

SYMPHONY No. 1
ПЕРВАЯ СИМФОНИЯ
(g-moll)
ЗИМНИЕ ГРЁЗЫ

1

Соч. 13

П. ЧАЙКОВСКИЙ
(1840-1893)

Oboe I

1. Грёзы зимнею дорогой

Allegro tranquillo

34 *sf* *p* *p*

sfp *sfp* *pp*

8 B1 *pp* *sf* *pp* *Poco piu animato*

mf *sf* *f* *ff*

ff

13 *mf*

cresc. *f*

15 *p* *p*

1 *p* *p* *mf* 3

(4)

Oboe I

mf — f f

ff

p — cresc. ff

a tempo

p cresc. f p

11

13

p³

3 5

H

p mp

I

f ff sempre cresc.

11 L

ff

1 1

3

1 2 3 4 5 6 7

Oboe I

M 39 N

pp *p*

8 0 1

pp

9 2

p

Poco più animato

p *f* *p* *ff*

P 5

1 12

p

cresc.

ff

p *ff*

1 2 3 4 5

T 14

p *ff*

Oboe I

12 U 19 3

p *pp* *p*

mf

f *ff*

v

men of *f* *ppp*

3 W 26

2 Угрюмый край, туманный край

Adagio cantabile ma non tanto

22 A 1 solo

P espressivo

Pochissimo più mosso

sf *p*

B

Oboe I

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The instruction *semprep* is written below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The instruction **Tempo I** is written above the staff. The dynamic *pp* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The dynamic *pp* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The instruction **solo** is written above the staff. The dynamic *p* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The dynamic *p* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The instruction **Pochissimo più mosso** is written above the staff. The dynamic *p* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The dynamic *p* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The instruction **ff** is written below the staff. The instruction *sempre cresc.* is written below the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The instruction **riten.** is written above the staff. The instruction **rall.** is written above the staff. The dynamic *ppp* is written below the staff.

3. Скерцо

Oboe I

Allegro scherzando giocoso

The musical score for Oboe I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked "Allegro scherzando giocoso".

- Staff 1:** Starts with a dynamic of *p*. Includes a first ending bracket labeled "1" and a measure rest of 7.
- Staff 2:** Features a dynamic of *mf* and a *p* dynamic.
- Staff 3:** Includes dynamics of *mf*, *f*, and *p*. Contains a second ending bracket labeled "2" and a measure rest of 6.
- Staff 4:** Starts with *mf* and ends with a *diminuendo* instruction.
- Staff 5:** Features a *p* dynamic.
- Staff 6:** Includes a *p* dynamic.
- Staff 7:** Starts with *mf* and includes a *crescendo* instruction.
- Staff 8:** Features a *ff* dynamic. Includes three "G.P." (Grave Pause) markings with measure rests of 1, 3, and 1, followed by a final measure rest of 35.
- Staff 9:** Labeled "A", it starts with *p* and includes a *cresc.* instruction. Measures are numbered 2 through 15.
- Staff 10:** Starts with *mf* and includes a *ritenuto* instruction.
- Staff 11:** Labeled "B", it starts with *mf espressivo* and includes a *a tempo* instruction. Measure 9 is marked with a double bar line.

Oboe I

p 1 *p* 7 *C* 2 *p*

1 *mf* 2 3 4 5 6 7 8 9

10 11 12 13 14 15 *D* 6 *p* 6 *p*

cresc. *mf* → *p* *f* → *p* 1 *E* 9

p 4 *F* 1

mf *p*

mf *G* 2 *p* 6 *p*

9 *mf* *H* *p* 10 *p*

p *cresc.* *mf*

ff 12 *mf* *cresc.*

35 *f* *pp* 1 *p* 4 *ff*

4. Финал

Oboe I

Andante lugubre

3 3 1 13

p *p*

p *p* *mf* *p* *accel.*

mf *f* *stringendo*

Allegro moderato

mf *f*

ff

Allegro maestoso

ff

20 1 17

f *f*

ff *marcato*

Oboe I

1 *cresc.*

ff

3

E 4 *solo*
mf marcato

5 13 *F* 17 *f*

2 *mf* 1

p *G* 9 *f* 1

f *H* *f*

cresc.

ff *ff*

25

Oboe I

Andante lugubre

Poco a poco accel.

string.

Allegro vivo

Più animato

Oboe I

