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Nr. 4024

Tschaikowsky

Serenade

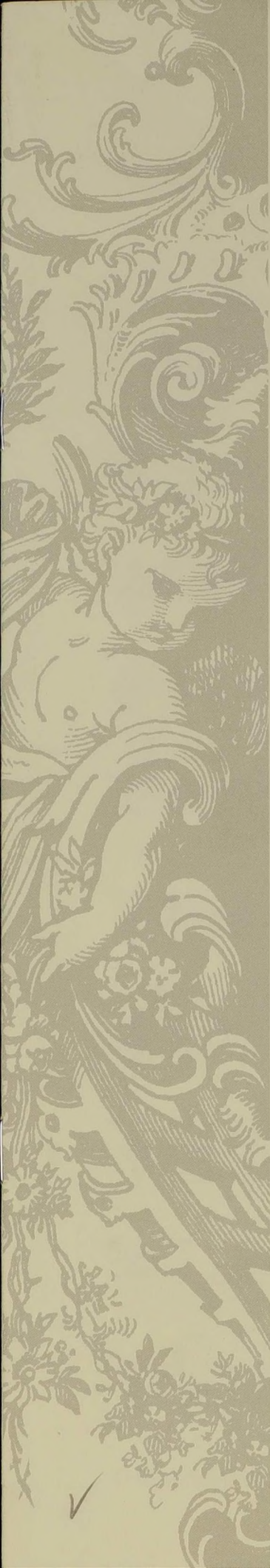
für Streichorchester

C-dur

op. 48

Violine I

1



Serenade für Streichorchester C-dur

Violine I

Pjotr Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo ♩ = 126

sempre marcatissimo

A **Allegro moderato** ♩ = 84

B

C

ONLY

ff

mf

p dim.

pp

cresc.

p

cresc. al

ff

ff

ff

Violine I

81 *f* *ff* *fff*

86

91 **D** *p*

95 *p*

99 *pp*

103 *pp* *poco cresc.* **E**

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 *ff* **F**

123 *ff*

127 *ff*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 81 to 127. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings, including *f*, *ff*, *fff*, *p*, *pp*, *mf*, *f*, and *ff*. Performance instructions such as *cresc.*, *poco cresc.*, and *più f* are present. There are several dynamic hairpins. The score includes various musical notations: slurs, accents, and breath marks (marked with a 'V' in a square). There are also some handwritten annotations, such as '3V' and '3' above measures 116-117, and '2' above measure 112. Boxed letters 'D', 'E', and 'F' are placed above specific measures. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violine I

131 *sempre ff*

135 **G**

139 *div. p cresc. poco a poco*

143 *unis. ff*

147

152

156 **H** *f*

163 *cresc. ff*

170 *p cresc. al*

177 *ff p cresc. al*

184 *ff ff*

Violine I

190 Musical staff 190, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with accents (V) and a first ending bracket labeled 'I'.

196 Musical staff 196, featuring dynamic markings of *f* and *ff*, and accents (V).

202 Musical staff 202, featuring dynamic markings of *ff* and accents (V).

207 Musical staff 207, featuring dynamic markings of *p* and a second ending bracket labeled 'K'.

211 Musical staff 211, featuring accents (V).

215 Musical staff 215, featuring dynamic markings of *pp* and accents (V).

219 Musical staff 219, featuring accents (V).

223 Musical staff 223, featuring dynamic markings of *poco cresc.* and a third ending bracket labeled 'L'.

227 Musical staff 227, featuring dynamic markings of *p* and *cresc.*, and accents (V).

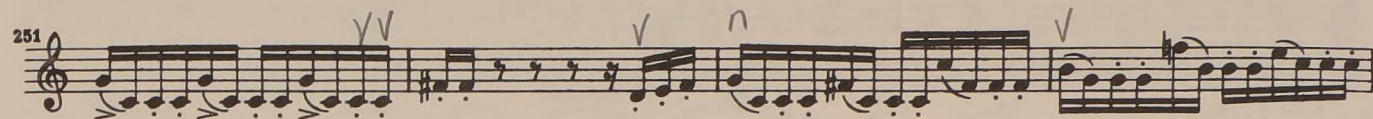
232 Musical staff 232, featuring dynamic markings of *più f* and *mf*, and accents (V).

236 Musical staff 236, featuring dynamic markings of *cresc.* and *f*.

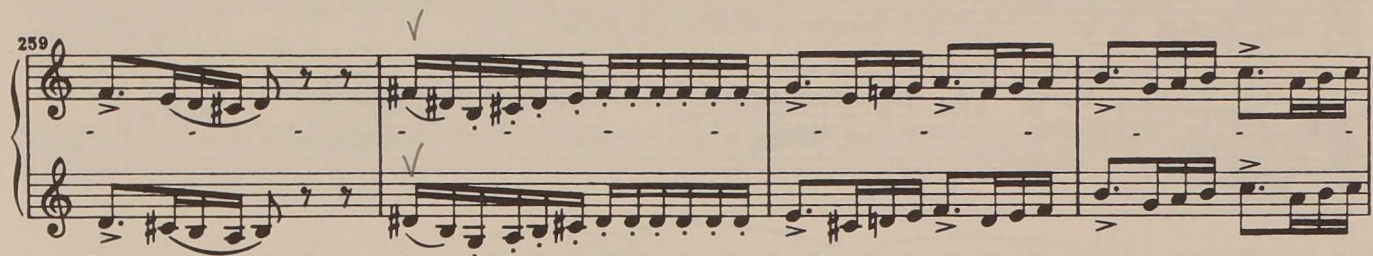
239 Musical staff 239, featuring dynamic markings of *ff* and a fourth ending bracket labeled 'M'.

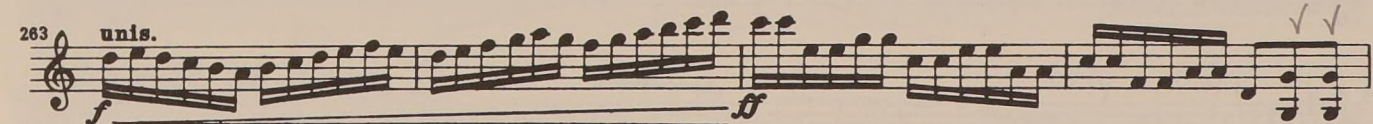
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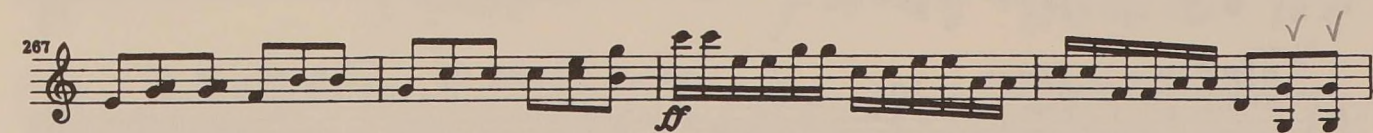
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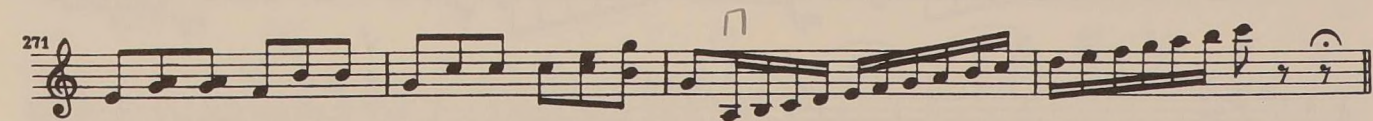
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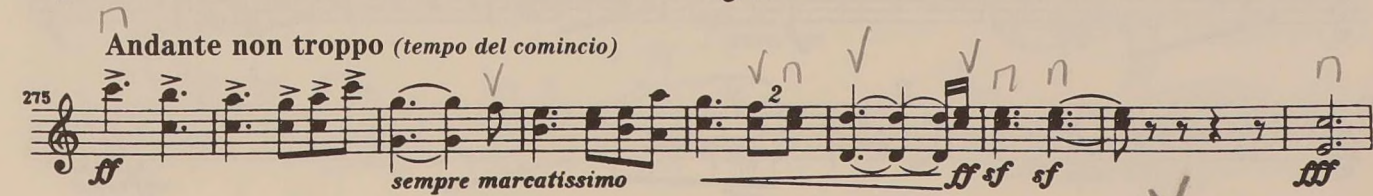
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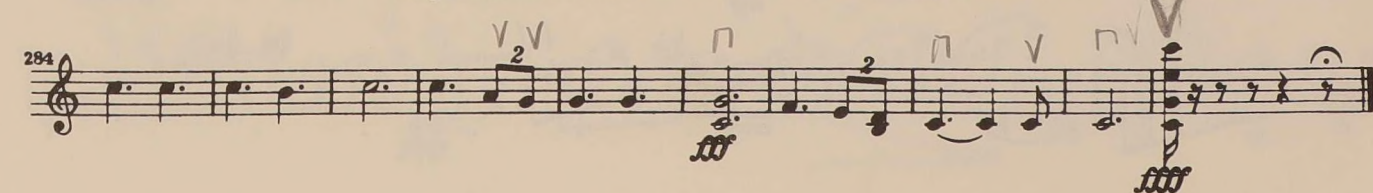
263 *unis.* 

267 

271 

Andante non troppo (tempo del comincio)

275 

284 

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$
dolce e molto grazioso

The musical score for Violin I, titled "II. Walzer", is written in G major and 3/4 time. The tempo is "Moderato. Tempo di Valse" with a quarter note equal to 69 beats per minute. The mood is "dolce e molto grazioso".

The score consists of ten staves of music:

- Staff 1 (Measures 1-10):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes a first ending bracket.
- Staff 2 (Measures 11-20):** Continues with a forte (*f*) dynamic and a ritardando (*rit.*) marking.
- Staff 3 (Measures 21-30):** Marked "A" and "a tempo". Features a fortissimo (*ff*) dynamic and a stringendo instruction.
- Staff 4 (Measures 31-40):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.
- Staff 5 (Measures 41-50):** Features a dynamic range from *f* to *p* and a "più f cresc." instruction.
- Staff 6 (Measures 51-60):** Marked "B", featuring a fortissimo (*f*) dynamic and a five-measure rest.
- Staff 7 (Measures 61-70):** Continues with a fortissimo (*f*) dynamic and a five-measure rest.
- Staff 8 (Measures 71-80):** Marked "C", starting with a ritardando (*rit.*) and "a tempo". Dynamics range from mezzo-forte (*mf*) to *mf cresc.*
- Staff 9 (Measures 81-90):** Dynamics range from mezzo-forte (*mf cresc.*) to fortissimo (*f*).
- Staff 10 (Measures 91-100):** Starts with a diminuendo (*dim.*) and a mezzo-forte (*mf*) dynamic, ending with a crescendo (*cresc.*) and a first ending bracket.

Violine I

101 *ff* *dim.*

108 *p* **D** *p*

117 *cresc.* *mf* *cresc.*

127 *f* *rit.* **E** *a tempo* *ff*

136 *stringendo* *rit.* *p*

147 *f* *p*

157 *più f cresc.* *mf*

166 *f*

172 *f*

181

188 **F** *f* *marcato* *dim.*

201 *pp* *pp* *ppp*

215 *ppp* *pizz.*

III. Élégie

Larghetto elegiaco ♩ = 69

pp mp mp pp

pp mf pp pp

mf ff mf **Poco più animato** *Viola pizz.* **molto cantabile** p

dim. p espr.

cresc. f

mf p **A** cresc. poco a poco espr.

f p cresc. poco a poco

sempre cresc. ff poco dim.

mf mf f

mf p espr. più f f

p cresc. f cresc. ff

B **C** mettete i sord. Vello. 1

Violine I

93 *con sord.* *mf* *stringendo* *cresc.* *ff* *Più mosso*

102 *rit. molto* *p* *pp* *ppp*

109 *Tempo I* *pp* *mp* *pp* *mf* *pp*

117 *pp* *mf* *sf cresc.* *sf* *mf*

125 *dim.* *p* *mf* *f* *sf* *ff* *f*

133 *p* *pp* *mf* *cresc.*

142 *f dim.* *sf* *sf* *sf* *p* *sf* *p* *sf* *p* *pp*

152 *sempre pp* *dim.* *p* *pp* *ppp* *pppp*

IV. Finale

(Tema Russo)

Andante ♩ = 72
con sord.

p

12 *ten.* *ten.* *ten.* *p*

22 *pp*

34 *rit.* *alzate sord.*



175 *pp*

187 *poco a poco cresc.*

200 **F** *mf sempre cresc.*

213 *f cresc.*

224 **G** *ff* Viol. II

235 *sempre ff*

246 *ff*

256 **H** *sempre ff ff marcato*

265 *ff*

272 **I** *ff* *pizz. 1*

286 *f mf*

296 **K** *mf piu f*

306 *arco mf f*

317 *mf* *f con anima*

329 *f cresc.* **L**

341 *ff* *ff*

351 *ff* **M**

361 *ff* **N**

369

377 *ff*

386 *fff* **Molto meno mosso** ♩ = del comincio

400 *ff* *marcatissimo* *string. al*

411 **Tempo I**

420 **Più mosso** *sempre fff*

429

440

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