

ВТОРАЯ СИМФОНИЯ

DEUXIÈME SYMPHONIE

Tuba.  
I

П. Чайковский  
P. Tchaikowsky Op. 17.

*Andante sostenuto*

21 (A) 9 Fl. 8

7 (C) 12

*ff*

*Allegro vivo*

17 D 7 Fl.

1 (E) 23 (F) 22

23 24 25

*mf*

Tuba

*mf* *ff*

*mf*

*ff*

(H) 32 (I) 8

*mf*

Trb-ne 3

1 Tuba 1 1

*ff*

Tuba.

rall. rit. *atempo*  
2 a 4

(K)

ff *fff*

Molto meno mosso

string string.

Tempo I

Fl.

Tuba (L)

1

17 18 19 20 21

Fl.

M Tuba

38 39 40 41

(N) 16

(O) 4

Corni

(P) Tuba

f cresc.

5 6 7 8

ff cresc.

Andante sostenuto

9

13

(S) F

Andante

# Tuba. II, III - Tacet

## IV. Finale

Moderato assai

ff

*mas*

*mas*

1

1

ff

Allegro rivo *Amoroso*

48 (A) 24 (B) 20

Viol.

21 22 23 24 25

(C) Tuba

7

ff

mf

26 27 28

8

ff

mf

f

ff

7

(D)

2

D

Tuba.

# Tuba.

The musical score for Tuba consists of the following elements:

- Staff 1:** Bass clef, *ff* dynamic, melodic line with slurs and accents. Ends with a **K 2** marking.
- Staff 2:** Bass clef, *f* dynamic, melodic line with slurs and accents. Includes a **2** marking.
- Staff 3:** Bass clef, melodic line with slurs and accents. Includes a **2** marking.
- Staff 4:** Bass clef, rhythmic accompaniment with slurs.
- Staff 5:** Bass clef, melodic line with slurs and accents. Ends with a **1** marking.
- Staff 6:** Bass clef, melodic line with slurs and accents. Includes a circled **L** marking and a **13** measure rest.
- Staff 7:** Bass clef, rhythmic accompaniment with slurs. Measures 1-12 are numbered.
- Staff 8:** Bass clef, rhythmic accompaniment with slurs. Includes a circled **M** marking, a **36** measure rest, and a **4** measure rest.
- Staff 9:** Bass clef, melodic line with slurs and accents. Includes a circled **N** marking and a **13** measure rest. *f* dynamic. *Tuba* and *Viol.* markings.
- Staff 10:** Treble clef, melodic line with slurs and accents. *Tuba* marking. Includes a **4** measure rest.
- Staff 11:** Bass clef, rhythmic accompaniment with slurs. *ff* dynamic. Includes a **2** marking.

# Tuba.

*p*

6 2 (P) 19

*Picc.* *Tuba*

fff 1 1 2

*Presto* *Viol.*

36 *sempre ff* *puls* (Q)

55

55

Tuba.

