

GIUSEPPE VERDI LA FORZA DEL DESTINO

VIOLONCELLO

1. PRELUDIO O SINFONIA

Allegro **3** VUOTA **3** VUOTA Allegro agitato e presto

pp

cresc.

f

I. Tempo **2** VUOTA **3** VUOTA

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B

CELLO

Andantino

1 PIZZ. *pp*

VUOTA

C Andante mosso

3 *pp*

3

CELLO

Presto come prima

D 1 *ff*

ff

E

1 *con impeto*

F Andante come prima 1 PIZZ. 1 1 VUOTA *p*

CELLO

G Allegro brillante
PIZZ.

First line of musical staff G, starting with a bass clef, key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a piano (*p*) dynamic and includes several rests.

Second line of musical staff G, continuing the piece with a dynamic of *p*. It features a section marked "ARCO" with a hairpin crescendo leading to a *V* (forte) dynamic.

Third line of musical staff G, marked "PIZZ." (pizzicato). The music consists of a series of eighth and sixteenth notes.

Fourth line of musical staff G, marked "H ARCO" (half arco) with a hairpin crescendo to *V* (forte). The music ends with a staccato (*mf e stacc.*) dynamic.

Fifth line of musical staff G, featuring a series of sixteenth-note patterns with a hairpin crescendo to *V* (forte).

Sixth line of musical staff G, continuing the sixteenth-note patterns with a dynamic of *mf* (mezzo-forte).

Seventh line of musical staff G, marked "I" and *f* (forte). It features a series of sixteenth-note patterns with accents.

Eighth line of musical staff G, continuing the sixteenth-note patterns with accents and a dynamic of *f*.

Ninth line of musical staff G, marked "J 3" and *f*. It features a series of sixteenth-note patterns with accents and a dynamic of *f*.

CELLO

f **3**

3 **2**

L
pp

sempre p *cresc.*

cresc. *cresc. sempre*

M
ff **2** *rit. grand^{mo}* *ff*



CELLO

N 1

pp espress.

p

On *v*

ff

CELLO

P

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The staff begins with a *ff* dynamic marking, followed by a *pp* dynamic marking. The music consists of a series of chords and eighth notes.

Musical staff 2: Continuation of the previous staff, ending with a *f* dynamic marking and a *cresc.* (crescendo) instruction. The music features a series of sixteenth-note runs.

Musical staff 3: Continuation of the previous staff, featuring more sixteenth-note runs and ending with a *mf* dynamic marking.

Musical staff 4: Labeled *Più animato* (More animated). The staff begins with a *ff* dynamic marking and ends with a *mf* dynamic marking. The music is characterized by slurs and accents.

Musical staff 5: Continuation of the previous staff, starting with a *ff* dynamic marking. The music features a series of slurred notes.

Musical staff 6: Continuation of the previous staff, featuring a series of slurred notes and accents.

Musical staff 7: Continuation of the previous staff, starting with a *p* dynamic marking and ending with a *ff* dynamic marking. The music features a series of slurred notes.

Musical staff 8: Continuation of the previous staff, featuring a series of slurred notes and accents, ending with a *ff* dynamic marking.