

1^{ro}

OBOE

Orquesta Sinfonica de Madrid

Núm. 43

TANNHAUSER OVERTURA

WAGNER



Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Hoboe I (Oboe I).

Richard Wagner.

Andante maestoso. (♩ = 50.)

Cello.

Clar. 19 *p*

cresc. *f più* *ff*

ff

meno f *poco f* *più f* *dimin.* *p* 19

Allegro. (♩ = 80.)

Bratsche. *pp*

un poco cresc.

f *p* *pp*

p *pp*

p *p*

Hoboe I (Oboe I).

The musical score for Oboe I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *f*, *meno f*, *più f*, *ff*, and *pp*. Performance instructions include *Un poco riten. poco accel.*, *Tempo I.*, *Un poco ritenuto.*, *Un poco accel.*, *Tempo I.*, and *Molto vivace.*. The score is marked with section letters **B**, **C**, **D**, and **F**. There are also numerical markings like 1, 2, 7, 5, 9, and 32. A *Viol.* (Violin) part is indicated in the lower staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Hoboe I (Oboe I).

ff *ff*

f *ff*

ff *ff* *ff*

ff

f *più f* *ff*

48 *Un poco accelerando.*

Clar. *p cresc.*

H *Assai stretto.*

più f *ff*

Più stretto.

ff