

# An der schönen blauen Donau

## Walzer

### Horn I in F

Johann Strauß, Op. 314

#### Introduktion

Andantino

Viol. Solo

*p* *pp* *f* *f* *pp* *ppp*

Tempo di Valse

*p* *cresc.*

#### Nr. 1 Walzer

*p* *f* *ff*

*p* *f*

*p* *f*

1. 2. \*)

Hr. III  
Hr. II

*Fine*  
*D. S.*

#### Nr. 2

*mf* *p*

*f* *mf* *p*

*pp* *mf*

\*) Bei Mitwirkung des Chors fallen 2<sup>da</sup> und Dal Segno weg

*D. S. al Fine*

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# Horn I in F

**Nr. 3**  $\text{§}$

*p* *p cresc.* *f* *p* *f* *Fine*  $\text{§}$   
 \*\*) D. S.

**Nr. 4**  
 Eingang **Walzer**  $\text{§}$

*f* *v.* *pp* *p* *fz* *f* *Fine*  $\text{§}$   
 \*\*) D. S.

**Nr. 5**  
 Eingang **Walzer**  $\text{§}$

*f* *p* *f* *pp* *f* *ff* *Fine*  $\text{§}$   
 D. S. folgt Coda II

\*\*) Bei Mitwirkung des Chors fällt Dal Segno weg  
 \*\*\*) Bei Mitwirkung des Chors Sprung von  $\text{⊕}$  auf Coda I

Horn I in F

Coda I

Musical notation for Coda I, starting with a treble clef and a common time signature. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic and the word "Fine".

Coda II

Musical notation for Coda II, starting with a treble clef and a 2/4 time signature. The piece begins with a piano (*p*) dynamic.

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *mf p*.

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *f*.

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *p* and *f*.

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *pp* and *p*. Fingering numbers 1 through 6 are indicated above the notes.

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *cresc.* and *f*.

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *pp*.

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *f*.

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *ff*. The marking "G. P." is present at the end of the line.

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *p* and the word "Solo" is written above the staff.

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *pp* and *dim.*

Musical notation line with a treble clef and a 2/4 time signature. The dynamic is marked *cresc.* and *f*.