

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Corno III in F.

Allegro vivace.

Andantino.

Più mosso.

Andante sostenuto.

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№ 2. Adagio. Pas d'action.

Corno III in F.

Andante.

mp *mf* *f* di - mi - nu - en - do

Adagio maestoso.

pp *f* *cresc.*

ff *f* *cresc.* *ff* *f*

poco stringendo
p

cre - scen - do *f*

Più mosso.

ff *rit.*

Tempo I.

f

f *mp* *mf*

Corno III in F.

mf *fff*

Molto sostenuto, quasi più

fff

Andante. *poco stringendo*

Tempo I.

Detailed description: This block contains the first ten measures of the score. It starts with a melody in the treble clef, marked *mf*, which then transitions to a more rhythmic passage marked *fff*. The tempo is marked 'Molto sostenuto, quasi più'. The third measure is marked 'Andante.' and features triplet patterns, with the instruction 'poco stringendo' above. The tempo returns to 'Tempo I.' in the fourth measure. The piece concludes with a final melodic phrase.

Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama.

Andantino.

p *mf*

11

p *mp* *mf*

1. 2. 7

Detailed description: This block contains measures 11 through 18. It begins with a 6/8 time signature and a 5-measure rest. The music is marked 'Andantino.' and starts with a piano (*p*) dynamic. The second measure is marked *mf*. Measure 11 is marked with a first ending bracket and a piano (*p*) dynamic. The piece continues with a crescendo to mezzo-piano (*mp*) and then mezzo-forte (*mf*). It concludes with a first ending (marked 1.) and a second ending (marked 2.), with a 7-measure rest at the end.

No 5. Valse.

Corno III in F.

Allegro. (Tempo di Valse)

ff *p* cre - scen - do *mp* cre - scen -
 - do *mf* *cresc.* *f* cre - scen - do
ff
p
più f
f *p*
f *ff* *ff*

Corno III in F.

