

Breitkopf & Härtels Orchesterbibliothek

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Peter Tschaikowski

Konzert D-Dur

für Violine und Orchester

op. 35

Viola

BREITKOPF & HÄRTEL

Wiesbaden

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Konzert D-Dur

für Violine und Orchester

1

Bratsche

P. Tschaikowski, op. 35

Allegro moderato

Viol. I

12

18

22

p

mf

f

p cresc.

rit.

Solo-Viol.

Moderato assai

28

35

43

pp

arco

Solo-Viol.

pizz

Ben sostenuto il tempo

49

54

58

62

pp

cresc.

dim.

B

P

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Bratsche

64 *pp*

77 *pp poco cresc.* **C** *p*

83 *poco a poco cresc.*

86 *mf*

89 *f mf*

93 *f*

100 **D** *f p* *poco cresc.*

107 *mf*
Più mosso
***Fag. I**

111 *pp poco a poco cresc.*
Poco più lento

113 *mf* *f > mf* *f >*

116 *mf* *f > mf* *f > mf* *f*

Bratsche

E Più mosso

119 *mf*

123 #1. Fag. *mf cresc.* **Moderato assai** *ff*

129

133 *ff*

137

F

141 *p*

145 *mf*

149 *mf*

151 *p* *mf p* *mf*

155 *cresc*

159 *ff* *f*

The image shows a page of a musical score for the Violin (Bratsche) part. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into two sections, E and F. Section E starts at measure 119 with the tempo marking 'Più mosso' and dynamics 'mf'. It includes a first ending for the Bassoon at measure 123, marked 'Moderato assai' and 'ff'. Section F begins at measure 141 with dynamics 'p' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc' and 'ff'. There are also handwritten checkmarks and other annotations above the staves.

Bratsche

molto sostenuto il tempo, moderatissimo

pizz.

162

166

171

175

180

185

193

196

202

205

208

212

Cadenza

Bratsche

218 *poco cresc.* *pizz.* *pp* *cresc.*

226 *arco* *mf dim.*

232 *Ben sostenuto* *p*

237 *cresc.*

241 *K pizz.* *cresc.*

246 *arco* *ff* *2 + 2*

255 *p* *p cresc.*

262 *meno mosso* *pp* *apres* *cresc.*

266 *L* *mf*

270 *f* *1* *3*

275 *M* *4* *mf*

284 *Più mosso* **Fag I*

Bratsche

Poco più lento

288 *pp* poco a poco cresc.

290 *f* *>* *mf* *f* *>*

293 *mf* *f* *>* *mf* *f* *>* *f* *mf* **N** Più mosso

297 *mf* *cresc.* **Fag. I**

Allegro giusto

304 *f* *p* *cresc.* *f*

308

313 *f*

317 **O** string. *ff* *p* *f* *p* *f*

321 *ff* *ff*

Più mosso

325 *ff*

329

334 *cresc.*

Bratsche

Canzonetta
Andante

Ob. I *Fag. I

pp mf pp

13 con sord. pp p

A

24

pp

32 pp p rit. pp B

41

48 più f pp p p cresc. C

63 più f p pizz. p

71 arco pp

84 mf p cresc. mf p

94 *Fag. I pp mf

108 dim. p pp riten. molto senza sord. attacca subito

SENZA

Bratsche

Finale
Allegro vivacissimo

2 3

Musical staff with notes, dynamics (ff, f), and a sharp sign.

Musical staff with measure numbers 15, 30, Solo-Viol., dynamics (f, ff, p), and markings like *4. Hr. and Tempo I.

Musical staff with measure number 55, dynamics (f, dim., p), and a Vn marking.

Musical staff with measure number 61, Solo-Fag. I, dynamics (f, p, mf, dim., mf), and a circled note.

Musical staff with measure numbers 74, 1, dynamics (dim., mf, dim., p, mf), and a circled note.

Musical staff with measure number 88, dynamics (f, mf), and a pizz. marking.

Musical staff with measure number 99, Solo-Fag. I, dynamics (p, mf), and a circled note.

Musical staff with measure number 108, dynamics (f, p, f), and a circled note.

Musical staff with measure number 117, dynamics (mf, f), and a pizz. marking.

Musical staff with measure number 126, dynamics (f).

Musical staff with measure number 135, Solo-Viol., dynamics (p), and a circled note.

Musical staff with measure number 143, Solo-Viol., dynamics (ff, pp), and a circled note.

Poco meno mosso

Bratsche

Tempo I

161 *1. Fag. 1 2 3 4 5 6 7

174

184

194 **D** Molto meno mosso

204

213 Poco a poco rall.

224 Quasi andante Poco a poco 6

241 string. Solo-Viol. Tempo I

250 *Fag. I

259 1 2 1

270

283 **E**

V.R.

Bratsche

296 *pizz.*
p

304 *Pizz.*

312 * 1. Fag. **F** arco
f

322

332 *p cresc.* *f p*

340 *f p* *f p* *f*

349 **G** Poco meno mosso
 Solo-Viol. *ff* *pp*

366 **H** Tempo I FL I *pizz.*
mf

380 *mf*

389 **H** Molto meno mosso
 Ob. I arco *p*

104 4 5 6 7 8

413 *Poco a poco rali.*
pp

Bratsche

422

Quasi andante Poco a poco string.
14 6 Solo-Viol.

431

I Tempo I

Vn

458

465

473

*Fag. I

484

495

505

513

arco

520

K pizz.

529

538

arco

*4. Hr.

V R

Bratsche

548 *sempre cresc.*

558 *ff*

565

576

586

594 *p cresc.* *f* **M2**

601 *f*

610

619 *f*

626 *ffp*

633