



Nr. 100

# Mozart

## Symphonie Nr. 38

D dur - D major - Ré majeur

K.V. 504

Fagott II

### BREITKOPF & HÄRTEL

Wiesbaden

ARCHIVO MUSICAL

ORQUESTA SINFONICA R. T. V. ESP.  
 MINISTERIO DE INFORMACION Y TURISMO  
 DIRECCION Genl. de R. DIFUSION Y. T. V. E.

Printed in Germany

CASA ERVITI  
 MUSICA E INSTRUMENTOS  
 F. WANDERER

# Symphonie Nr. 38



## Fagotto II

Adagio

The score is written for Bassoon II in a single staff. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of 140 measures, divided into systems of five measures each. The dynamics range from *pp* to *fp*. Rehearsal marks A through F are placed at measures 27, 23, 37, 65, 90, and 114 respectively. The score includes various musical notations such as slurs, accents, and triplets.

Fagotto II

Viol. I

150 *f* **G** *f*

158

166 **H**

174

181

188 **I** *p* Viol. I

199 *f* **K** *p*

213 *f* **L** *p* Viol. I

227 *f*

232

238 *p* **M** *p* Viol. I

252 *p* **M** *f*

260 *f*

Fagotto II

273

279

288

296

Andante  
15

Viol. I

A

28

44

58

73

87

103

118

138

Fagotto II

Finale  
Presto

Viol. I

Musical score for Fagotto II, measures 4 to 163. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (Fag. I, Fl. I, Ob. I). Measure numbers are indicated at the start of each line: 4, 13, 26, 44, 56, 84, 102, 116, 126, 138, 149, 163. The score is divided into sections A, B, and C, marked with boxed letters. Handwritten numbers 1, 2, 3, 4 are placed above certain notes, likely indicating fingerings or phrasing. The piece concludes with a double bar line at measure 163.

Fagotto II

184 **D**  
*f*

196

209 *p*

221 *f* Fag. I **E** Ob. I

234 *f*

252 **F** 19

280 *p* Fag. I

290 *p* Ob. I

307 **G** *f*

317 *p* Fl. I

330 *f*

311