weichem Bleistift gestattet. Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. → Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

Piston I in A

P. Tschaiowsky, Op. 45

Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩ = 132)

*Trpt.

ff

1

ff

12

ff

19

pp 3

3

3

3

3

26

pp 3

3

pp

3

3

3

32

p 3

3

mf

3

3

mp 3

3

p

38

pp 3

3

pp 3

3

pp 3

3

8

un poco string. Ob. I

52

8

riten.

A Tempo I

66

ff marc.

21

Pochissimo più mosso (♩ = 144)

94

1

Ob. I

15

Vcll. Kb.

pizz.

p

117

molto dolce espr.

1

*1. Trpt.

p

24

1

*1. Trpt.

9

*1. Trpt.

2

p

5

*) Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Piston I in A

147 **B** 1 1 2 3 4

mf 3 3 3 3 3 3 3 3

152 5 6 7

156 *ff*

163 3 *2. Pos. **C**

174 3 3 3 3 2

180 **6** Viol. I Fl. *Allegro moderato* (♩ = 120) **Solo**

192 **D** 22 Viol. I

200 *3. Hr. 2

f *mf* *f* *mf* *f* *mf* *ff*

*1. Pos.

232 **E** *mf* *cresc.*

238 10 *f* *dim.* Hr. I

255 *Andante* (♩ = 132) *pp* 3 3 3 3

Piston I in A

259 *p* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

263 $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

267 *pp* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *pp* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

271 *p* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *mf*

275 *mp* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *p* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

279 *pp* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *string. molto* 10 *Presto* ($\text{♩} = 192$) Klar. I

293 *p*

301

307 *p* *1. Trpt. *p* *più f*

313 *mf* 7 **F** 16 Ob.

341 Klar. I *mf* *f* 1 *mf*

349 *f* *mf* *f* *p cresc.* **G** 3

Piston I in A

359 *Solo*
mf 7

371 **H** 8 **I** 7 Klar. I

391 **K** 7 7 1 **L**
ff *ff* *fff* *fff*

411

417

423 *fff*

429

435

441 **M** 8 *riten.* 2

455 *Allegro moderato*
 *1. Trpt. 1 2 3 4 5 6 7
fff

462 8 9 10 11 12 13 1

469 **N** 1 1 1 1 **N** 1
fff *fff*

Piston I in A

479 Musical staff 479: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with rests, each measure starting with a first finger (1) fingering. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

489 Musical staff 489: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including slurs and accents. Dynamics include *sf*. The piece concludes with a 6/8 time signature change.

Presto 499 Musical staff 499: Treble clef, 6/8 time signature. The staff contains a sequence of notes with rests, including slurs and accents. Dynamics include *p*, *p*, and *piuf*. Rehearsal marks include a circled 6, a circled 4, a circled 7, and a circled 11. Performance instructions include **4. Hr.* and **1. Trpt. *mf**.

537 Musical staff 537: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *ff*. The piece concludes with a 4-measure rest.

Più Presto 549 Musical staff 549: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *fff*. The piece concludes with a 2-measure rest.

557 Musical staff 557: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with rests. The piece concludes with a 2-measure rest.

565 Musical staff 565: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with rests. A boxed 'P' is placed at the beginning of the staff. The piece concludes with a 2-measure rest.

573 Musical staff 573: Treble clef, 2/4 time signature. The staff contains a sequence of quarter notes with rests. The piece concludes with a 4-measure rest.

583 Musical staff 583: Treble clef, 2/4 time signature. The staff contains a sequence of quarter notes with rests. The piece concludes with a 4-measure rest.

Prestissimo 593 Musical staff 593: Treble clef, 2/4 time signature. The staff contains a sequence of quarter notes with rests, each measure starting with a first finger (1) fingering. Dynamics include *fff*.

604 Musical staff 604: Treble clef, 2/4 time signature. The staff contains a sequence of quarter notes with rests, each measure starting with a first finger (1) fingering.

616 Musical staff 616: Treble clef, 2/4 time signature. The staff contains a sequence of quarter notes with rests, each measure starting with a first finger (1) fingering. The piece concludes with a 4-measure rest.