

Kleinste zulässige Besetzung:  
Streicher, 1. Fl., (kl. Fl.), 2. Fl., 1 Ob., 2 Klar.,  
1 Fag., 2 Hr., 2 Pistons in A, Baßpos.,  
Pauken, Glockensp., Trgl., Tamb., kl. u. gr.  
Tr., Bck.

# Capriccio Italien für Orchester



Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Peter Iljitsch Tschaikowsky op. 45  
mit Einzeichnungen für vereinfachte Besetzung  
von Martin Schmeling

**Andante un poco rubato** ( $\text{♩} = 132$ )

\* 3. Fl. f

Flöte I

Flöte II

Flöte III  
(auch Piccolo)

Oboe I  
II

Englisch Horn

Klarinette in A I  
II

Fagott I  
II

Horn in F I  
II  
III  
IV

Piston in A I  
II

Trompete in E I  
II

Posaune I  
II

Posaune III

Tuba

Pauken in Gis, A, e

Glockenspiel

Triangel

Tamburin

Große Trommel

Becken

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

Andante un poco rubato (♩ = 132)

Breitkopf & Härtels Partitur-Bibliothek Nr. 4894

Unverkäufliches Leihmaterial  
Breitkopf & Härtel, Wiesbaden  
Weiterverleihen, Abspielen,  
Fotokopieren usw. verboten

12

Fl.

Ob.

Engl.H.

Klar.  
(A)

Fag.

Hr.  
(F)

Pist.  
(A)

Trpt.  
(E)

1.2.Pos.

3.Pos.

Tuba

Pk.

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

\*Tuba ff

*\*3.Hr.*

*\*4.Hr.*

*p 3 3*

*p 3 3*

*p 3 3*

*f pp*

*p*

*p*

*p*

*p*

21

Musical score page 21. The score includes parts for Klar. (A), Fag., Hr. (F), Pist. (A), Trpt. (E), Pos. Tuba, 1.Viol., 2.Viol., Br., and Vcll. The measures show various rhythmic patterns and dynamics, primarily eighth-note patterns.

28

Musical score page 28. The score includes parts for Klar. (A), Fag., Hr. (F), Pist. (A), Trpt. (E), Pos. Tuba, 1.Viol., 2.Viol., Br., and Vcll. The measures show eighth-note patterns with dynamic markings like *pp*, *p*, *mf*, and *sf*.

4 35

Klar. (A) *mf* *mp* *p* *pp*<sup>3</sup> *pp*<sup>3</sup> *p* *pp*<sup>3</sup> *pp*<sup>3</sup>

Fag. *mf* *mp*<sup>3</sup> *p* *pp*<sup>3</sup> *pp*<sup>3</sup>

Hr. (F) *mf* *mp*<sup>3</sup> *p* *pp*<sup>3</sup> *pp*<sup>3</sup>

Pist. (A) *mf* *mp*<sup>3</sup> *p* *pp*<sup>3</sup> *pp*<sup>3</sup>

Trpt. (E) *mf* *mp* *p* *pp*<sup>3</sup> *pp*<sup>3</sup>

Pos. Tuba *mf* *mp*<sup>3</sup> *p* *pp*<sup>3</sup> *pp*<sup>3</sup>

1.Viol. *ff allargando* *dim.* *mf* *p* *pp*

2.Viol. *ff allargando* *dim.* *mf* *p*

Br. *ff allargando* *dim.* *mf*

Vcll. *ff allargando* *mf* *p* *pp*

50

Fl. cresc. - *mf cresc.* *mf cresc.* *mf cresc.* *f* *sempr. cresc.*

Ob. I. *mf* *mf cresc.* III. *mf cresc.* *mf cresc.* *f* *sempr. cresc.*

Klar. (A) a<sup>2</sup> *mf cresc.* *cresc.* I. Solo *mf cresc.* *f* *sempr. cresc.*

1.Viol. *un poco string.* *mf cresc.*

2.Viol. *un poco string.* *mf cresc.*

Br. *un poco string.* *mf cresc.*

Vcll.

58

Fl. *ff* *marcatiss.* *fff*

Ob. *ff* *marcatiss.* *fff*

Engl.H.

Klar. (A) I. *ff* II. *>>>* *marcatiss.* *fff*

Fag. *ff*

Hr. (F)

3. Pos.

1.Viol. *f cresc.* *f cresc.* *cresc.*

2.Viol. *f cresc.* *f cresc.* *cresc.*

Br. *f cresc.* *f cresc.* *cresc.*

Vcll. *f cresc.* *cresc.* *riten.*

## A Tempo I

66

F1.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Bck. Solo ff

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

\*Engl. H. Solo

I. Solo

\*Engl. H.

A Tempo I

mf

p

76

Ob. *p* *più f* *f*

Engl. H. *p* *più f* *p* *più f sf*

Fag. *p* *più f* *p* *più f sf*

1. Hr. (F) *p* *più f* *p* *più f sf*

1. Viol. *pp* *3* *3* *3* *3*

2. Viol. *pp* *3* *3* *3* *3*

Br. *pp* *3* *3* *3* *3*

Vcll. *pp* *3* *3* *3* *3*

K.-B. *pp* *3* *3* *3* *3*

84

Ob. *d*

Engl. H. *d*

Fag. *d*

1. Hr. (F) *d*

1. Viol. *3* *3* *3* *3* *3* *3* *3* *ppp*

2. Viol. *3* *3* *3* *3* *3* *3* *3* *ppp*

Br. *3* *3* *3* *3* *3* *3* *3* *ppp*

Vcll. *3* *3* *3* *3* *3* *3* *3* *ppp* *pp*

K.-B. *3* *3* *3* *3* *3* *3* *3* *ppp* *pp*

894 Pochissimo più mosso ( $\text{♩} = 144$ )  
 Fl.  
 Ob.  
 1.Klar. (A)  
 Vcll. K.-B.  
 \*2.Ob. Solo  $p$  molto dolce espressivo  
 p molto dolce espressivo  
 piú f  
 sempre p  
 Pochissimo più mosso ( $\text{♩} = 144$ )

104 Ob.  
 1.Klar. (A)  
 Fag.  
 Vcll. K.-B.  
 dim. p Klar. \*2.Fag.  
 dim. p pp \*2.Fag.  
 p pp

114 Fl.  
 Ob.  
 Engl.H.  
 Klar. (A)  
 Fag.  
 Hr. (F)  
 Pist. (A)  
 3. Pos.  
 Glcksp.  
 \*3.Fl.  
 \*Engl.H.  
 pp  
 II. ten. ten. simile  
 p  
 \*2.Fag. p molto dolce espressivo  
 ppp  
 p

1.Viol.  
 2.Viol.  
 Br.  
 Vcll. K.-B.  
 pizz.  
 3. Violin parts:  
 1. Violin part:  $\text{♩} = 144$ , 3/4 time, 3-note grace notes,  $pp$ , pizz.  
 2. Violin part:  $\text{♩} = 144$ , 3/4 time, 3-note grace notes,  $pp$ , pizz.

121

F1.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

1.2. Pos.

3. Pos.

Pk.

Glocksp.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

*sempre pp*

*sempre pp*

*p*

*pp*

*pizz.*

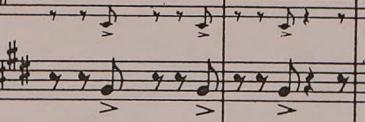
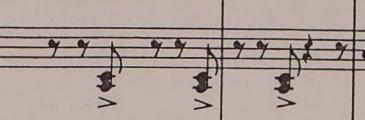
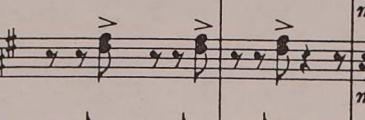
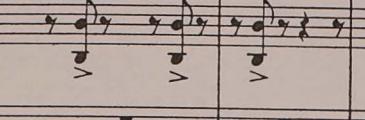
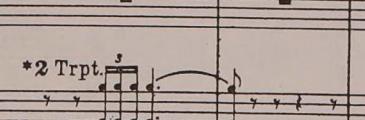
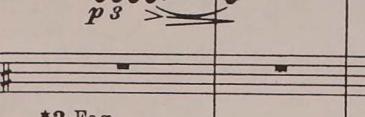
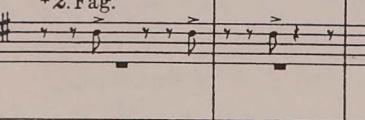
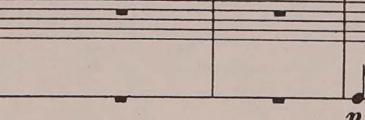
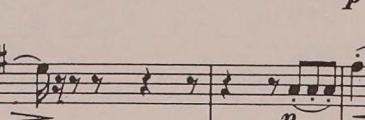
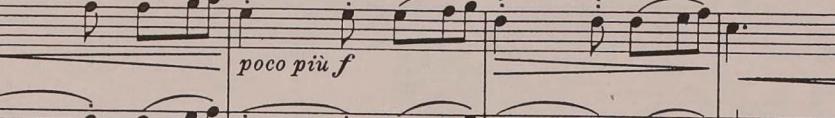
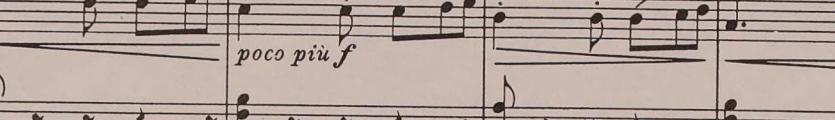
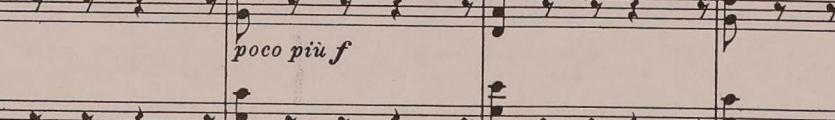
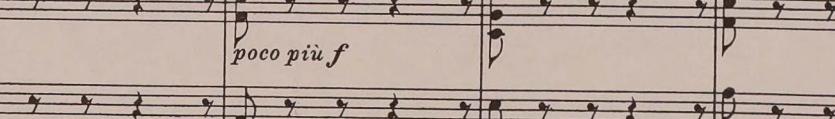
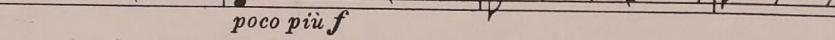
*arco*

*pp*

*mp*

*pizz.*

*mp*

F1.   
 Ob.   
 Engl.H.   
 Klar. (A)   
 Fag.   
 Hr. (F)   
 Pist. (A)   
 Trpt. (E)   
 1.2.Pos.   
 3.Pos.   
 Pk.   
 Trgl.   
 1.Viol.   
 2.Viol.   
 Br.   
 Vcll.   
 K.-B. 

133

Klar. (A) *cresc.*

Fag. *mf* *cresc.*

Trgl.

1.Viol. *mf*

2.Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vcll. *mf* *cresc.*

K.B. *mf* *cresc.*

*f*

138

Fl.

Ob.

2.Klar. (A)

Fag. *p* *pizz.*

\*1. Fag. *p* *pizz.*

\*2. Ob. *mf*

1.2. Hr. (F) *p*

Pist. (A) *p*

Trpt. (E) *p*

Pos. Tuba *p*

1.Viol. *mp*

2.Viol. *mp*

Br. *mp*

Vcll. *mp*

K.B. *mp*

*pizz.* *p*

*p* *pizz.*

*p*

*sempre p*

*sempre p*

*arco* *p*

*arco* *cresc.*

*cresc.*

12

147

**B**

F1.

Ob.

Engl.H.

Klar.(A)

Fag.

Hr.(F)

\*3. Hr.

Pist.(A)

\*1. Trpt. *mf*

Trpt.(E) *mf*

Pos. Tuba *mf*

\*2. Pos. *mf*

Pk. *mf*

Glocksp. *ff*

Trgl. *f*

Bck. *f*

Harfe. *ff*

1.Viol. *pizz.*  
*sempre*  
*f*

2.Viol. *pizz.*  
*sempre*  
*f*

Br. *pizz.*  
*sempre*  
*f*

Vcll. *pizz.*  
*f*

K.-B. *pizz.*  
*f*

153

F1.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glocksp.

Trgl.

Bck.

Gr. Tr.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

158

F1.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glocksp.

Trgl.

Bck.

Gr. Tr.

Harfe

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

162

F1.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glcksp.

Trgl.

Bck.

Gr. Tr.

Harp.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

S.

A.

T.

B.

*p p cresc.*  
*#2 Pos.*

*p p cresc.*  
(E nach Cis)

F1.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glocksp.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

2. Pos.

*p* *b**p* *h**p* *p*

*mp cresc.*

*mp cresc.*

C

170

F1.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glocksp.

Trgl.

Bck.

Gr. Tr.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

174

F1.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Trgl.

Bck.

Gr. Tr.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff dim.

180 Allegro moderato ( $\text{d} = 120$ )

Fl.

Hr. (F)

1.Viol.

2.Viol.

Br.

Voll.

K.B.

*(Springbogen)*

*mf* *(Springbogen)*

*mf* *(Springbogen)*

*mf* *(Springbogen)*

*mf*

**Allegro moderato ( $\text{d} = 120$ )**

186

Fl.

Hr. (F)

Pist. (A)

Pos. Tuba

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*mf*

*sf*

*sf* *Piccolo nehmen*

*sf*

*f*

*f* *\*1. Pos.*

*1. Solo*

*mf*

*mf*

*p*

*Cis nach E*

*mf*

*glissando*

*mf*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

192

Fl.

Picc.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glcksp.

Harfe

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

\*Bei kl. Bes. Piccolo nehmen u. kl. Noten blasen

\*Bei kl. Bes. 2. Kl. sehr stark

\*Picc.

\*2. Ob.

dim.

dim.

dim.

dim.

dim.

197 D

Fl.                      Große Fl. nehmen

Picc.

Ob.                      *f*

Engl.H.

Klar. (A)              *p poco a poco cresc.*

Fag.                      *p poco a poco cresc.*

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba              *pp poco a poco cresc.*

Tamb.                      *poco a poco cresc.*

Harfe

1.Viol.                  *poco a poco cresc.*

2.Viol.                  *poco a poco cresc.*

Br.                      *poco a poco cresc.*

Vcl.                      *poco a poco cresc.*

K.-B.                      *poco a poco cresc.*

D

This musical score page contains ten staves of music. The top five staves include Flute, Piccolo, Oboe, English Horn, and Clarinet (A). The middle section includes Bassoon, Trombone (E), Bassoon (Tuba), Tambourine, and Harp. The bottom section includes Violin 1, Violin 2, Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The score begins with dynamic markings such as 'Große Fl. nehmen' and 'f'. It then transitions through various dynamics like 'mf', 'p', 'pp', and 'poco a poco cresc.'. Measure 197 concludes with a dynamic of 'poco a poco cresc.' followed by a repeat sign and the letter 'D' in a box.

Fl.

Picc.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Harfe

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*mf*

*pp poco a poco cresc.*

*poco a poco cresc.*

*f*

*p*

*poco a poco cresc.*

*div.*

*poco a poco cresc.*

*unis.*

*poco a poco cresc.*

*div.*

*poco a poco cresc.*

*unis.*

*poco a poco cresc.*

*f*

*p*

*poco a poco cresc.*

209

F1.

Picc.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

\*Engl. H.

*mf*

*f*

*ff*

*div.*

*unis.*

*f*

Fl.

Picc.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

\* Harfe

*mf*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Harfe

*ff*

*ff*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pizz.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*f*

*f*

*f*

*f*

*mf*

219

Fl.

Picc.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

\* Harfe

p

Harfe

p

bd

mf

bd

mf

bd

mf

bd

mf

3. Hr.

d

mf

bd

mf

bd

mf

ff

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf cresc.

f

mf

mf cresc.

f

mf

mf cresc.

f

mf

mf cresc.

f

mf

mf

26

223

Fl.

Picc.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

226

F1. cresc.

Picc.

Ob.

Engl.H. cresc.

Klar. (A) cresc.

Fag. cresc.

Hr. (F) mf cresc.

Pist. (A) mf \*1. Pos.

Trpt. (E)

Pos. Tuba mf cresc.

Pk.

Harfe

1.Viol. cresc.

2.Viol. cresc.

Br. cresc. pizz.

Vcll. mf cresc.

K.-B. mf cresc.

F1.

Picc

Engl. I

(A)

Hr

Pist.

Tmt

## Pos. T. 1

Pk.

## 1. Viol

## 2. Viol

Br.

Vcll.

K.-B.

E

E

29

235

Fl.

Picc.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Trgl.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*cresc.*

*f*

*f dim.*

*Gr. Fl. nehmen*

*f dim.*

*f dim.*

*a 2*

*f*

*f dim.*

*p ma sensible*

*cresc.*

*f dim.*

*ff dim.*

*p*

*cresc.*

*f dim.*

*f dim.*

*p*

*cresc.*

*f dim.*

*p*

*cresc.*

*f dim.*

*p*

*arcō*

*p*

*arcō*

*p*

*p cresc.*

30

242

Hr. (F) I.II. > 

247

I.II. > 

255 Andante ( $\text{♩} = 132$ )

Ob. 

Klar. (A)

Fag.

Hr. (F) I.II. \*1,2 Pos. 

Pist. (A)

Pos.

Tuba \*Tuba

1.Viol.

2.Viol.

Br.

Vcll.

Andante ( $\text{♩} = 132$ )

Ob.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Pos.

Tuba

1.Viol.

2.Viol.

Br.

Vcll.

Ob.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Pos.

Tuba

1.Viol.

2.Viol.

Br.

Vcll.

3

32

string. molto -

275

Klar. (A) *mp* *p* *pp*

Fag. *mp* *p* *pp*

Hr. (F) *mp* *p* *pp*

Pist. (A) *mp* *p* *pp*

Pos. Tuba *mp* *p* *pp*

1.Viol. *mf* *p* *pp*

2.Viol. *mf* *p* *pp*

Br. *mf* *p* *pp*

Vcll. *p* *mf* *p* *pp*

K.-B. *mf* *p* *pp* string. molto -

283

string. -

1.Viol. cresc. *f dim.*

2.Viol.

Br. cresc. *f dim.*

291 Presto (♩ = 192)

F1. *p* *sfp* *mf*

\*Engl. H. *p* *sfp* *mf*

Engl. H. *p* *sfp* *mf*

Klar. (A) *p* *sfp* *mf*

1.Viol. *p* cresc. *mf*

2.Viol.

Br. *p* cresc. *mf*

Vcll. *p* cresc. *mf*

K.-B. *p* cresc. *mf*

Presto (♩ = 192)

299 a 2

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Pist. (A)

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*pizz.*

*div.pizz.*

*pizz.*

*p*

I. *p*

II. *p*

309

Fl.

Klar. (A)

Fag.

Pist. (A)

Trpt. (E)

*p*

*più f*

*\*2 Trp.*

*p*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*





339      a 3

F1.      *mf*      *f*      *mf*      *f*      *mf*

Ob.      *p*      *mf*      *f*      *mf*      *mf*

Engl.H.      *mf*      *f*      *mf*      *f*      *mf*

Klar. (A)      -      *f*      *mf*      *f*      *mf*

Fag.      \*3. Hr. *mf*      *f*      *f*

Hr. (F)      *mf*      *f*      *mf*      *f*      *mf*

Pist. (A)      -      *mf*      *f*      *mf*      *mf*

Trpt. (E)      -      \*3. Hr. *v*      *f*      *mf*

Pos. Tuba      -      -      -      -      -

Pk.      -      -      -      -      -

Trgl.      *mf*      *mf*      *f*      *mf*

1.Viol.      *mf*      *f*      *f*      *mf*      *mf*

2.Viol.      *mf*      *f*      *mf*      *f*      *mf*

Br.      *mf*      *f*      *mf*      *f*      *mf*

Vcll.      *mf*      *f*      *mf*      *f*      *mf*

K.-B.      *mf*      *f*      *mf*      *f*      *mf*

G

349 I.

F1. *f* *mf* *p cresc.* *f*  
 II. III. *f* *mf* *p cresc.* *f* II. Solo  
 Ob. *f* *mf* *p cresc.* *f*  
 Engl. H. *f* *mf* *p cresc.* *f*  
 Klar. (A) *f* *f* *f*  
 Fag. *f* *f* *I. Solo* *f*  
 Hr. (F) *f* *mf* *f* *p cresc.* *f*  
 Pist. (A) *f* *mf* *f* *p cresc.* *f*  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 Trgl. *mf* *f* *p cresc.* *f*

1.Viol. *f* *f* *mf* *f* *p cresc.* *f*  
 2.Viol. *f* *mf* *f* *p cresc.* *f*  
 Br. *f* *mf* *f* *p cresc.* *f*  
 Vcll. *f* *mf* *f* *p cresc.* *f*  
 K.-B. *f* *mf* *f* *p cresc.* *f*

G

38

358

F1.  
Klar. (A)  
Fag.  
Hr. (F)  
Pist. (A) I. Solo *mf*  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

368

H

Ob.  
Klar. (A)  
Fag.  
3.Pos.  
Tamb. Tamb. *mf*  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

\*2.Ob.  
*f* bei kl. Bes. I. Fag.  
\*2.Fag.  
1. Klar bei kl. B. mit spielen  
*p*

H

378

I

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

This section of the musical score includes parts for Flute, Oboe, English Horn, Clarinet (A), Bassoon, Horn (F), Piston (A), Trombone (E), Bass Trombone, Tuba, and Percussion (Pk.). The bassoon part features a dynamic marking of *f*. The score shows various rhythmic patterns and harmonic changes, with some parts silent or playing eighth-note patterns. The bassoon part has a prominent role in the harmonic structure.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

This section of the musical score includes parts for Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The strings play eighth-note patterns, while the brass section provides harmonic support. The bassoon part has a prominent role in the harmonic structure. The strings play pizzicato (pizz.) with varying dynamics (mf).

I

K

386

F1. cresc.

Ob. cresc.

Engl.H. cresc.

Klar. (A) cresc.

Fag. cresc.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcll. \*1.Fag. arco

K.-B.

395      a 3

F1.

Ob.

Engl. H.

Klar. (A)

Fag.      a 2

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcll.

K. B.

This musical score page contains two systems of music. The top system, starting at measure 395, includes parts for Flute 1, Oboe, English Horn, Clarinet (A), Bassoon, Horn (F), Trombone (A), Trombone (E), Bassoon Tuba, Piano, Tambourine, and Bass Drum. The bassoon part features dynamic markings such as **ff**, **mf**, and **f**. The bottom system continues with parts for Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The bassoon part in this system has sustained notes and rhythmic patterns. Measure numbers 395 and 396 are indicated above the staves.

L

405

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

L

415

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

425

F1.

Ob.

Engl.H.

Klar. (A)

Fag.

Hrt. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

435

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

**M**445  $\frac{3}{4}$ 

riten.

F1.

Ob.

Engl.H.

Klar.  
(A)

Fag.

Hr.  
(F)

Pist.  
(A)

Trpt.  
(E)

Pos.  
Tuba

Pk.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

**M**

riten.

## Allegro moderato

47

N

464

F1.

Ob.

Engl.H.

Klar.  
(A)

Fag.

Hr.  
(F)

Pist.  
(A)

Trpt.  
(E)

Pos.  
Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

N

N

475

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

N

488

F1.

Ob.

Engl.H.

Klar.  
(A)

Fag.

Hr.  
(F)

Pist.  
(A)

Trpt.  
(E)

Pos.  
Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Presto

499

F. 1. Solo  
bei kl. Bes. die 1. Stimme

\*2. Ob.  
\*3. Hr.  
\*4. Hr.

\*2. Fag.  
dim. ppp sempre ppp

pp pp  
pp pp  
pp pp

Presto

510

Fl.

Picc.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

*piu f*

\*Picc.

*piu f*

*p>*

*p> f*

\*2.0b.

*p> f*

*p> f*

\*3. Hr.

\*4. Hr.

*p> f*

*p> f*

*p> f*

*p> f*

*pp*

*pp*

*pp*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p> f*

*pp*

*pp*

*pp*

*pp poco a poco*

519

0

F1. *pp poco a poco cresc.*

Gr. Fl. *pp poco a poco cresc.*

Ob.

Engl. H.

Klar. (A) *pp poco a poco cresc.*

Fag. *p* *cresc.*

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba *pp* *\*3. Hr.* *poco a poco cresc.*

Pk. *poco a poco cresc.*

1.Viol. *poco a poco cresc.*

2.Viol. *poco a poco cresc.*

Br. *pp* *poco a poco cresc.*

Vcll. *pp* *poco a poco cresc.*

K.-B. *poco a poco cresc.*

0

528 1.2.a 2

F1. *mf cresc.*

Ob. *mf cresc.*

Engl.H.

Klar. (A) *a 2*

Fag. *cresc.* *a 2*

Hr. (F) *mf cresc.*

Pist. (A) *mf cresc.*

Trpt. (E) \*2 Trpt. *mf*

Pos. Tuba *mf cresc.*

Pk. *mf cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf détaché*

*mf détaché*

*mf détaché*

*mf détaché*

*mf cresc.*

537

F1. f cresc.

Ob. f cresc.

Engl.H. f cresc.

Klar. (A) f cresc.

Fag. f cresc.

Hr. (F) f cresc. ff IV.

Pist. (A) f cresc.

Trpt. (E) f cresc. ff

Pos. Tuba f cresc. ff

Pk. f cresc. ff

Tamb. f cresc. ff

1.Viol. f cresc. ff fff

2.Viol. f cresc. ff fff

Br. f cresc. ff fff

Vcll. f cresc. ff fff

K.B. f cresc. ff fff

## Più Presto

546

F1.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcll.

K. B.

Bei kl. Bes. die Tubast. bis -

*Più Presto*

556

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcll.

K. B.

a 2

a 2

Bei kl. Bes. die Tubast. bis - \*

**P**

565

F1.

Ob. a 2

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

1Viol.

2Viol.

Br.

Vcll.

K.-B.

**P**

573

F1.

Ob.

Engl.H.

Klar.  
(A)

Fag.

Hr.  
(F)

Pist.  
(A)

Trpt.  
(E)

Pos.  
Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Prestissimo

588

F1.

Ob.

Engl.H.

Klar.  
(A)

Fag.

Hr.  
(F)

Pist.  
(A)

Trpt.  
(E)

Pos.  
Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Prestissimo

602

Fl.

Ob.

Engl.H.

Klar.  
(A)

Fag.

Hr.  
(F)

Pist.  
(A)

Trpt.  
(E)

Pos.  
Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

1.Viol.

2.Viol.

Br.

Voll.

K.-B.

617

F1.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.