

I

Viola //

2^o F. Sinfonia en re menor

por
Fr. Chapi.

Adagio

Handwritten musical score for the first system. The piano part (bottom staff) begins with the marking "im poco" and includes several chords with "pizz" (pizzicato) markings. The violin part (top staff) features a melodic line with a "cres" (crescendo) marking and a "pizz" marking. The system concludes with a double bar line.

Handwritten musical score for the second system. The piano part (bottom staff) starts with the marking "arco" and includes a "cres" marking. The violin part (top staff) features a melodic line with "pizz" and "cres" markings. The system concludes with a double bar line.

$\text{♩} = \text{♩} =$

A handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is written in a cursive, historical style.

Key performance instructions and markings include:

- cres-* (crescendo)
- ritar-* (ritardando)
- à l'antico* (tempo rubato)
- f con fuoco.* (forte con fuoco)
- divisi* (divisi)
- ppp* (pianissimo)
- ffz* (fortissimo)
- ritar* (ritardando)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and a signature in the bottom right corner.

à tempo

1^a vez

2^a vez

arco

Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, including the dynamic marking *cresc. un poco*.

Handwritten musical notation on a single staff, with dynamic markings *cresc.* and *piu cresc.*.

Handwritten musical notation on a single staff, starting with the word *arco* and including dynamic markings *cresc.* and *piu c*.

Handwritten musical notation on a single staff, featuring the dynamic marking *cresc. molto*.

Handwritten musical notation on a single staff, including the dynamic marking *divis*.

Handwritten musical notation on a single staff, with dynamic markings *piu* and *un*.

Handwritten musical notation on a single staff, starting with the word *arco*.

Handwritten musical notation on a single staff, featuring large, stylized flourishes.

= 5 =

5

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 2/4 time signature. The notation is dense, with many notes and rests. There are several slanted lines (bar lines) across the staves. The annotations include:

- cres* (crescendo) written below the third staff.
- dim* (diminuendo) written above the fourth staff.
- cres* written above the fifth staff.
- ppp* (pianissimo) written below the fifth staff.
- cres* written above the sixth staff.
- pp* (piano) written below the seventh staff.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. The score is annotated with several performance instructions:

- cres.* (crescendo) written on the second staff.
- cres* written on the third staff.
- con fuoco.* (con fuoco) written on the fifth staff.
- dirzi* (likely *dirigibile*) written on the sixth staff.
- meno sp.* (meno spiccato) written on the sixth staff.

The score is marked with a large, faint number '7' in the bottom left corner and a large, stylized flourish or signature in the bottom right corner. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is marked with several dynamics: *arco* (multiple instances), *pp*, *cres*, *dim. pp*, and *dim*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and some slurs. The bottom two staves are empty.

pin

arco *tutti*

arco *pin*

arco

cres poco a poco

tutta forza *cres*

cres

pin mosso.

eres

cres

eres

divisi

Handwritten musical score, first system. The notation includes various rhythmic values and rests. The tempo marking *Presto.* is written at the end of the system. Above the tempo marking, the instruction *rit. e cres* is present.

Handwritten musical score, second system. The tempo marking *And.^{te} in moto molto espresso* is written across the first staff. The notation includes various rhythmic values and rests. The instruction *rit. e cres* is written above the tempo marking. The dynamic marking *pp* is written below the first staff. The dynamic marking *cres* is written below the second staff. The dynamic marking *pp* is written below the third staff. The dynamic marking *piu* is written below the fourth staff. The dynamic marking *and* is written below the fifth staff. The dynamic marking *in* is written below the sixth staff.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- crs* (crescendo) above the first staff.
- dim* (diminuendo) above the second staff.
- arco* (arco) above the second staff.
- arco* (arco) above the third staff.
- arco* (arco) above the fourth staff.
- arco* (arco) above the fifth staff.
- arco* (arco) above the sixth staff.
- arco* (arco) above the seventh staff.
- arco* (arco) above the eighth staff.
- arco* (arco) above the ninth staff.
- arco* (arco) above the tenth staff.
- arco* (arco) above the eleventh staff.
- arco* (arco) above the twelfth staff.
- arco* (arco) above the thirteenth staff.
- arco* (arco) above the fourteenth staff.
- arco* (arco) above the fifteenth staff.
- arco* (arco) above the sixteenth staff.
- arco* (arco) above the seventeenth staff.
- arco* (arco) above the eighteenth staff.
- arco* (arco) above the nineteenth staff.
- arco* (arco) above the twentieth staff.
- arco* (arco) above the twenty-first staff.
- arco* (arco) above the twenty-second staff.
- arco* (arco) above the twenty-third staff.
- arco* (arco) above the twenty-fourth staff.
- arco* (arco) above the twenty-fifth staff.
- arco* (arco) above the twenty-sixth staff.
- arco* (arco) above the twenty-seventh staff.
- arco* (arco) above the twenty-eighth staff.
- arco* (arco) above the twenty-ninth staff.
- arco* (arco) above the thirtieth staff.
- arco* (arco) above the thirty-first staff.
- arco* (arco) above the thirty-second staff.
- arco* (arco) above the thirty-third staff.
- arco* (arco) above the thirty-fourth staff.
- arco* (arco) above the thirty-fifth staff.
- arco* (arco) above the thirty-sixth staff.
- arco* (arco) above the thirty-seventh staff.
- arco* (arco) above the thirty-eighth staff.
- arco* (arco) above the thirty-ninth staff.
- arco* (arco) above the fortieth staff.
- arco* (arco) above the forty-first staff.
- arco* (arco) above the forty-second staff.
- arco* (arco) above the forty-third staff.
- arco* (arco) above the forty-fourth staff.
- arco* (arco) above the forty-fifth staff.
- arco* (arco) above the forty-sixth staff.
- arco* (arco) above the forty-seventh staff.
- arco* (arco) above the forty-eighth staff.
- arco* (arco) above the forty-ninth staff.
- arco* (arco) above the fiftieth staff.
- arco* (arco) above the fifty-first staff.
- arco* (arco) above the fifty-second staff.
- arco* (arco) above the fifty-third staff.
- arco* (arco) above the fifty-fourth staff.
- arco* (arco) above the fifty-fifth staff.
- arco* (arco) above the fifty-sixth staff.
- arco* (arco) above the fifty-seventh staff.
- arco* (arco) above the fifty-eighth staff.
- arco* (arco) above the fifty-ninth staff.
- arco* (arco) above the sixtieth staff.
- arco* (arco) above the sixty-first staff.
- arco* (arco) above the sixty-second staff.
- arco* (arco) above the sixty-third staff.
- arco* (arco) above the sixty-fourth staff.
- arco* (arco) above the sixty-fifth staff.
- arco* (arco) above the sixty-sixth staff.
- arco* (arco) above the sixty-seventh staff.
- arco* (arco) above the sixty-eighth staff.
- arco* (arco) above the sixty-ninth staff.
- arco* (arco) above the seventieth staff.
- arco* (arco) above the seventy-first staff.
- arco* (arco) above the seventy-second staff.
- arco* (arco) above the seventy-third staff.
- arco* (arco) above the seventy-fourth staff.
- arco* (arco) above the seventy-fifth staff.
- arco* (arco) above the seventy-sixth staff.
- arco* (arco) above the seventy-seventh staff.
- arco* (arco) above the seventy-eighth staff.
- arco* (arco) above the seventy-ninth staff.
- arco* (arco) above the eightieth staff.
- arco* (arco) above the eighty-first staff.
- arco* (arco) above the eighty-second staff.
- arco* (arco) above the eighty-third staff.
- arco* (arco) above the eighty-fourth staff.
- arco* (arco) above the eighty-fifth staff.
- arco* (arco) above the eighty-sixth staff.
- arco* (arco) above the eighty-seventh staff.
- arco* (arco) above the eighty-eighth staff.
- arco* (arco) above the eighty-ninth staff.
- arco* (arco) above the ninetieth staff.
- arco* (arco) above the ninety-first staff.
- arco* (arco) above the ninety-second staff.
- arco* (arco) above the ninety-third staff.
- arco* (arco) above the ninety-fourth staff.
- arco* (arco) above the ninety-fifth staff.
- arco* (arco) above the ninety-sixth staff.
- arco* (arco) above the ninety-seventh staff.
- arco* (arco) above the ninety-eighth staff.
- arco* (arco) above the ninety-ninth staff.
- arco* (arco) above the one hundredth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *cres*, *dim*, *pp*, *arco*, and *p*. The bottom two staves are mostly blank with some scribbles.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including "cres molto" at the top left, "cres" in the second and fourth staves, "dim" at the bottom left, and "arco" in the bottom staff. There are also some numerical markings like "11B" and "11C" in the second staff, and "14" at the bottom left. The handwriting is fluid and characteristic of a composer's draft.

A handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is written in a cursive, handwritten style. Key markings include:

- cres* (crescendo) appearing multiple times across the staves.
- pp* (pianissimo) markings.
- arco* (arco) markings, indicating the use of the bow.
- dim* (diminuendo) markings.
- Handwritten numbers such as "3" and "2" above notes, possibly indicating fingerings or articulation.
- Slanted lines and double lines under notes, possibly indicating accents or specific performance techniques.

The score is densely written with notes and rests, showing a complex rhythmic structure. The handwriting is fluid and expressive, typical of a composer's working draft.

= 1 5 =

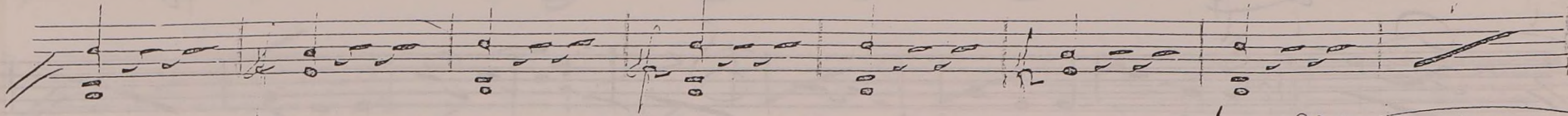
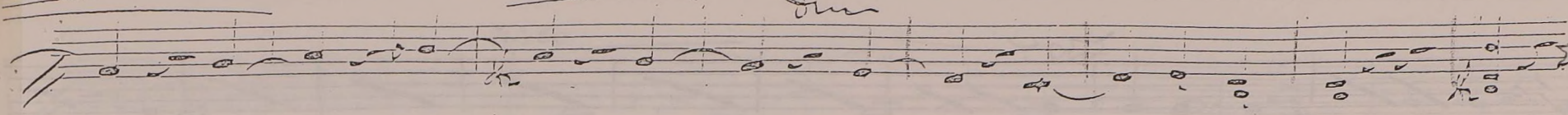
of mid

Handwritten musical score for a string instrument, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written above the first staff, and "cres-" is written above the second staff. The word "dim" is written above the fourth staff, and "arco" is written above the fifth staff. The score is written in a cursive, handwritten style.

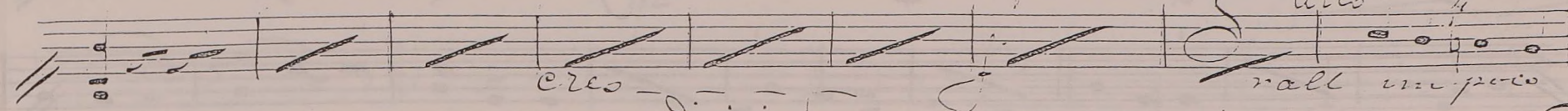
Scherzo. Triste (Morceau 2)

Handwritten musical score for a string instrument, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dim" is written above the second staff, and "dim" is written above the third staff. The score is written in a cursive, handwritten style.

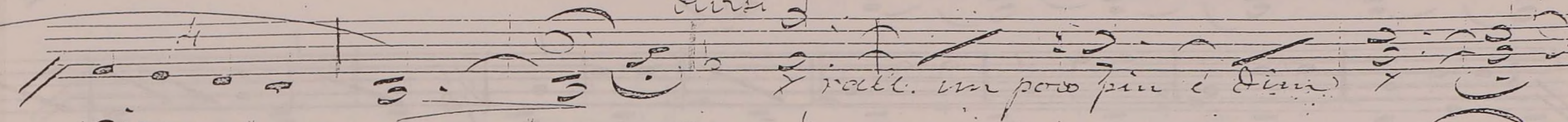
dim



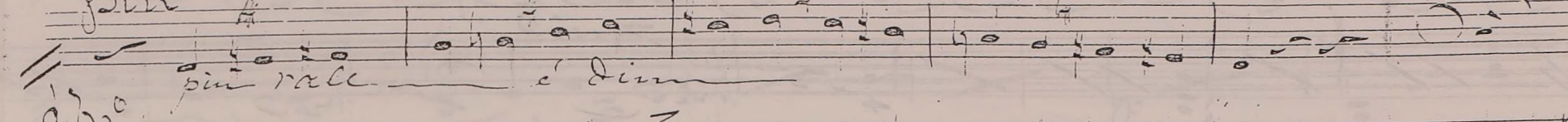
cres *arco* *rall un poco*



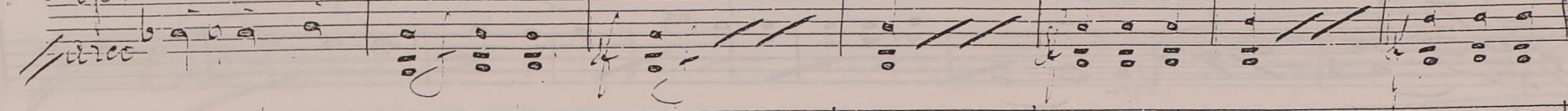
divisi *rall. un poco piu e dim.*



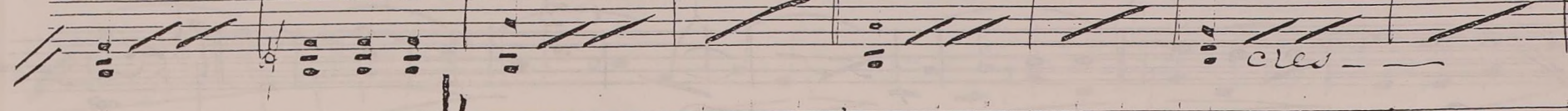
piu *piu rall. e dim.*



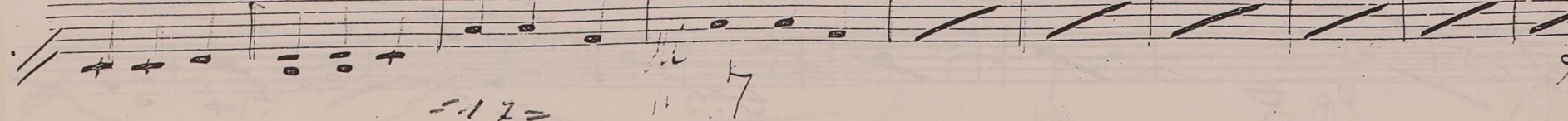
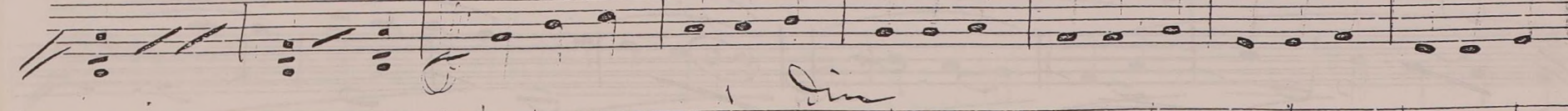
arco



cres



dim



-17-

fin

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. The word "fin" is written at the top. The score is heavily annotated with large, stylized letters and symbols, including a large "2" on the second staff, a large "3" on the eighth staff, and a large "4" on the ninth staff. There are also various scribbles, arrows, and other markings throughout the piece. The notation is somewhat messy and appears to be a working draft or a personal sketch.

= 18 =

arco

dim

dim

dim

1a

2a

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef and a 'pp' marking. The fourth staff has a treble clef. The fifth staff has a treble clef and a 'bin' marking. The sixth staff has a treble clef. The seventh staff has a treble clef and a 'arco' marking. The eighth staff has a treble clef and a 'un poco rall' marking. The ninth staff has a treble clef and a 'divisi' marking. The tenth staff has a treble clef and a 'un poco piu rall e dim' marking.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The word "pizz" is written at the top left. The first staff has "a p.p." written below it. The second staff has "arco" written below it. The word "cres" is written above the second staff. The word "dim" is written above the fourth and fifth staves. A section of the sixth staff is shaded with a cross-hatch pattern. The bottom of the page features a large, stylized signature and the number "21" written inside a double-lined box.

2022

Finale

pin

Lo ga. o

Arco

2022

Handwritten musical score for the first part of a piece, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *dim. p*. The music is written in a cursive, handwritten style.

Final. Molto All.^o e vivace //

Handwritten musical score for the final section of a piece, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *cres*. The music is written in a cursive, handwritten style.

pp

Handwritten musical score for the first system, consisting of four staves. The notation is dense with rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include *pp* at the beginning and *pp* in the middle of the system. There are also some slurs and phrasing marks.

Handwritten musical score for the second system, consisting of three staves. This system includes several performance instructions written in cursive: *cres*, *2a pizz*, *arco*, *pizz*, and *bizz*. The notation continues with rhythmic patterns and dynamic markings like *pp*. There is a large scribble or correction in the upper right corner of this system.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as "cres" and "pizz". The score is written in a cursive, handwritten style.

A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is heavily annotated with handwritten notes and symbols. The word "pizz" is written on the first staff, and "arco" is written on the fifth staff. There are also several instances of "pizz" written above notes. The notation is somewhat messy, with many scribbles and overlapping lines. The bottom of the page features several empty staves.

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and various performance markings. The markings include *pp*, *pizz*, *arco*, *cres.*, and *pp*. The score is written in a cursive, handwritten style. The first staff begins with a *pp* marking. The second staff has *pizz* and *pp* markings. The third staff has *arco* and *c* markings. The fourth staff has *pizz*, *arco*, and *pp* markings. The fifth staff has *cres.* markings. The sixth staff has *cres.* markings. The seventh staff has *pp* markings. The eighth staff has *pp* markings. The ninth staff has *pp* markings. The tenth staff has *pp* markings.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring notes and rests. Includes the dynamic marking *pp* and the word *arco*.

Handwritten musical notation on a staff, featuring notes and rests. Includes the dynamic marking *pp*.

Handwritten musical notation on a staff, featuring notes and rests. Includes the dynamic marking *pp* and the word *arco*.

Handwritten musical notation on a staff, featuring notes and rests. Includes the dynamic marking *pp*.

Handwritten musical notation on a staff, featuring notes and rests. Includes the dynamic marking *pp*.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, featuring notes and rests.

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and various markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is heavily annotated with double and triple lines, some of which are drawn over the notes. There are also some scribbles and additional markings throughout the piece. At the bottom of the page, there is a handwritten tempo or performance instruction: $\text{♩} = 90 =$.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as "cres" and "p". There are some scribbles and a large "X" mark at the bottom of the staves.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The first four staves feature a complex melodic line with many slurs and ties. The fifth staff contains a series of notes with vertical lines through them, possibly indicating a specific performance technique. The sixth and seventh staves show a more rhythmic pattern with repeated notes and slurs. The eighth and ninth staves continue the melodic development with various note values and slurs. The tenth staff concludes the piece with a large, decorative flourish. The handwriting is in black ink on aged, slightly yellowed paper.