

Konzert Nr. 1 in b moll

für Klavier und Orchester



1
1

Violine I

P. Tschaikowsky, Op. 23
(1840-1893)

Allegro non troppo e molto maestoso

Hrn. *ff* *mf*

9

18

23 *pizz.* *mf*

31 *accel.* *cresc.* *f* 11 *Pfte.* *Cadenza*

49 *Tempo I* *pizz.* *f*

56 *poco rit.* 1 *a tempo arco* *f* A

64

71

77 *p* B *pizz.*

84 1 1 1 8 *rallent. Meno mosso* 1 6

Violine I

Allegro con spirito

108 Pfte. 5 arco *p*

121 *p*

128 C pizz. 14 D 9 11 *mf*

167 Pfte. pizz. *p*

174 8 E Poco meno mosso poco rit. con sord. arco a tempo tranquillo *pp*

(Dämpfer auf) 19 Pfte.

208 *p*

218 F Tempo I *pp*

230 9 G 6 Fl. I senza sord. 1 1 *ff*

(Dämpfer ab)

255 8 rit. H con sord. *p*

(Dämpfer auf)

270 7 1 *p*

286 4 I senza sord. 1 1 *mf*

(Dämpfer ab)

300 *cresc. poco a poco*

307 *più cresc.* 1 *f*

Violine I

Poco meno

56 Musical staff with notes, rests, and dynamic markings (p).

X Tempo I

66 Musical staff with notes, rests, and dynamic markings (p, cresc., mf).

Y Pfte.

85 Musical staff with notes, rests, and dynamic markings (f, mf).

Z Sostenuto molto

98 Musical staff with notes, rests, and dynamic markings (mf, pp). Includes handwritten "RIT" and "LEGERO".

103 Musical staff with notes, rests, and dynamic markings (pp).

106 Musical staff with notes, rests, and dynamic markings (pp, p cresc.).

A1 Tempo I

112 Musical staff with notes, rests, and dynamic markings (f, ff).

Poco meno

119 Musical staff with notes, rests, and dynamic markings (p). Includes handwritten "TPO".

Tempo I

137 Musical staff with notes, rests, and dynamic markings (p, cresc.).

Pfte.

157 Musical staff with notes, rests, and dynamic markings (f, mf).

D1

smile

173 Musical staff with notes, rests, and dynamic markings (mf).

Molto più mosso

181 Musical staff with notes, rests, and dynamic markings (pp).

Violine I

192 *p* *mf* *pp* *p cresc.* E¹ 5

209 *f* *p* **Tempo I, ma tranquillo** *RIT*

217 *p*

223 *poco a poco cresc.*

235 *f* **Poco più mosso riten. rit. molto** 5 3 1

252 *fff* *mf* *cresc.*

260 *cresc.*

267

Allegro vivo

271 *mf* *ff* *mf*

277 *ff* *mf cresc.* *ff* *div.*

284 1 *ff* unis. 1 3

294 *p* *ff*

Violine I

536 **63** *Quasi Adagio* *Molto moderato poco accel.* *Tempo I* Fl.

Cadenza 4 1 3

613 *p*

621 *cresc.* *mf* *p*

629 *cresc.* *mf cresc.* *accel.*

637 *ff* *ff*

647 *mf* *ff*

657

Andantino semplice *pizz.* 1 2 3 4 5 6 7 8 9 *pp con sord.*

10 *arco* *pp*

19 *rit. a tempo* *pizz.* 2 R 17 S 8 *Ob.* *cello*

58 *arco* *rit.* *Prestissimo* *Pfte.* 8

69 *pizz.* 1 1 1 5 T 17 *Ob.* *Br. Vcll.*

Violine I

6

arco

98

pp molto cantabile e grazioso

106

114

pizz.

mf

135

arco

3

Quasi Andante

rit.

Pfte.

Tempo I

ff

3

2

pp

149

pizz.

pp

156

f

162

arco

pp

pizz.

ppp

(Dämpfer ab)

Allegro con fuoco

arco

mf senza sord.

1

pizz.

6

arco

mf

Quasi Andante

14

pizz.

mf

2

5

27

arco

mf

mf

35

ff

1

3

1

3

41

1

3

1

Poco meno mosso a tempo

4

7