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# CONCERT für VIOLINE.

Violoncell und Contrabass.

Anton Dvořák, Op. 53.

Allegro ma non troppo.

The musical score is written for Violoncell and Contrabass. It begins with a tempo marking of 'Allegro ma non troppo.' The first system is a single staff with a dynamic marking of *ff* and a *rit.* (ritardando) marking. The second system has a dynamic marking of *ff* and a tempo marking of *in tempo*. The third system has dynamic markings of *ff* and *f*. The fourth system has dynamic markings of *f* and *p*. The fifth system is a grand staff with dynamic markings of *p*, *pp*, and *arco*. The sixth system has dynamic markings of *f*, *pp*, *f*, and *p*. The seventh system has dynamic markings of *f* and *ff*.

EDWIN F. KALMUS

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### Violoncell und Contrabass.

The musical score is written for Violoncell and Contrabass. It consists of eight systems, each with two staves. The notation includes various dynamics and articulations:

- System 1:** Starts with *pp*. The first staff has a *V* marking above a measure.
- System 2:** Features *pizz.* and *arco* markings. Dynamics include *p dim.*, *pp*, and *f*. Fingerings '1' and '3' are indicated.
- System 3:** Includes *p > dim.*, *pp*, and *f*. A *1 C pizz.* marking is present.
- System 4:** Shows *arco* and *pizz.* markings. Dynamics range from *sf* to *pp*. The word *cre - sp* is written above the notes.
- System 5:** Includes *arco* and *pizz.* markings. Dynamics include *mf*, *f*, *sf*, *pp*, and *ppp*. The word *cre - sp* is written above the notes. A *D* marking is present.
- System 6:** Features *sempre più p* markings. Dynamics include *ppp* and *pp*.
- System 7:** Includes *cresc.* and *dimin.* markings. Dynamics include *pp* and *ppp*.
- System 8:** Features *cresc.* and *dimin.* markings. Dynamics include *pp* and *ppp*.







# Violoncell und Contrabass.

*p* *dim.* *ppp* *fz>p* *dim. pp* *pp* *ppp*

*pizz.* *arco*

**P 9**

*Q in tempo*

*pp* *mf* *pp* *ppp*

**1**

**FINALE.**  
**Allegro giocoso,**  
**ma non troppo.**

*Viol Solo* *pizz.* *arco*

**16** **17** **18**

*cresc.* *ff* *pp* *ff* *ff*

*pizz.* *arco*

**A** **8** **2**

*fz* *f* *f* *dim.*

**B** **3** **3**

*p* *dim.* *pp* *pp*

**C** **7** **3**

Violoncell und Contrabass.

pp 3 pizz. 3 D 10

arco 1 1 1 E 3 1

f f ff

3 F rit. dim.

cresc. ff

pp

pizz. p pizz. p

poco a poco cresc. f

poco a poco cresc.

arco 1 2 3 4 5 6 7 8 G 3

pp cresc. f ff

arco pp cresc. f ff

Handwritten signature or initials.

# Violoncell und Contrabass.

*p* *p* *R* *p* 1 1 1

*f* *pp* *pp*

*p* *cresc.* *p* *cre - ascen.*

*non legato* *do* 2 3 4 5 6 7 8 9 10

*f* *fpp* *pp sempre* *ff* *f*

Vell. 11 12 13 14 15 16 17 18 19 20 21 22

*cresc.*

23 24 *I unis.*

13

*p* *dimin.* *pizz.* *dim.*

**♩** *L'istesso tempo.* (*♩ = ♩*)

*pp* *pp* *pizz. 1* 2 3

4 5 6 7 8 *arco*

*pp* *arco* *pp*



Violoncell und Contrabass.

First system of music for Violoncell and Contrabass. It consists of two staves with a treble clef on the left and a bass clef on the right. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of music. The upper staff begins with a dynamic marking of *f* and a hairpin crescendo. It features a melodic line with a *pizz.* (pizzicato) marking. The lower staff continues the accompaniment. The system concludes with a dynamic marking of *f-p*.

Third system of music. The upper staff contains a rapid sixteenth-note passage with a dynamic marking of *f*. The lower staff provides a steady accompaniment. The system ends with a dynamic marking of *pp*.

Fourth system of music. The upper staff begins with a dynamic marking of *f* and a hairpin crescendo, followed by a *mf* marking. It features a melodic line with a *pizz.* marking. The lower staff continues the accompaniment. The system concludes with a dynamic marking of *f-p*.

Fifth system of music. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff provides a steady accompaniment. The system ends with a dynamic marking of *f*.

Sixth system of music. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff provides a steady accompaniment. The system ends with a dynamic marking of *pp*.

Seventh system of music. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff provides a steady accompaniment. The system ends with a dynamic marking of *f*.

Eighth system of music. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff provides a steady accompaniment. The system ends with a dynamic marking of *f*.

Ninth system of music. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff provides a steady accompaniment. The system ends with a dynamic marking of *ff*.

*poco a poco cre - scen - do*

**N** Tempo I.

1 *pizz.* 2

arco

*pizz.*



Violoncell und Contrabass.

S

*ff* *dim.* *p*

*pp*

pizz.

*p* *pizz.*

cre - - scen - - do

*f* *cre - - scen - - do*

cre - - scen - - do

T arco

*p* *f* *T arco*

*p poco a arco*

poco cre - - scen - - do

*f* *poco cre - - scen - - do*

*f* 2 2 2 6

# Violoncell und Contrabass.

Vcll. Solo.

U 10

1 2 3 4 5 6 7 8 9 1 2 3 4 7

*ppp* *ppp*

5 6 7 8 9 1 2 3 4 5 6 unis.

*pp*

*f* *f* *f* *f*

V Listesso tempo. (♩ = ♩.)

*ff* *p* *f* *p* *cresc.* *ff*

Tempo I.

Vcell.

*f* *pp* *pp*

1 12

C.B.

*cresc.* *p* *mf* *f*

1 unis. 1 3

*f* *ff*

3

*poco accelerando* *pp* *cresc.*

*poco accelerando* *pp* *cresc.*

*scen* *do* *f* *ff*

*scen.* *do* *f* *ff*

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