

ВТОРАЯ СИМФОНИЯ DEUXIÈME SYMPHONIE

Corno III in F, I

П. Чайковский P. Tchaikowsky Op. 17.

Andante sostenuto

18 *Corno I* *A* *Cor. II*

poco a poco cresc. piú *B* 1 *ff*

ff *Poco rit.* *f* *mf* *C* 12

Allegro vivo 13 *ob. I* *Cor. III* *D* *f*

ff

1 *E* 4 *ff* *f* *p*

5 *p* *p* *mf* *cresc*

f *mf* *F* 19 *Corni I, II* 1

Corno III in F,

G Cor. III.
ff *mf* *CRES.*

ff

ff

H 21 Viol. I. *TRUMP.* $\frac{2}{1}$

Car. III. *f* *ff* *ff*

ff *f*

ff

K *ff* *rit.* *rall.* *ff*

Molto meno mosso.

stringendo *Tempo I.* **9**

Corno III in F,

f *ff*

ff L 9

mf *cresc.* *f* *mf* *ff* *pp* 20

mf *cresc.* *f* *mf* *ff* *pp* Corni. I-II Cor. III M 1

ff

ff N 8

p *p* *p* *p* *p poco cresc.* O

mf cresc. *f cresc.* P

ff *cresc.* P

ff *cresc.* 9 13 Andante sostenuto

Corno III in F,

II

Andantino marziale, quasi moderato

17 A 21 viol. I Cor. III p

B 9 C 24 D Trombe I Corni. I Trombe I Corni. I

Cor. III f

8 E 8 mf mf cresc.

F 3 f mf p

G 24 mf ff

Viol. I Cor. III H 29 p

III Scherzo

Corno III in F,

IV. Finale

Allegro molto vivace

1 10 Vi.I. A Cor. III. 8 1 23

B 34 C 2 Vi.I. ff Cor. III. ff 5 6

3 D 9 Vi.I. 11 Vi.I. Cor. III. ff

1 1

TRIO
Listesso tempo
2/4 F 60 G 37 H 12 Vi.I. Cor. III. 39

K 29 L 2 Vi.I. Cor. III. 5 6 3 M 9

Vi.I. Cor. III. 11 Vi.I. Cor. III. ff ff

1 1

N 23 Vi.I. Cor. III. 5

7 1

f p ff

Corno III in F
IV. Finale

Moderato assai

ff

1 1

Allegro vivo

48

A 8 Obi.

4 Cor. III.

f

B 8

Viol. I.
pizz.

1 2 3 4 5 6 7 8

Cor. III.

1

1

p cresc.

C

7

f ff

1

2

3

4

5

6

mf cresc. f

7

8

9

10

11

12

ff

D

1

f ff

ff

2E 15

mf

Corno III in F,

Fl. I Cor. III 1

mf

8 1 1

f

5 F 8 Viol. I 4 Cor. III

ff

mf

mf

4 G

ff

6

16 H 12 Piccolo Cor. III 2

mf

2 2 18 1 28

Corno III in F,

Viol. I

Cor. III

ff

K

ff semp.

2

2

4

2

3

3

L

mf p

cresc.

2

mf

ff

M

ff

f

mf

15

Detailed description: This page of a musical score is for the third horn part in F major. It consists of ten staves of music. The first staff shows the beginning of the piece, with a dynamic marking of *ff* and the instrument name 'Cor. III'. The second staff features a key signature change to F major (one flat) and a dynamic marking of *ff semp.*, with a 'K' marking above the staff. The third staff has a '2' marking above the first measure. The fourth staff has a '2' marking above the first measure. The fifth staff has '3' markings above the second and fourth measures. The sixth staff has an 'L' marking above the fifth measure, a dynamic marking of *mf p*, and a *cresc.* marking at the end. The seventh staff has '2' markings above the first, third, and fifth measures, with a dynamic marking of *mf* at the start and *ff* at the end. The eighth staff continues the melodic line. The ninth staff has an 'M' marking above the second measure, a dynamic marking of *ff* at the start, *f* in the middle, and *mf* at the end. The tenth staff ends with a double bar line and the number '15' at the far right.

Corno III in E,

Fl. I. Cor. III. *mf*

1 8

1 1 N 13 Viol. I. *f*

4 Cor. III. *ff*

mf *acc.*

04 *fff*

(P) 14 Fl. I. Cor. III. *f*

poco a poco cresc. *fff*

1 1 9

Presto
36

viol. I

Corno III in F,

Cor. III

ff semp.

fff

F

fff

R 4 1 2 3 4 5

mf

6 7 1 2 3 4 5 6 7

f

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

14 15 16 17 18 19 20 21 22 23 24 25 1 1