

CAVATINA

1/6

1

Alto

Ernesto HALFFTER

Non troppo lento, ma solenne

f ————— *pp sub.* *pp*

Ravvivando il tempo poco a poco

Unis

dolce

pp *senza sord.*

pp sempre espress.

unis pizz. *f* ————— *molto* *ff* *p*

M.E. 5621

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DRÖITS D'EXÉCUTION ET DE RÉPÖDUCTION RÉSERVÉS POUR TOUS PAYS

Alto

First staff of music, featuring triplets and slurs.

Second staff of music, marked with a boxed 'C' and containing triplets.

Third staff of music, marked with a '1' and containing triplets.

Fourth staff of music, marked with a boxed 'D', 'arco', and 'PP sost.'.

Fifth staff of music, marked with 'f', 'ff', and 'p' dynamics.

Sixth staff of music, marked with a boxed 'E', 'pp', and '5 sord/PP vibrato'.

Seventh staff of music, marked with a boxed 'F', 'pizz.', 'arco', and 'P dolciss.'.

Eighth staff of music, marked with 'f', 'pp', 'morendo', and 'perdendosi', ending with a double bar line and 'FIN'.