

71

2^d CONCERTO.



I.

P. TSCHAIKOWSKY, Op. 44

Corno II in F.

Allegro brillante e molto vivace.

f

1 3 1

1

f *ff*

2 8

3 2 2 2 30

p *p* *più.f* *f*

L'istesso tempo Tempo giusto.

4 10 18 5 8 Fl. I. *pp*

6 24 7 12 8 10 Fag. *mf* sempre cresc. e accel.

f cresc.

Più mosso.

10 10

ff

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Corno II in F.

Tempo I.

11 2 *ff marcatisstmo*

12 *ff*

f *ff* *f* *mf* 3 *mf* 3

4 1 2 2 2

mf *dim.* *p* *pp*

13 8 *Viol. I.* *Piano*

p > 33 34

Tempo giusto.

14 *f cresc.* *ff*

15 6 *Viol. I.* *f*

7

16 *f* *ff*

7

17 5 6 *ppp* *Cadenza* *Piano Solo*

Corno II in F.

Tempo I.

ff

3

18

ff

1

ff

3

3

3

3

3

3

L'istesso tempo.

19 10 8 20 30 21 21 22 23 24 25 26 22

ff

ff

ff

Fag.

mf sempre cresc. e accel.

f

Più mosso.

23

ff

10

Tempo giusto.

24

ff

1

Più mosso.

25

ff

3

12 Ob.

13

4 1

f cresc.

ff

II.

Corno II in F.

Andante non troppo.

Musical score for Corno II in F, measures 44 to 30. The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *attacca*. It features a *Cadenza* section and *Viol. Solo* markings. Measure numbers 44, 8, 10, 11, 12, 1, 23, 24, 25, 26, 27, 2, 30, and 10 are indicated. A *Vln.* marking is also present.

III.

Allegro con fuoco.

Musical score for Corno II in F, measures 28 to 34. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, *f*, and *cresc.*. It features *Cor. I.* and *Viol. I.* markings. Measure numbers 6, 6, 4, 28, 8, 9, 10, 11, 12, 2, 2, 1, 1, 1, 1, 29, 3, 6, 7, 30, 33, 34, 35, 36, 31, 1, 16, 32, 4, 5, 6, 7, 33, 19, 20, 21, 22, 23, 34, and 2 are indicated. A *ob.* marking is also present.

Corno II in F.

ff

35

ff

7 36 4 Piano 5 6

Percresc. mf < f > Percresc. mf > < f >

11 F1 37 12 6

ff mf < f

6 38 12 13 14 15 16 39 2

mf > Cor. I. f > f

2 1 1 1

f f f f

1 40 3 6 13 41 1 2 3

ff ff mf < f Fag. C

4 2

ff ff

42 32

ff

Corno II in F.

33 34 **43** 1

Cor. I. Cor. *f*

16 23 **44** **45** 1 3

Cor. *f ff*

ff

46 1 1 7 **47** 6 19

ff ff ff f

Lo stesso tempo.

48 6 *ff fff* Poco più mosso. *pp*

3 4 **49** 1

f p

2 5 *p ff f ff*

4 **50** 1

ff ff

1 *sempre ff* 1 2

3 4 5 6 7 8

1 1