

Concert für Violoncell.

Violino I. 1/1

LOPEZ COBOS

Ant. Dvořák, Op. 104.

Allegro. M.M. $\text{♩} = 116$

I
OK 191
T¹⁰⁰
NO CHANGES

Handwritten annotations on the score include:
 - *cresc.* (multiple instances)
 - *dim.* (multiple instances)
 - *pizz.* (pizzicato)
 - *arco* (arco)
 - *ritard.* (ritardando)
 - *Un poco sostenuto.*
 - *cresc.* (multiple instances)
 - *mf* (mezzo-forte)
 - *pp* (pianissimo)
 - *ppp* (pianississimo)
 - *sempre piu dim.* (sempre più diminuendo)
 - *quasi improvisando*

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Violino I.

pizz. 12

p *fs* *p* *fs*

4 *Tempo I.* $\text{♩} = 116$

pp

p *ppoco cresc.* *mp* *mf*

fz *p* *fz* *mf* *mf* *mf*

3 *ritard.*

mf *mf* *pp* *pp*

in tempo M.M. ♩ = 100.

pp *tr* *pp* *pp* *animato* *pp* *poco* *dim.* *p*

6 *ritard.*

Tempo I. *Piando.*

10 *f* *f* *f*

7 *fs* *6* *2* *3*

fs *ff* *fs* *fs* *fs*

8 *Grandioso.* *molto rit.* *dim.*

5

work

m

Violino I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *f* (forte) and *p* (piano). Includes a fermata over the final measure.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *pp* (pianissimo). Includes a measure rest of 4 measures and a first ending bracket labeled '9'.

Musical staff 3: Treble clef, key signature of two sharps. Includes a measure rest of 4 measures and a first ending bracket labeled '17'.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *f*, *mf* (mezzo-forte), *p*, and *pp*. Includes a measure rest of 1 measure and a *rit.* (ritardando) marking.

Musical staff 5: Treble clef, key signature of two sharps. Tempo marking: *10* *in tempo* M.M. $\text{♩} = 100$. Dynamics: *ppp* (pianississimo) *molto sostenuto*, *fz dim.* (forzando decrescendo), *p sempre dim.* (piano sempre decrescendo), and *ppp*. Includes a measure rest of 4 measures.

Musical staff 6: Treble clef, key signature of two sharps. Tempo marking: *a metq* (a tempo) *4/4* *Animato*. Dynamics: *pp*. Includes a measure rest of 1 measure.

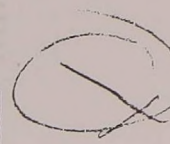
Musical staff 7: Treble clef, key signature of two sharps. Includes a measure rest of 2 measures and a first ending bracket labeled '3'.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *pp*. Includes a measure rest of 2 measures and a first ending bracket labeled '11'.

Musical staff 9: Treble clef, key signature of two sharps. Includes a measure rest of 2 measures.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *cresc.* (crescendo). Includes a measure rest of 2 measures.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte), *fz* (forzando), and *p*. Includes a measure rest of 2 measures and a first ending bracket labeled '3'.



Violino I.

-3-

12 *f* *sostenuto.* $\text{♩} = 100.$ *tr* *tr* *animato* 3

13 *molto rit.* *in tempo.* $\text{♩} = 116.$ *pp* 10 1 14 6 3 *rit.* *ff*

Grandioso. *in tempo* *ff* 15 *pizz.* *p*

arco *Tempo I. M. M.* $\text{♩} = 116.$ *grandioso* 3

molto rit. *ff* *Mf* *ff*

Violino I.

II.

Adagio ma non troppo. M.M. = 108.

in 3

change with cello

V → → V V

13 1 8 Viola.

P poco accelerando *dimin.* *Tempo I.* *ppp*

2 3 *ritard.* *Tempo I.*

leggiere *pp*

cresc. *dimin.*

Un poco più animato. *poco a poco ritard.*

Meno Tempo I. *Vcello Solo.*

Un poco più animato. *p* *rit.*

Meno. Tempo I. 21 7 Tempo I. 12 8

Violoncello. *a tempo* *dimin.* *morendo* *Vcello*

TIME don't turn Rebecca Ann

Violino I.

III.

Finale.
Allegro moderato. M.M. ♩ = 104.

Oboe.

The musical score for Violino I, Finale, Allegro moderato, M.M. ♩ = 104, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p*, *fz*, *cresc.*, *ff*, and *pp*. Performance instructions include *pizz. marc.* and *arco*. Handwritten annotations include checkmarks, circles, and numbers (1, 2, 3, 5, 7, 8) indicating specific musical points or corrections. The score ends with a double bar line and a fermata.

Violino I.

pp 3 3 Fl. Cl. 3

mp 3 3 pp 12 rit.

4 Poco meno mosso. M.M. ♩ = 92. Vcello Solo. 5 in tempo Clar. pp poco a

Tempo I. M.M. ♩ = 104. 5 p poco a

poco accel. f p p p pizz. 1 7 1

6 in tempo f

7 f

8 SPAREN dimin. (-9-)

Brysm pp molto in tempo 7 rit. 7 pp

3 6 6 6 6 6 tr tr

8 ff 2 3 3 3

Andante. Air Moderato. ♩ = 84. 21 rit. pp pp dim. ppp

⊗
etc

Violino I.

SOLO!

21

Tempo I. **10** *rit.* in tempo M.M. = 104. **11** *Meno mosso*. M.M. = 84. **12** *Vcello Solo.*

12 *Solo.* Tempo I. M.M. = 104. **16**

tranquillo
molto espressivo

a tempo

string.

12 *Tutti.*

27 **13** *8 rit. in tempo* *Cello Solo.* **10** *Piu* *Meno mosso.* M.M. = 84.

14 *Andante* M.M. = 76. **11**

pp *dim.* *poco rit.* *ppp* *ppp*

Vcello Solo. *Tutti.* *pizz.* *mp* *pp* *ppp* *arco* *cup.* *sord.* *dim.*

15 *Andante maestoso.* *no* *senza sord.* *cresc.*

molto *pp* *accel.* **Allegro vivo.** M.M. = 132

Marr...

Handwritten scribbles at the bottom left of the page.