

Symphony No. 1

in g minor

Op. 13

P. I. Tschaikowsky

(1840-1893)

Flauto II

1. Грёзы зимнею дорогой

Allegro tranquillo

21

p

1 1 11 A 18

p sf p

pp sf pp sf

8 B

p pp sf pp

3

sf Poco più animato mf sf mf

4

f ff 3 3 3 3 3

ff

19

mf cresc. f

15

(3)

Flauto II

12 *mf* 5 *f* *f*

ff

p *crescendo* *f*

1 2 3 4 5 6 *p* *crescendo* *f*

22 3 *p* *p*

7 H 3 3 *pp* 3 3

3 *pp* 3 3

2 8 2 K 11 *ff*

ff *sempre cresc.*

L 1 2 3 4 5 6 7 8 9 10 11 12

1 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 1 2 3

Flauto II

3M 39 N 3

4 5 6 7 p

11 0 p

8 pp

1 p

Poco più animato

f p p 4

ff

1

pespressivo

p

Flauto II

p *cresc.*

ff

1 2 3 4 5 6 *p* *ff*

1 2 3 4 5 6 *p*

ff *p*

13 3 U 19 3

p *p*

mf 1 1

f

9 W 26

ppp

2. Угрюмый край, туманный край

Flauto II

Adagio cantabile ma non tanto Pochissimo più mosso

22 A 21 B 1

mf

sempre p

pp Tempo I

pp

p *p* *p*

p 7 E Pochissimo più mosso 4

p *pp* 3 F1

cresc. *cresc.* *ff* *sempre cresc.*

f 1

pp *ppp* 5 3 *riten. rall.*

3. Скерцо

Flauto II

Allegro scherzando giocoso

1 *p* 32 *mf*

p *mf*

4 *p*

17 *pp* 18

4 8 *pp*

mf cresc. *ff* G.P. 1 3 G.P. 1 3 G.P. 1 19

p 7 A 22 *p*

mf 5 *ritenuto*

p *mf espressivo a tempo*

B 5 *p* 1 *p*

1 5 C 1 *p*

Flauto II

17 D 6 *p* *p*

p *cresc.*

1 E 4 *f* *p* *f* *p* *p*

6 F 8 *p* *p* *mf*

p *mf*

G 4

15 H 2 *p* *p* *p*

10 *cresc.*

I 4 *mf* *ff* *pp*

8 *mf* *f* *pp* 37

p *ff*

4. Финал

Flauto II

Andante lugubre

Musical notation for Flauto II, measures 1-16. The first staff shows a melodic line with dynamics *p* and rests of 2 measures. The second staff shows a rhythmic accompaniment with eighth notes.

Musical notation for Flauto II, measures 17-22. The first staff includes dynamics *mf* and *f*, and the tempo change *accel. Allegro moderato*. Rests of 2, 2, 1, and 4 measures are indicated.

Musical notation for Flauto II, measures 23-30. The first staff includes dynamics *f* and *ff*, and the marking *stringendo*. The second staff shows a rhythmic accompaniment.

Musical notation for Flauto II, measures 31-38. The first staff includes dynamics *f* and *ff*. A 1-measure rest is indicated at the end of the section.

Musical notation for Flauto II, measures 39-46. The first staff includes dynamics *ff* and the tempo change *Allegro maestoso*. A 1-measure rest is indicated at the start.

Musical notation for Flauto II, measures 47-54. The first staff includes dynamics *ff*. The second staff shows a rhythmic accompaniment.

Musical notation for Flauto II, measures 55-62. The first staff includes dynamics *f* and a marking *B*. A 22-measure rest is indicated.

Musical notation for Flauto II, measures 63-70. The first staff includes dynamics *ff* and a marking *C 17*. A 17-measure rest is indicated.

Musical notation for Flauto II, measures 71-78. The first staff includes dynamics *f* and the marking *marcato*. The second staff shows a rhythmic accompaniment.

Flauto II

crescendo

ff

mf marc.

p

p *mf*

f *f*

f

cresc.

ff *ff*

ff

ff **I** **28**

Flauto II

f *ff* **Andante lugubre**

p *f* **poco a poco accel.** **string.**

Allegro viyo *ff*

ff sempre

più animato *ff*

ff

Flauto II

The musical score for Flauto II on page 11 consists of ten staves of music. The key signature is one sharp (F#). The music is written in treble clef and includes various melodic lines with eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, and 8. A dynamic marking 'p' (piano) is present throughout the score. The final staff includes a fermata over the last note.