

6 16
TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE-GUTH
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.
S. A.
Editions M. Riccio
21, rue Vernet - 75008 PARIS

BOLERO

I

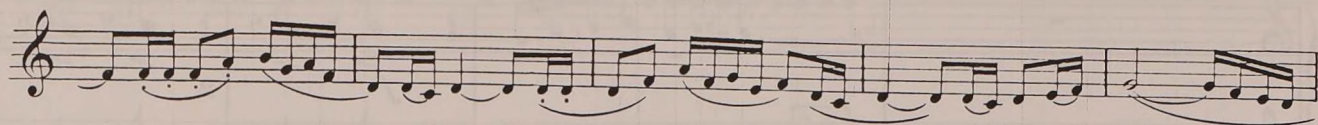
MAURICE RAVEL

3^e et 4^e CORS en Fa

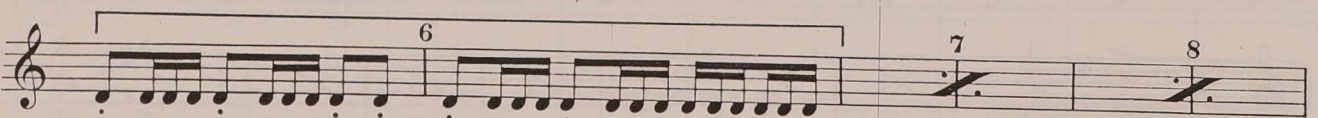
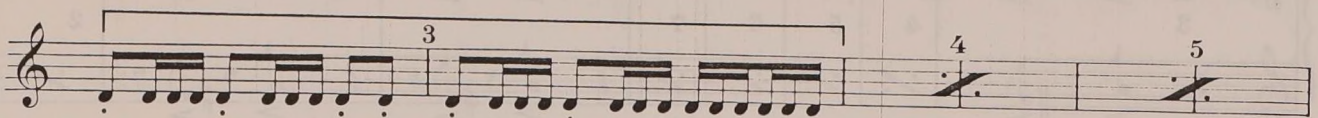
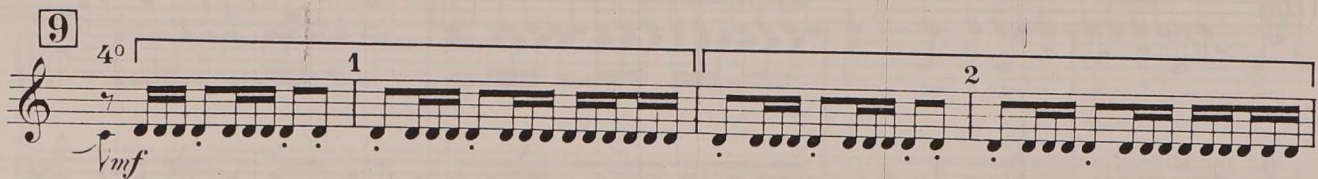
Tempo di Bolero
moderato assai 8

1^o Cor

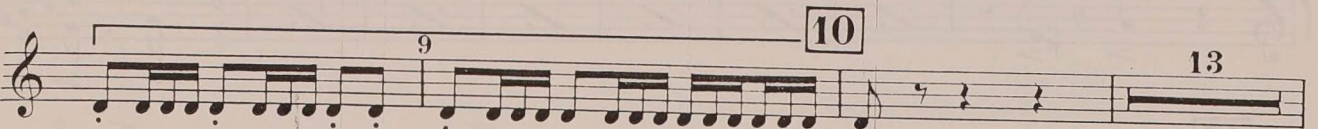
TACET jusqu'à 10 Hauteur réelle



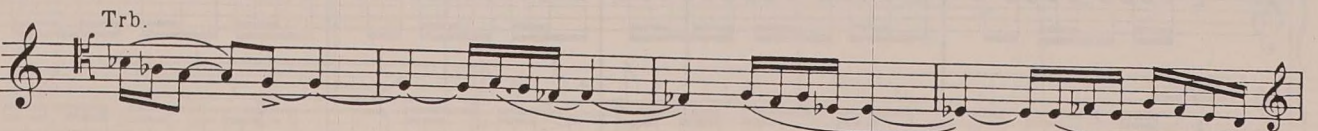
9 *mf*



10 13



Trb.



3^c et 4^c CORS

11

4^o

f

1

2

3

4

5

6

7

8

9 Bois

12

f

2

3

4

5

6

7

8

9

Bois, Vons

13

1

2

3^e et 4^e CORS

Measures 3, 4, and 5. Measure 3 contains a triplet of eighth notes in both staves. Measures 4 and 5 are marked with a double slash, indicating they are to be played as rests.

Measures 6, 7, and 8. Measure 6 contains a triplet of eighth notes in both staves. Measures 7 and 8 are marked with a double slash, indicating they are to be played as rests.

Measures 9 and 14. Measure 9 contains a triplet of eighth notes in both staves. Measure 14 is marked with a box containing the number 14. The notation for measure 14 shows eighth notes with accents in both staves.

Measures 2 through 9. Measures 2, 3, 4, 5, 6, 7, 8, and 9 are marked with a double slash, indicating they are to be played as rests. Measure 2 contains eighth notes with accents in both staves.

Measures 10 through 13. Measures 10, 11, 12, and 13 contain eighth notes with accents in both staves. Measure 13 ends with a melodic flourish in the bass staff.

3^e et 4^e CORS

Handwritten 'J' above the first system.

Boxed number '17' at the start of the system.

Handwritten 'J' above the first staff of the system.

3^e et 4^e CORS

18

1 2

3