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(2)

JOHANN

STRAUSS

**DIE FLEDERMAUS
OVERTURE**

Op. 362

CONDUCTOR'S SCORE

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

KALMUS ORCHESTRA SCORES

No. L351

STRAUSS

FLEDERMAUS OVERTURE

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Die Fledermaus

Ouvertüre

Johann Strauß

Allegro vivace

This section of the score includes parts for Flöte I, Flöte II (Kleine Flöte), Oboen, Klarinetten I II in A, Fagotte, Hörner I II in F, III IV, Trompeten I II in F, Posaunen, Pauken A E, Kleine Trommel, Große Trommel, and Glocke in E. The music is in 2/4 time with a key signature of two sharps (D major). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ffz* (fortissimo z). The score is divided into five measures, with the final measure containing a triplet of eighth notes.

Allegro vivace

This section of the score includes parts for Violine I, Violine II, Bratsche, Violoncell, and Kontrabaß. The music is in 2/4 time with a key signature of two sharps (D major). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ffz* (fortissimo z). The score is divided into five measures, with the final measure containing a triplet of eighth notes.

Allegretto

8

Fl. Ob. Klar. Fag. Hr. Trpt. Pos. Pk.

Allegretto

Viol. I Viol. II Br. Vcll. K.-B.

Fl. I Ob. I Klar. Fag. Hr. I II Viol. I Viol. II Br. Vcll. K.-B.

24

Musical score for measures 24-29. The score includes parts for Fl. I, Ob. I, Klar., Fag., Hr. I II, Viol. I, Viol. II, Br., Vcll., and K.-B. The key signature is two sharps (F# and C#). The music features various dynamics such as *p* and *arco*. The Flute I part has a melodic line with some grace notes. The Oboe I part has a similar melodic line. The Clarinet and Bassoon parts have more rhythmic patterns. The Horns, Violins, and Trombones provide harmonic support. The Violoncello and Double Bass parts are mostly rhythmic.

30

Tempo I

Musical score for measures 30-35. The score includes parts for Fl., Ob., Klar., Fag., Hr., Trpt., Pos., Pk., Viol. I, Viol. II, Br., Vcll. u. K.-B. The key signature is two sharps (F# and C#). The tempo is marked **Tempo I**. The music features various dynamics such as *p*, *cresc.*, *f*, and *arco*. The Flute part has a melodic line. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part has a melodic line. The Horns, Trumpets, and Trombones provide harmonic support. The Violins and Trombones have melodic lines. The Violoncello and Double Bass parts are mostly rhythmic.

Lento

36

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Glock.

in E basso

Lento

Viol. I

Viol. II

Br.

Vcll. u. K.-B.

47 Allegretto

Fl. I

Ob. I

Klar.

Fag. I

Hr. II

Trpt.

Pos.

Allegretto

Viol. I

Viol. II

Br.

Vcll.

K.-B.

pizz.

arco

77

Fl. *p*

Ob. I *pp*

Klar. *pp*

Fag.

Viol. I *p*

Viol. II *p*

Br. *p*

Vcll. *arco* *p* *pizz.*

K.-B. *p*

86

Fl.

Ob. I

Klar.

Fag.

Viol. I *tr*

Viol. II

Br.

Vcll. *arco*

K.-B.

95

Klar. *a2*

Fag.

I II

Hr.

III

Viol. I

Viol. II

Br.

Vcll.

K.-B.

p

tr

103

Fl. I

Ob. I

Klar.

Fag.

I II

Hr.

III

Trpt.

Pos. III

Kl. Tr.

poco rit. *a tempo* Gr. u. Kl. Fl.

pp *p* *f* *f* *f* *p*

poco rit. *a tempo*

Viol. I

Viol. II

Br.

Vcll.

K.-B.

pp leggiero *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

131

Ob.
Klar.
Fag.
Hr.
Trpt.
Kl.Tr.
Viol.I
Viol.II
Br.
Vcll.
K.B.

139

Ob.
Klar.
Fag.
Hr.
Trpt.
Pos.
Kl.Tr.
Viol.I
Viol.II
Br.
Vcll.
K.B.

This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), Trombones (Pos.), and Percussion (Pk.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Br.), Cello (Vcll.), and Double Bass (K.-B.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon play rhythmic patterns with accents and dynamic markings. The Horns, Trumpets, and Trombones play block chords with dynamic markings. The Percussion part has a steady rhythmic pattern. The Violin I and II parts play melodic lines with dynamic markings. The Viola, Cello, and Double Bass parts provide harmonic support with dynamic markings.

159

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl.Tr.

Viol. I

Viol. II

Br.

Vcll.

K.-B.

a 3

III

p, *f*, *sf*

169

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk. in D A

Viol. I

Viol. II

Br.

Vcll.

K-B.

Allegro

181

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hr. *ff*

Trpt. *ff*

Pos. *ff*

Pk. *ff*

Allegro

Viol. I *ff*

Viol. II *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

rit.

Fl. *dim.* *p*

Klar. *dim.* *p*

Fag. *dim.* *p*

Hr.

Trpt.

Viol. I *dim.* *p*

Viol. II *dim.* *p*

Br. *dim.*

Vcll. *dim.* *p* *pizz.* *mf*

K.-B. *dim.* *p* *mf* *pizz.* *mf*

Andante con moto

I

Fl. *fp* *espressivo*

Ob. *I Solo* *p* *cresc.* *fp* *espressivo*

Klar. *II* *p* *cresc.* *p*

Fag. *I Solo* *p* *cresc.* *p*

Viol. I *pizz.* *p* *cresc.* *pizz.* *arco*

Viol. II *pizz.* *p* *cresc.* *pizz.* *arco*

Br. *pizz.* *p* *cresc.* *pizz.* *arco*

Vcll. *arco* *p* *cresc.* *pizz.* *fz*

K.-B. *pizz.* *p* *cresc.* *pizz.* *fz*

207

Musical score for measures 207-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Violin I (Viol. I), Violin II (Viol. II), Trumpet (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *cresc.*, *pp*, *p*, *fp*, and *fp decresc.*. A *Solo* marking is present above the Clarinet part in measure 210. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and double bass provide harmonic support.

215

Musical score for measures 215-222. The score includes parts for Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Violin I (Viol. I), Violin II (Viol. II), Trumpet (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *pp*, *f*, *fp*, and *f*. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and double bass provide harmonic support. The score includes first and second endings (I and II) for several instruments.

223

poco rit.

Allegro molto moderato

Fl. *f* *p* *p marcato*

Ob. *f* *p* *p marcato* I

Klar. *f* *p* *pp* II *pp*

Fag. *f* *pp*

Hr. *p* *pp*

Trpt. *pp*

Pos. *pp*

Pk. *pp*

Cl.Tr. *pp*

Gr.Tr. *pp*

Viol. I *f* *p* *pp marcato*

Viol. II *pp*

Br. *pp*

Vcll. *fz* *pp*

K-B. *pp* pizz. arco

232

Fl. *mf* *f* Kl. Fl. *f*

Ob.

Klar. *mf* *mf*

Fag. *mf*

Hr. *mf* III. *mf* III.

Trpt. *mf* *marcato*

Pos. *p*

Pk.

Kl. Tr. *p*

Gr. Tr. *p*

Viol. I *mf* *marcato*

Viol. II *mf*

Br. *mf*

Vcll. *mf* *pizz.* *arco*

K.-B. *mf* *pizz.* *arco*

242

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hr. *ff*

Trpt. *ff*

Pos. *ff*

Pk. *ff*
in E A

Kl. Tr.

Gr. Tr.

Viol. I *ff*

Viol. II *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

250

This page of a musical score, numbered 21 and starting at measure 250, features a full orchestral arrangement. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), Trombone (Pos.), and Percussion (Pk.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Bassoon (Br.), Viola (Vcll.), and Cello/Double Bass (K.-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion part is marked with 'Pk.' and shows a simple rhythmic accompaniment.

259

Fl. *fp* *fp*

Ob. *fp* *fp*

Klar. *fp* *fp* *f*

Fag. *fp* *fp* *f* a-2

Hr. *fp* *fp* *f*

Trpt. *fp* *fp*

Pos. *fp* *fp*

Pk. *fp* *fp*

Viol. I *fp* *fp*

Viol. II *fp* *fp*

Br. *fp* *fp* div.

Vcll. *fp* *fp*

K.-B. *fp* *fp*

269

Fl. *ff* G.P. G.P.

Ob. *ff* G.P. G.P.

Klar. *ff* G.P. G.P. *pp*

Fag. *ff* G.P. G.P. *pp*

Hr. *ff* G.P. G.P.

Trpt. *f* *ff* G.P. G.P.

Pos. *ff* G.P. G.P.

Pk. *ff* G.P. G.P.

Viol. I *ff* G.P. G.P.

Viol. II *ff* G.P. G.P.

Br. *ff* G.P. G.P. *p*

Vcll. *ff* G.P. G.P. *p*

K.-B. *ff* G.P. G.P.

Tempo ritenuto

280

Fl. *p grazioso* I *a 2* *p*

Ob. *p*

Klar. *I Solo* *p grazioso*

Fag. *I* *p*

Hr. I *p*

Tempo ritenuto

Viol. I *pp*

Viol. II *p*

Br. *p*

Vcll. *p*

K-B. *p*

289

Fl. *I* *cresc.*

Ob. *I* *cresc.*

Klar. *I* *p* *cresc.*

Fag. *I* *p*

Hr. I

Viol. I *pp* *p*

Viol. II

Br.

Vcll.

K-B.

298

Fl. *p*

Ob.

Klar. *p* I

Fag. *p*

Hr. I II *p* I

Viol. I *tr*

Viol. II

Br.

Vcll.

K.-B.

306

Fl. *cresc.* *dim.* *poco rit.*

Ob. *cresc.* *dim.*

Klar. *cresc.* *dim.* *pp*

Fag. *cresc.* *dim.* *pp*

Hr. I *cresc.* *dim.*

Viol. I *cresc.* *cresc.* *dim.* *pp dolce* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *poco rit.*

Viol. II *dim.* *fz* *pizz.* *arco* *pp*

Br. *cresc.* *dim.* *fz* *pizz.* *arco* *pp*

Vcll. *cresc.* *dim.* *fz* *pizz.* *arco* *p* *pp*

K.-B. *cresc.* *dim.* *fz* *p* *pp*

Tempo di Valse

Ob. *f*

Klar. *p*

Fag. *p* *f*

Hr. *III p*

Kl. Tr. *pp*

Tempo di Valse

Viol. I *pp* *cresc. molto* *f*

Viol. II *pp* *cresc. molto* *f*

Br. *pp* *cresc. molto* *f*

Vcll. *pp* *cresc. molto* *f*

K.-B. *f*

Ob. *f* *p* *I*

Klar. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

Hr. *f* *III p* *f* *III p*

Trpt. *f* *p* *f* *p*

Pos. *f* *p* *f* *p*

Kl. Tr. *f* *p* *f* *p*

Viol. I *p* *f* *p* *f* *p*

Viol. II *p* *f* *p* *f* *p*

Br. *p* *f* *p* *f* *p*

Vcll. *p* *f* *p* *f* *p*

K.-B. *p* *f* *p* *f* *p*

332

Fl. Kl. Fl. *ff*

Ob. *f* *p* *ff*

Klar. *p* *f* *p* *ff*

Fag. *f* *p* *ff*

Hr. *p* *f* *p* *ff*

Trpt. *f* *p* *ff*

Pos. *ff*

Pk. *ff*

Kl.Tr. *f* *p* *ff*

Viol. I *p* *f* *p* *ff*

Viol. II *p* *f* *p* *ff*

Br. *p* *f* *p* *ff*

Vcll. *p* *f* *p* *ff*

K.-B. *p* *f* *p* *ff*

Allegro moderato

342

F1. Kl. Fl.

Ob.

Klar.

Fag.

Hr.

Trpt. *ff*

Pos. III *ff*

Pk.

Viol. I

Viol. II

Br.

Vcll.

K.-B.

Allegro moderato

353

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Viol. I

Viol. II

Br.

Vcll.

K.-B.

360

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Viol. I

Viol. II

Br.

Vcll.

K.-B.

388

Più vivo

Fl.
Ob.
Klar.
Fag.
Hr.
Trpt.
Pos.
Pk.
Kl. Tr.
Gr. Tr.

This section of the score covers woodwind and string instruments. The Flute (Fl.) and Oboe (Ob.) parts feature a rhythmic pattern of eighth notes with slurs. The Clarinet (Klar.) part has a more melodic line with some grace notes. The Bassoon (Fag.) part consists of a steady eighth-note accompaniment. The Horns (Hr.) and Trumpets (Trpt.) play block chords. The Trombones (Pos.) and Percussion (Pk.) parts are mostly rests. The Clarinet in B-flat (Kl. Tr.) and Contrabass Trombone (Gr. Tr.) parts have rhythmic eighth-note patterns.

Più vivo

Viol. I
Viol. II
Br.
Vcll.
K.-B.

This section of the score covers the string instruments. The Violin I (Viol. I) and Violin II (Viol. II) parts play a rhythmic eighth-note accompaniment. The Viola (Vcll.) and Cello (K.-B.) parts play a steady eighth-note accompaniment. The Bass (K.-B.) part has a more melodic line with some grace notes.

Fl. *p stacc.*

Ob. *p stacc.*

Klar. *p*

Fag. *p*

Hr. *p*

Trpt. *p*

Pos. *p*

Pk.

Triangel *p*

Kl. Tr. *p*

Gr. Tr. *f*

Viol. I *p stacc.*

Viol. II *p stacc.*

Br. *p*

Vcll. *p*

K.-B. *p*

