



KALMUS ORCHESTRA LIBRARY

104
JATRIL

DANCE OF THE HOURS

PONCHIELLI

VIOLA

CAL MUSICAL
ESPEJO, 13
21.2.1924
MADRID - 13

KALMUS
OF MUSIC
N.Y.

VIOLE

LA GIOCONDA

A. PONCHIELLI

DOPO IL CORO - RECITATIVO E DANZE

N.^o 18.

DIVISE

MODERATO

Lauf der Tages-stun-den
rappresentan To-re

ALL' BRILLANTE

Es beginne der Aufzug!

S'incominci la danza.

DIE STUNDEN DES MORGENS

LE ORE DELL'AURORA

CON SORDINE

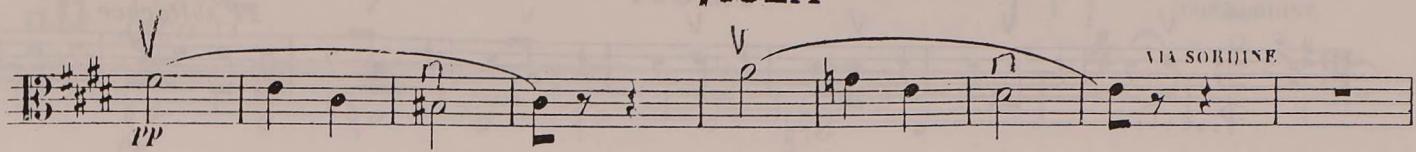
le sottovoce

IND. POCO MOSSO

7

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

VIOLA



B

Mod. Ido

PIZZ.

ARCO

DIE STUNDEN DES TAGES TRETEN AUF.
SORTONO LE ORE DEL GIORNO

ff

pp

n V dim.

4

TANZ DER STUNDEN DES TAGES.
DANZA DELLE ORE DEL GIORNO

MODERATO

Punta forte

a tempo

affrett. **V**

pp

G

PIZZ.

ARCO

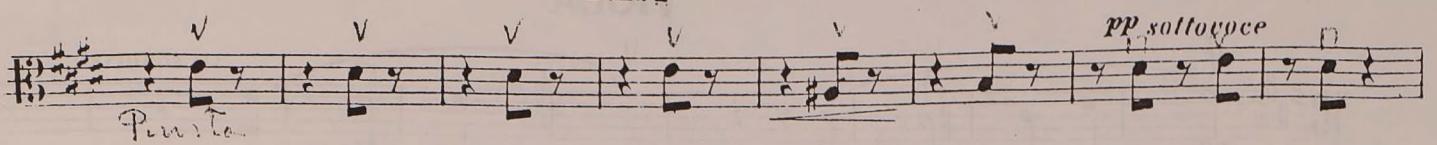
PIZZ.

2 D 1

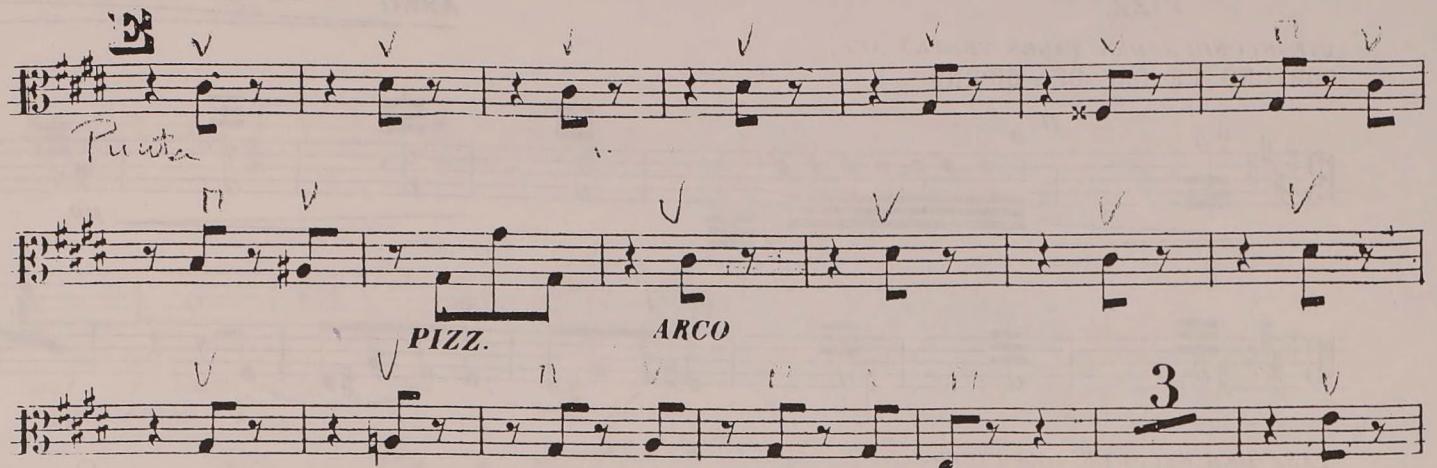
ARCO

D

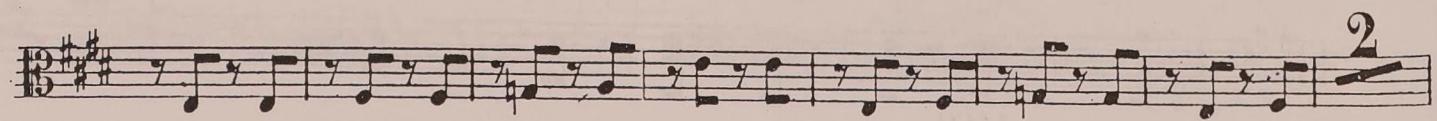
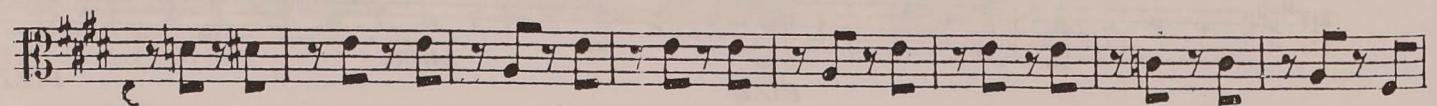
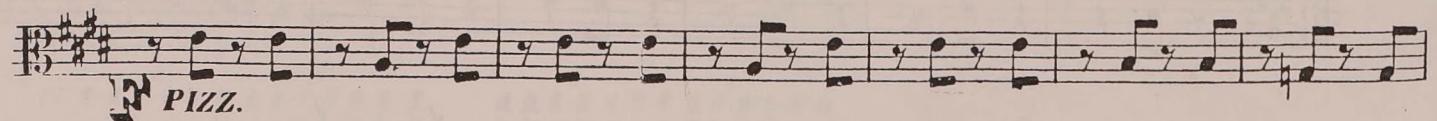
VIOLA



DIE STUNDEN DES ABENDS TRETEN AUF.
SORTONO LE ORE DELLA SERA



DIE STUNDEN DER NACHT TRETEN AUF.
SORTONO LE ORE DELLA NOTTE



VIOLA

G Trem.
ARCO

2

VIA SORDINE

ANDANTE

PIZZ.

pp

CON SORDINE

4

PIZZ.

ARCO

decise scappate

CON SORDINE

legg.

ff

ARCQ

pp PIZZ.

ARCO

pp

PIZZ.

ARCO

VIA SORDINE

H

P

cres. string.

ff

Cortina

I. 2

pp

ppp sottovoce

morendo

VIOLA

ALL' VIVACISSIMO

ppp rall.

ppp

sf

p

sf

p

pp

pp sottovoce

cres.

f

ff

M

3

172

VIOLA

Violin part (Bass clef, 3 sharps) with dynamic markings and performance instructions:

- Measures 1-2: *sf*, *p*, *sf*, *pp*
- Measures 3-4: *sf*, *p*, *sf*, *pp*
- Measure 5: *pp cres. molto*, *f*
- Measure 6: *pp cres. molto*, *f*, *pp*
- Measure 7: *con brio*, *f*
- Measures 8-9: *PIZZ.*, *ARCO*, *PIZZ.*
- Measures 10-11: *ARCO*, *PIZZ.*, *ARCO*, *PIZZ.*, *ARCO off*
- Measures 12-13: *ff*