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# Breitkopf & Härtels Orchesterbibliothek

Nr. 4454

## Mozart Requiem Dmoll - D minor - Ré mineur K.V. 626

Alt-Posaune 1-

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A. OERTEL X.A.

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MINISTERIO DE CULTURA Y TURISMO

DIRECCIÓN Gral. de Radiodifusión y. t. v. e.

# Requiem

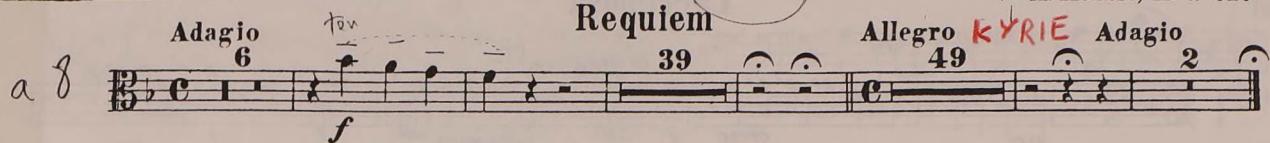
TROMBONE ALTO

Requiem

W. A. Mozart, K. V. 626

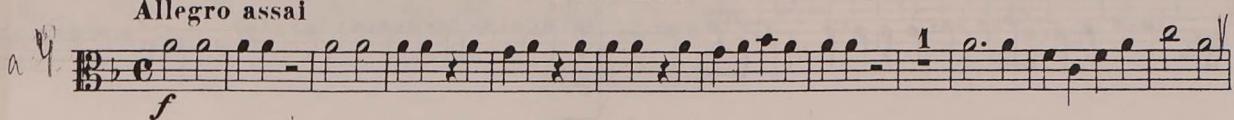
Adagio 6 *ten* 39 Allegro KYRIE Adagio 2

*f*

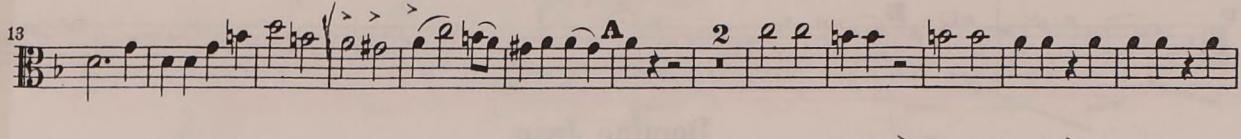


Dies irae

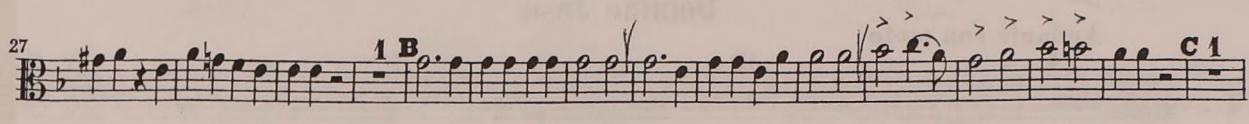
Allegro assai



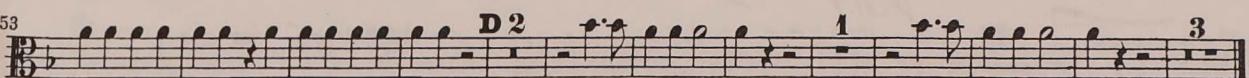
13



27



53



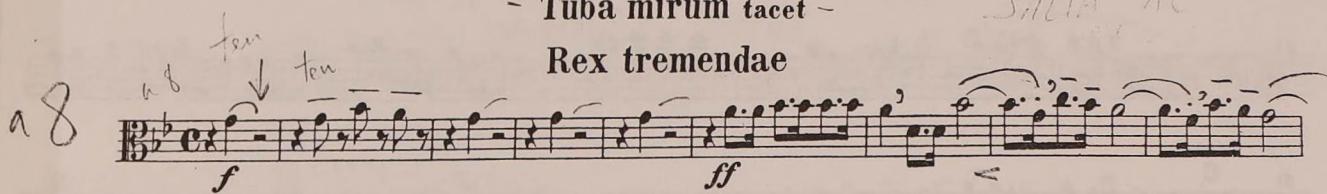
- Tuba mirum tacet -

SALIA AC

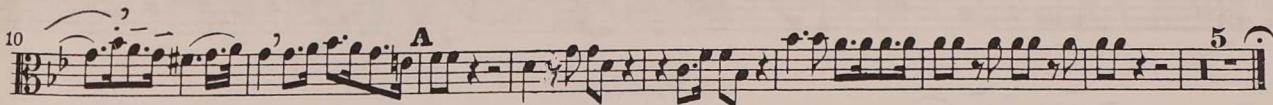
Rex tremenda

a 8

*mf* *fm* *ten* *ff*



10

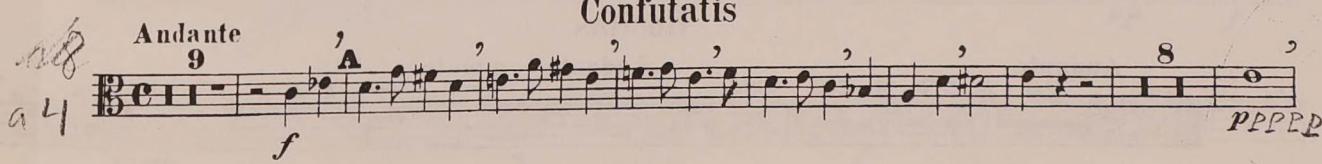


- Recordare tacet -

Confutatis

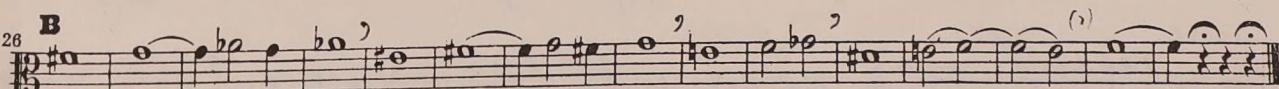
a 4

Andante 9 8 *ppppp*



26

B



## TROMBONE ALTO

## Lacrimosa

a 4 | 
 Measure 4: 4/4 time, B-flat major. Dynamics: ***pP***, ***cresc***, ***f***, ***sforzando***, ***sotto voce***, ***pp***. Articulation: **A**.
 Measure 12: Dynamics: ***p***. Articulation: **TACET**.
 Measure 19: Dynamics: ***p***, ***f***. Articulation: **B**. Dynamics: ***mf***. Articulation: **1**.
 Measure 23: Dynamics: ***f***. Articulation: **TACET**.
 Measure 30: Dynamics: ***f***. Articulation: **13 B 4**. Dynamics: ***mp***, ***f***.
 Measure 54: Dynamics: ***f***.
 Measure 61: Dynamics: ***p***. Articulation: **C**. Dynamics: ***Tacet***, ***ff***, ***3***.
 Measure 71: Dynamics: ***f***.
 Measure 83: Dynamics: ***f***. Articulation: **Andante**, **20 A 23 B 10**.
 Measure 84: Dynamics: ***f***. Articulation: **Andante con moto**, **4**.
 Measure 85: Dynamics: ***mp***.
 Measure 62: Dynamics: ***f***.

Domine Jesu  
Andante con moto

Pequín  
Pausa

Hostias

## TROMBONE ALTO

3

70 
  
70 
  
12 
  
18 
  
33 
  
52 
  
64 
  
a 3 
  
18 
  
39