

Symphony No. 1

1

in g minor

P. I. Tschaikowsky

Op. 13

(1840-1893)

1. Грёзы зимнею дорогой

Corno II in F

Allegro tranquillo

34 14 A 26 B

pp *pp*

sf *pp* *sf* *p* *sf* *p*

Poco più animato

C 5

ff

1

1 22 E 10

mf *f*

1 1

mf *dim.* *p*

21 F 9

pp *ff*

3 4 5 6 1 2

p *f*

3 4 5 6 Ga tempo

p cresc. *f* *p*

32 H 17

(11)

Corno II in F

Poco più animato

P 5

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a *p* dynamic marking. It contains a sequence of eighth notes, followed by a measure with a whole rest and a *ff* dynamic marking. The staff concludes with two triplet eighth notes.

Musical staff 2: Treble clef, key signature of one sharp. This staff features a series of triplet eighth notes throughout. It ends with a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of one sharp. It begins with a triplet eighth note and a *p* dynamic marking. A measure with a whole rest is labeled 'Q 13'. The staff continues with a series of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp. It starts with a *S* marking. The staff contains a series of eighth notes, ending with a *cresc.* marking and an accent (>).

Musical staff 5: Treble clef, key signature of one sharp. It begins with a *ff* dynamic marking and contains a series of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp. It starts with a *p* dynamic marking, followed by a *ff* dynamic marking. The staff ends with a sequence of five eighth notes numbered 1 through 5.

Musical staff 7: Treble clef, key signature of one sharp. It begins with a *p* dynamic marking and a measure with a whole rest labeled '6 T'. The staff continues with eighth notes and ends with a *ff* dynamic marking and a measure with a whole rest labeled '29'.

Musical staff 8: Treble clef, key signature of one sharp. It starts with a *p* dynamic marking and a measure with a whole rest labeled 'U 19'. The staff continues with eighth notes, ending with a *mf* dynamic marking and a measure with a whole rest labeled '1'.

Musical staff 9: Treble clef, key signature of one sharp. It begins with a first ending bracket labeled '1'. The staff continues with eighth notes, ending with a *f* dynamic marking and a sequence of six eighth notes numbered 1 through 6, labeled 'V'.

Musical staff 10: Treble clef, key signature of one sharp. It contains a series of eighth notes, ending with a *f* dynamic marking and an accent (>).

Musical staff 11: Treble clef, key signature of one sharp. It starts with a *p* dynamic marking and a measure with a whole rest labeled '6 W 29'. The staff continues with eighth notes and ends with a measure with a whole rest.

2. Угрюмый край, туманный край

Corno II in F

Adagio cantabile ma non tanto

22 A 21 B Pochissimo più mosso

Tempo I

5 C 18

Pochissimo più mosso

D 18 E 22 F

ff marcato la melodia con molto espressione

ff

cresc.

riten. rall.

13 3 1

ppp

Corno II in E♭

3. Скерцо

Allegro scherzando giocoso

4 16 4 27 17

sf

mf

p

mf

mf

cresc.

crescendo ff

p

p cresc.

più

crescendo

p

Corno II in Es

7 rit.

a tempo

B 3 solo

p

3

crescendo

D 6 6

p p

cresc.

f → p

1 E 15 F 12 6 G 21 H 19

f → p sfp mf

p sfp sfp sfp sfp sfp sfp sfp sfp

pp mf

J 8

crescendo

f p ff

Corno II in F Andante lugubre

4. Финал

3 3 18

p p accel

1 A 2 2 1 4

p mf

Corno II in F

Allegro moderato

stringendo

Musical notation for the first system, starting with a 4-measure rest. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *f*. A first ending bracket is shown at the end of the system.

Allegro maestoso

Musical notation for the second system, starting with a 14-measure rest. The melody begins with a half note G4. Dynamics include *sf*, *f marcato*, and *ff*. Section markers B, C, and D are present.

Musical notation for the third system, starting with a 32-measure rest. The melody begins with a half note G4. Dynamics include *mf* and *f*. Section markers E, F, G, and H are present.

Musical notation for the fourth system, starting with a 5-measure rest. The melody begins with a half note G4. Dynamics include *f* and *mf*. Section markers H and H are present.

Corno II in F

cresc.
ff *ff*

1
23 5
5 G.P. 5 G.P. 4

Andante lugubre

p *pp* *L poco a poco a poco*
poco accelerando
crescendo

3 3 6
3 3 3 3 3 3
3 3

f
string.

Allegro vivo

ff

3

Corno II in F

M
ff sempre

N piú animato

1 2 3 4 5 6 7 1 2 3 4 5

6 7 8 1 1 1 1 3