

# CONCERT für VIOLINE.

## Flöte II.

Anton Dvořák, Op. 53.

*Allegro ma non troppo.*

*in tempo*

Viol.

13 rit.

*ff*

*in tempo*

8 rit.

Viol.

*f*

27

F II

2

*p*

*f*

*ff*

*ff*

32

C 13

*p*

21

D 21

Clar.

22

*p*

*cresc.*

21

*p*

1

F

*pp*

*sp*

*f*

1

*f*

G

*sp*

*f*

20

H

*ff*

*Quasi moderato.*

*Poco meno mosso.*

4

9

1<sup>o</sup> Solo.

rit.

*attacca*



# Flöte II.

Adagio ma non troppo.

11 *p* *dim.* *pp* *pp*

**I** 11 *f* *dim.* *f* **K** Poco più mosso. *poco rit.* 7 2

*Viol. Solo*

**L** 12 **M** 15 *string. in tempo* **N** *poco stringendo*

Tempo I. *Piu mosso.* *Un poco tranquillo, quasi Tempo I.*

6 4 5 6 *mf* *dim.* *p*

*Viol. I.*

3 10 *pp* *ff*

1 22 *pp* *p dim.*

*rit. in tempo*

0 *p* *f pesante* *ff*

*dim.* *p* *pp* *p* *dim.* *pp*

**P** 12 **Q** 7 *sp* *pp* *pp*

**FINALE.**  
**Allegro giocoso.**

*Viol Solo* 18 19 *f*

**A** 8 *cresc.* *ff*



Flöte II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *f* is present below the first measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings *pp* and *f* are present. Fingerings 5, 1, 5, and 38 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic marking *p* is present. Fingerings 20, 21, 22, 15, 8, and 4 are indicated above the staff. A *Hob.* marking is present above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings *f* and *ff* are present. Fingerings 15 and 8 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings *ff* and *f* are present. Fingerings 51 and 3 are indicated above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic marking *f* is present. Fingerings 28, 8, 3, 1, 2, and 3 are indicated above the staff. A *Viol. Solo* marking is present above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Fingerings 4, 5, 6, 7, 4, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic marking *f* is present. Fingerings 15, 19, and 25 are indicated above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Fingerings 14 and 4 are indicated above the staff.

Musical staff 10: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic marking *p* is present. Fingerings 1, 17, 18, and 9 are indicated above the staff. A *Hob.* marking is present above the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs. Dynamic markings *p* and *f* are present. A *crese.* marking is present below the staff.

**K** Listesso tempo (♩ = ♩)

Viol. Solo

23

L

19

M

16

Hob.

17

18

p

9

p crese.

f



Flöte II.

N Tempo I. 16

16 22 28 32 38 44 45

*p* *f* *ff* *f* *f*

istesso tempo.

V Tempo I. 39

39 40 48

*ff* *ff* *ff*

Viol. Solo

*poco accelerando*