

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz,
Aus Fausts Verdammung, Op. 24.

Allegro marcato. Fl. (♩=88)

6 6 7 *f* *p* *p*

24

1 3 2 1 *mf* *mf* *mf* *p* *f*

38

9 1. 2. *f*

54

7 4 4 *ff* *p* *pp*

75

11 12 13 14 *p* Flag. Viol. I.

91

1 *poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone III.

99 *ff* *ff*

Musical staff 99-103: Bass clef, starting with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes with some slurs.

104

Musical staff 104-108: Bass clef, continuing the melodic line with eighth and quarter notes.

109 5

Musical staff 109-115: Bass clef, featuring a circled '5' above the staff. The music includes some rests and eighth notes.

116 *p* *p* *f* *f* 1 5

Musical staff 116-128: Bass clef, starting with a piano (*p*) dynamic and transitioning to forte (*f*). Includes fingerings '1' and '5' above notes.

129 *f* 1 2 3

Musical staff 129-135: Bass clef, starting with a forte (*f*) dynamic. Includes fingerings '1', '2', and '3' above notes.

136 6 4

Musical staff 136-142: Bass clef, featuring a circled '6' above the staff. Includes a fingering '4' above a note.

143

Musical staff 143-148: Bass clef, consisting of a series of eighth notes.

149

Musical staff 149-154: Bass clef, ending with a double bar line and a fermata over the final note.