

3/

1/2

CONCERT für VIOLINE.

Violoncell und Contrabass.

Anton Dvořák, Op. 53.

Allegro ma non troppo.

The musical score is written for Violoncell and Contrabass. It begins with a tempo marking of 'Allegro ma non troppo.' The first system is a single staff with a dynamic marking of *ff* and a *rit.* marking at the end. The second system has a dynamic marking of *ff* and a tempo change to *in tempo*. The third system has dynamic markings of *ff* and *f*. The fourth system has dynamic markings of *f* and *p*. The fifth system is a grand staff with dynamic markings of *p*, *pp*, and *diminu. arco*. The sixth system has dynamic markings of *f*, *pp*, *f*, and *cresc.*. The seventh system has dynamic markings of *f*, *ff*, and *f*.

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Violoncell und Contrabass.

First system of music for Violoncell and Contrabass. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. Dynamics include *pp* (pianissimo) and *f* (forte).

Second system of music. The upper staff includes performance instructions: *pizz.* (pizzicato), *arco* (arco), and *p dim.* (piano diminuendo). The lower staff includes *p > dim.* and *fz* (forzando). Fingerings are indicated with numbers 1 and 3.

Third system of music, primarily for the lower staff. It includes the instruction *1 pizz.* and the dynamic *pp*.

Fourth system of music. The upper staff includes *arco* and *pizz.*. The lower staff includes *arco* and *pizz.*. Dynamics include *sp* (sforzando), *pp*, *fp* (fortissimo), *p* (piano), and *sp*. The text *cre - sp scen - sp* is written across the system.

Fifth system of music. The lower staff includes the vocal line with the syllable *- do* and dynamics *sp*, *mf*, *fz*, *fz*, *cresc.*, *sp*, and *pp*. A large letter *D* is placed above the staff.

Sixth system of music. The lower staff includes the instruction *sempre più p* (sempre più piano) and dynamics *ppp* (pianississimo) and *pp*.

Seventh system of music. The lower staff includes the dynamic *pp*.

Eighth system of music. The lower staff includes *cresc.* (crescendo), *dimin.* (diminuendo), and *pp*. The text *pizz.* is written above the staff.

Violoncell und Contrabass.

arco
cresc.
pp
arco
pp

pp
pp

pizz.
pp
pizz.
2
p

1
F arco
mf
arco
pp sempre
ppp

mf < f
f
f

G
f
ff
f
f
f
f

f
f
mf

f
f
1 H
ff

Poco meno mosso. Quasi moderato.
pp
pp
1
ritard.
2
3
attacca

Veell. Solo

Violoncell und Contrabass.

Adagio ma non troppo.
 Vcll. Solo
 pp
 pp
 fz
 pp
 fz
 pp
 fz p dim. pp
 pizz.
 arco
 p
 pp
 pp

Tutti
 f pesante
 dim.
 f
 fz dim.
 p
 cresc.
 poco rit.
Tempo I.
 p
 poco rit.
 p
 pp
 pp
 pp
 f
 arco
 sp
 f
 sp

Un poco tranquillo, quasi Tempo I
 dim.
 pp
 pp
 dim.
 pp
 pp

M
 mf
 p dim.
 pp
 ppp
 mf
 p dim.
 pp
 ppp
 ppp

arco
 p dim.
 pp
 ppp
 stringendo
 f
 stringendo
 sp
 sp
 p dim.
 pp
 ppp
 sp
 sp

Violoncell und Contrabass.

in tempo *pizz.* *pp* *in tempo* *2* *arco* *poco rit.* *p* *dim. pp* *ff* *pesante* *in tempo*

Detailed description: This system shows the beginning of the piece. The cello part starts with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The double bass part is *in tempo*. After a few measures, the cello part switches to *arco* (arco) and *poco rit.* (poco ritardando). The double bass part also has a *poco rit.* instruction. The system concludes with a *ff* (fortissimo) dynamic and a *pesante* (heavy) articulation.

pp *poco stringendo* *rit. in tempo* *pp* *rit. in tempo* *fp* *pp* *p* *ppp* *pp* *p* *ppp*

Detailed description: The second system continues the musical development. The cello part features a *poco stringendo* (poco stringendo) instruction. The double bass part has a *rit. in tempo* (ritardando in tempo) instruction. The system includes a variety of dynamics from *pp* to *ppp* and *fp* (fortissimo piano).

pp *pp* *pizz.* *p* *ppp*

Detailed description: The third system introduces a change in texture. The cello part has a *pizz.* (pizzicato) instruction. The double bass part has a *p* (piano) dynamic. The system ends with a *ppp* (pianississimo) dynamic.

pizz. *p* *arco* *p*

Detailed description: The fourth system features a *pizz.* (pizzicato) instruction in the cello part and an *arco* (arco) instruction in the double bass part. The dynamics are *p* (piano).

pp *pp*

Detailed description: The fifth system maintains a *pp* (pianissimo) dynamic in both parts.

0 *p molto cresc.* *arco* *f pesante* *f* *p molto cresc.* *f pesante*

Detailed description: The sixth system is marked with a '0' at the beginning and '6' at the end. It features a *p molto cresc.* (piano molto crescendo) instruction in both parts, along with *arco* (arco) and *f pesante* (forte pesante) markings.

dim. *p* *pp* *pp*

Detailed description: The seventh system concludes with a *dim.* (decrescendo) instruction. The dynamics range from *p* (piano) to *pp* (pianissimo).

Violoncell und Contrabass.

P 9 *pizz.* *arco*

p *dim.* *ppp* *fz > p* *dim.* *pp* *pp* *ppp*

p *dim.* *ppp* *fz > p* *dim.* *pp* *pp*

Q *in tempo*

pp **FINALE.** *mf* *pp* *ppp*

Viol Solo *pizz.* *arco*

Allegro giocoso, ma non troppo.

16 17 18

p *f* *arco*

A 8

cresc. *ff* *pizz.*

8 2 *arco* *ff*

pp *ff*

B 3 3

fz *f* *f*

dim.

C 7 3

p *dim.* *pp* *pp*

p *dim.* *pp*

Violoncell und Contrabass.

pp 3 pizz. 3 D 10

arco 1 1 1 E 3 1

cresc. 3 F rit. dim.

pp b

pizz. p pizz. p

poco a poco cresc. poco a poco cresc. f

arco 1 2 3 4 5 6 7 8 G A 3

pp cresc. f ff

arco pp cresc. f ff

Violoncell und Contrabass.

f *pp* *pp* *1* *1* *1*

p *cresc.* *p* *cre - - - - - scen.*

non legato do *f* *ff* *f* *2* *2* *2*

f *fpp* *pp sempre* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

Vell. *f* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *cresc.*

23 *24* *I unis.*

13

p *dimin.* *pizz.* *dim.*

♩ *L'istesso tempo. (♩ = ♩.)*

pp *pizz. 1* *2* *3* *3* *2* *3*

4 *5* *6* *7* *8* *arco* *pp* *arco* *pp*

Violoncell und Contrabass.

First system of music, bass clef, featuring a melodic line with slurs and accents.

Second system of music, bass clef, includes dynamic markings *p*, *pizz.*, and *f*.

Third system of music, bass clef, includes dynamic markings *f*, *f*, and *pp*.

Fourth system of music, bass clef, includes dynamic markings *f*, *mf*, *f*, *f*, *p*, and *pp*.

Fifth system of music, bass clef, includes dynamic marking *f* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9.

Sixth system of music, bass clef, includes dynamic markings *f*, *pp*, and markings 1, 1, 1.

poco a poco cre - scen - do

N Tempo I.

1 *pizz.* 2

1 *arco* 2 3 4

1 *pizz.* 1 1

ff

Violoncell und Contrabass.

S

ff *dim.* *p*

pp

pizz.

p *pizz.*

cre - - scen - - do

f

cre - - scen - - do

T arco

p *f* *p poco a arco*

poco cre - - scen - - do

f

2 2 2 6

f

Violoncell und Contrabass.

Vcell. Solo.

U 10

1 2 3 4 5 6 7 8 9 1 2 3 4 7

ppp ppp

5 6 7 8 9 1 2 3 4 5 6 unis. pp

f sf f sf

V Listesso tempo. (♩ = ♩.)

ff p f p cresc. ff

Tempo I.

f 1 12 Vcell. C.B. pp

cresc. p mf f

f 3 ff

poco accelerando pp cresc. poco accelerando pp cresc.

scen do f ff

scen do f ff