

VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

1. Satz

Anton Bruckner

Violoncello

Allegro moderato

lang gezogen

mf

poco a poco cresc

f gezogen

dim.

pp

div.

p poco a poco cresc.

dim.

ppp

B ruhig

p

Violoncello

7

0

60

mp

mf

70

p

dim.

pp

cresc.

p poco a poco cresc.

cresc. sempre

80

dim.

p

mf

90

pizz.

pp

4

p

mf

100

f

D div. arco

pp

1 2 3 4 5 6 7

110

8 9 10 11 12

poco a poco cresc.

13 14

etwas belebend

120

15 16 17 18 19 20

ritenuto

1 = 88 - 86

Violoncello

E Ruhig
a tempo

pp

pp cresc.

130 p

pp

F

f

140

cresc. sempre

ff

mf cresc. fff

G

150 p p pizz.

160

H Ruhig

Zeit

Violoncello

240

N

250

pp

poco a poco cresc.

260

f

dim.

pp

poco a poco cresc.

270

pp

div.

poco a poco cresc.

280

mf

meno

tré-tre-té-té-té-té-té

3

1

p

290

mf poco a poco cresc.

f

gezogen

300

dim. sempre

pp

1

pp

pp semp.

310

pp semp.

Violoncello

370

U

V (pp)

380

pp poco a poco cresc.

390

W Sehr feierlich

V.S.

Violoncello

1

p poco a poco cresc.

cresc.

400

f

2

dim.

p poco a poco cresc.

Λ Sehr ruhig; nach und nach etwas schneller.

div.

ca 2 pp

420

p poco a poco cresc.

cresc. sempre

430

Z

fff

440

2. Satz (Adagio)

à 8
à la.!

Sehr feierlich und sehr langsam

The musical score is written in bass clef with a key signature of two sharps (D major). It consists of 11 staves of music. The tempo is marked "Sehr feierlich und sehr langsam" and "Moderato". The score includes various dynamics such as *p*, *dim.*, *cresc.*, and *pp*, and includes performance markings like "div." and "pp". Measure numbers 10, 20, 30, 40, 50, and 60 are indicated in boxes. There are also handwritten annotations and fingerings throughout the score.

Violoncello

Handwritten musical notation for the first system, including dynamic markings *p* and *pp*, and performance instructions like *cresc.* and *p*.

Handwritten musical notation for the second system, featuring the tempo marking *sehr langsam* and dynamic markings *mf*, *p*, and *pp*.

Tempo I. Sehr langsam

Handwritten musical notation for the third system, including the tempo marking *Tempo I. Sehr langsam*, *div.*, and dynamic markings *p cresc. sempre*, *mf*, and *cresc. semp.*. A box containing the number 80 is present.

Handwritten musical notation for the fourth system, including dynamic markings *p*, *dim.*, *p cresc.*, and *mf cresc.*. A box containing the number 90 is present.

Handwritten musical notation for the fifth system, including dynamic markings *p cresc.* and *mf cresc.*. A box containing the number 100 is present.

Handwritten musical notation for the sixth system, including dynamic markings *mf poco a poco cresc.* and *f cresc.*. A box containing the number 100 is present.

Handwritten musical notation for the seventh system, including dynamic markings *mf*, *pp*, and *poco a poco cresc.*. A box containing the number 110 is present.

Handwritten musical notation for the eighth system, including dynamic markings *pp* and *poco a poco cresc.*. A box containing the number 110 is present.

Handwritten musical notation for the ninth system, including dynamic markings *pp* and *poco a poco cresc.*. A box containing the number 110 is present.

Handwritten musical notation for the tenth system, including dynamic markings *pp* and *poco a poco cresc.*. A box containing the number 110 is present.

Handwritten musical notation for the eleventh system, including dynamic markings *mf* and *poco a poco cresc.*. A box containing the number 110 is present.

Handwritten musical score for Violoncello, featuring various dynamics, articulations, and performance markings.

Measures 120-130: Includes markings for *f*, *mf*, *p*, and *1*. A handwritten "N" and "Cresc." are present. A smiley face is drawn above measure 128.

Measures 130-140: Includes markings for *ritard.*, *P*, *Moderato*, *p*, *cresc.*, and *dim.*. A sad face is drawn above measure 132.

Measures 140-150: Includes markings for *pp*, *mf cresc.*, and *dim.*. A handwritten "Soli" with an arrow is written above measure 148.

Measures 150-160: Includes a marking for *dim.*

Additional handwritten notes include "V", "N", "Cresc.", "ritard.", "Moderato", "Soli", and "V.S." at the bottom right.

Violoncello

R Soli V

150

mf cresc. f cresc.

Tempo I. Sehr langsam.

160

pp dim. mf cresc.

170

p dim. pp cresc.

180

ff cresc.

190

dim. cresc.

200

pizz. p

210

pp ppp

220

arco pp cresc. sempre ppp PIZZ

p. = 72 - 80

S.

3. Satz (Scherzo)

Sehr schnell

pp

mf

dim.

pp

mf

cresc.

f

A

p

mf

f

B

p poco a poco cresc.

div.

f cresc. semp.

ff

V.S. X

3

Violoncello

ff

V n v V n v V

C

ff sempre

80

fff

90

D

100

pp

pp

pp

110 16 120

v.i.

E V

p poco a poco cresc.

130

f cresc. sempre

2 *p*

140

150

3 *pp* *cresc. sempre* *cresc*

160

F *pizz.* 1 → 16 *p*

170

16 - *arco* *cresc. sempre*

180

pp *G* *pp*

190

mf

pp

200

3 1 *f* 4

H 210

I 220

p poco a poco cresc.

div. 230

f cresc. sempre

240

250

260

270

3 Fine

f=120

Trio

Etwas langsamer

10

cresc. sempre

dim.

20

p cresc. sempre

f cresc.

Musical staff 1 (Cello): *pp poco a poco cresc.*

Musical staff 2 (Cello): *ff dim. p*

Musical staff 3 (Cello): *pp* A 1 5 3

Musical staff 4 (Cello): *p cresc. 1*

Musical staff 5 (Violin): *mf poco a poco cresc. f*

Musical staff 6 (Violin): *pp* 3 80 9 C 90

Musical staff 7 (Cello): *cresc. sempre*

Musical staff 8 (Cello): *dim. p cresc. sempre*

Musical staff 9 (Cello): *cresc. sempre ff*

Musical staff 10 (Violin): *pp cresc.*

Musical staff 11 (Cello): *dim. ppp*

Musical staff 12 (Cello): 130 3

4. Satz (Finale)

ah

f = 116

Bewegt, doch nicht schnell

10 **A** *Spitze*

mf *f* *poco a poco cresc.*

B *a tempo* **20** **30** **C** *pizz.*

p *pp*

40

p *mf*

50 **D** **60**

f *p*

tr. fl. **E** *pizz.*

pp *poco a poco cresc.*

70

mf *cresc.* *sempre cresc.*

80

f dim. *p*

cresc. sempre

mf cresc. f

80 dim. sempre

2 pp dim. sempre

arco 90 pp cresc. ff

Flageolet immer mächtig gestrichen ff schwer

mächtig 3 1 4 1 2 schwer

100 ff marc. sempre

V

V

H

110 ff marc. poco a poco cresc.

f 1

Handwritten notes on the left margin:
 7
 11/11
 ä P
 ä 200
 ä R

Violoncello

200

marc.

X

marc. sempre

R immer breiter

210

ff marc.

S a tempo pizz.
pp poco a poco cresc.

cresc. sempre

220

pp *ppp*

p cresc. sempre

230

240

f *1* *10* *6* *Vic.*

U arco marc. sempre
poco a poco cresc.

250

ritard. *a tempo*
ff *mf poco a poco cresc.*

1 *2*

V.S.

1

Violoncello

V **Breit**
ff marc. sempre
 260
marc. sempre

simile
ff
 2

270
ff

W Tempo I^{mo}
ritard. *ff marc.* *p marc. sempre* *cresc.* *dim.* *p* *α tempo*
cresc. *mf* *cresc* *f* *dim.*

ritard. *p* *dim.* *ff* *290*

X a tempo
pp marc. sempre *p marc. sempre*

