





# Klarinette II in A

115 *pp* 1 2 3 4 5

120 6 7 8 9 10 *sempre pp*

125 11 12 13 *mp poco cresc.*

130 *mf cresc.*

136 *f* 4 \* 1. Fag. *p* *p*

144 *p* *mf* *f* **B**

149

155 *ff*

162

168 *cresc.* *fff* **C**

Detailed description: This is a page of a musical score for Clarinet II in A, starting at measure 115 and ending at measure 168. The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first five staves (measures 115-130) feature a rhythmic pattern of eighth notes with accents, starting at a *pp* dynamic. The sixth staff (measures 130-136) introduces triplet eighth notes, with dynamics increasing from *mf* to *f*. The seventh staff (measures 136-144) continues the triplet pattern, ending with a first ending marked '\* 1. Fag.' and a dynamic of *p*. The eighth staff (measures 144-149) shows a change in rhythm to quarter notes, with dynamics ranging from *p* to *f*. The ninth staff (measures 149-155) features a *ff* dynamic with a rhythmic pattern of eighth notes. The tenth staff (measures 155-168) continues with eighth notes, ending with a *fff* dynamic. Three specific sections are marked with letters in boxes: 'B' at measure 144 and 'C' at measure 168. The page number '2' is in the top left, and the title 'Klarinette II in A' is centered at the top.



Klarinette II in A

174

180 **Allegro moderato** (♩ = 120) **Pist. I** *ff* \* Bei kl. Bes. 2. Kl. sehr stark **3**

197 **D** *mf* *f* *p poco a poco cresc.* 1 2

200 3 4 5

203 6 7 8 *f*

206 9 10 11 *p poco a poco cresc.*

209 12 13 14

212 15 *f* *mf* 2 3

223 1 1 2 **E** *f cresc.* *ff* *mf*

233 *cresc.* *f*

239 3 9 **Hr. I** *f* *dim.* 6/8



Sovai lamp

# Klarinette II in A

Andante (♩ = 132)

255 *pp3* *p3*

260 *p3* *p3*

265 *pp3* *p3*

270 *p3* *mf*

275 *mp3* *p* *pp3*

280 *string. molto* **Presto** (♩ = 192) *Klar. I*

295 *f* **F** *Klar. I*

327 *mf* *f* **Ob. I**

346 *f* *f* **G**

355 *f* *f* **G**

362 *f* *f* **G**







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Allegro moderato

455 *Trpt. I*  $\frac{3}{4}$   $\frac{1}{1}$  *fff*

464 *fff* 1 2 3 N

473 N *fff*

483 *sf*

492 *sf*  $\frac{6}{8}$

499 *Presto* 7 \*2. Ob.  $\frac{6}{8}$  5 \*2. Ob. *p* *più f*

525 1 *poco a poco cresc.*

531 *cresc.*

536 *f cresc.*

541 *ff* 1 *fff*

547 *Più Presto* *fff*



Klarinette II in A

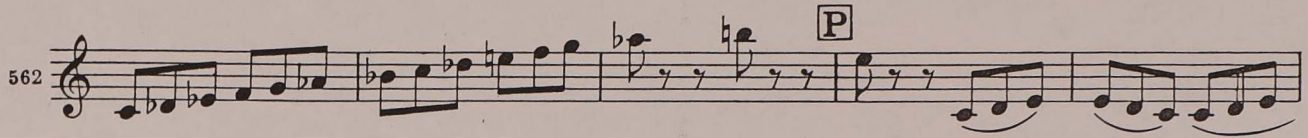
552



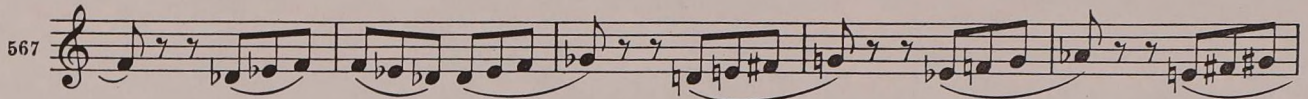
557



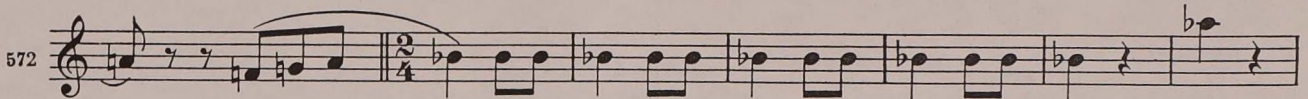
562



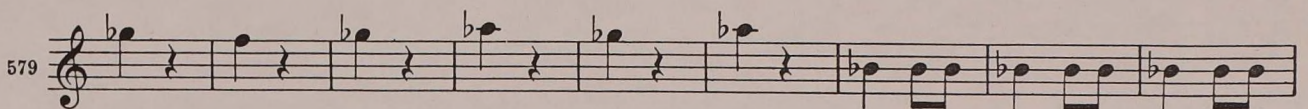
567



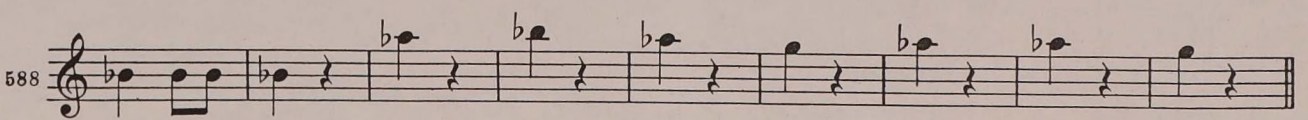
572



579

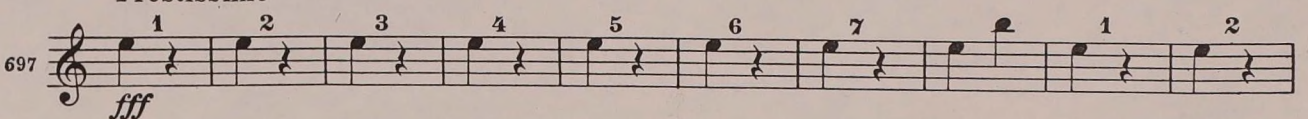


588

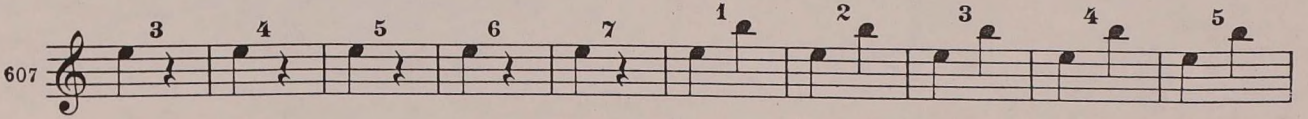


Prestissimo

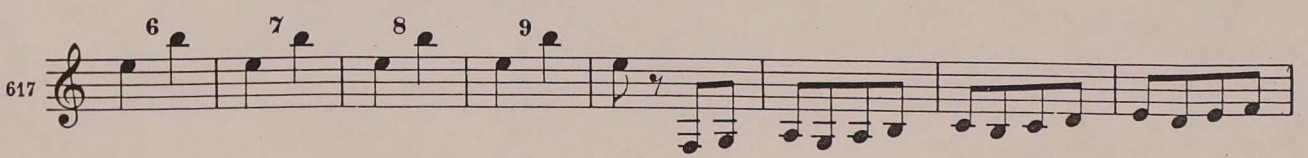
697



607



617



625

