

SÉRÉNADE

I. PEZZO IN FORMA DI SONATINA.

Viola

P. Tchaikowsky. Op. 48.

Andante non troppo. $\text{♩} = 128.$

f *sempre marcatisimo* *ff* *f* *ff*

ff *ff* *f*

mf *din.*

A. *f* *cresc.* *ff* *f*

cresc. *ff* *f*

cresc. *ff*

B.

cresc. *ff*

C. *f* *1*

1

EDWIN F. KALMUS
PUBLISHER OF MUSIC
New York, N. Y.
Printed in the U.S.A.

Viola

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), with a **D** marking above the staff.
- Staff 3: *p* (piano)
- Staff 4: *pp* (pianissimo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *poco cresc.* (poco crescendo), with an **E.** marking above the staff.
- Staff 7: *p* (piano), with *piu f* (pianissimo forte) markings below the staff.
- Staff 8: *cres pizz.* (crescendo pizzicato), *cen do* (cadenza), *arco* (arco), *mf* (mezzo-forte)
- Staff 9: *f* (forte), *F. pizz.* (Forte pizzicato), *ff* (fortissimo)
- Staff 10: *arco bis.* (arco bis), *ff* (fortissimo)

Viola

Staff 1: Musical notation in G major, 3/4 time. Features a melodic line with a *sempre ff* dynamic marking and a *G.* section marker.

Staff 2: Musical notation with *pizz.* and *arco unis.* markings. Includes the dynamic *f* and the instruction *cresc. cen - do poco a poco*.

Staff 3: Musical notation with a *fff* dynamic marking.

Staff 4: Musical notation with a *fff* dynamic marking.

Staff 5: Musical notation with a *f* dynamic marking and a section marker *H.*

Staff 6: Musical notation with *cresc.* and *ff* dynamic markings.

Staff 7: Musical notation with *f*, *cresc.*, and *ff* dynamic markings.

Staff 8: Musical notation with *f* and *cresc.* dynamic markings.

Staff 9: Musical notation with *ff* dynamic markings.

Staff 10: Musical notation with a section marker *I.* and a first ending bracket labeled *1*.

Staff 11: Musical notation with a first ending bracket labeled *1*.

Viola

f

K. pizz.

pp

3

arco

L.

poco cresc.

più f

p

più f

cres

cen

do

mf

pizz.

f

arco

M.

pizz.

ff

arco

ff

sempre ff

N.

Viola

div. *pizz.* *p cresc.* *cen* *do* *arcu.* *unis.*

f *ff*

attacca subito

Andante non troppo. (tempo del cominciamento.)

ff *sempre marcatisimo* *sf sf* *fff*

fff *f* *sf sf* *fff*

II. VALSE.

Moderato. (Tempo di Valse. $\text{♩} = 69$.)

pp *poco cresc.* *A.* *11* *pp* *pp* *3* *p più f* *cresc.* *mf*

Viola

B.

C.

D.

E.

Musical score for Viola, measures 1-40. The score is in 3/4 time and G major. It consists of two staves per system. Section B (measures 1-10) features a melodic line with dynamics *f*. Section C (measures 11-20) includes lyrics: "cen - do", "cresc - cen - do", "f", "dim.", "mf". Section D (measures 21-30) includes lyrics: "di - ni - nu en do", "p", "2", "p". Section E (measures 31-40) includes the number "11" and dynamics "pp".

Viola

III. ELEGIA.

Larghetto elegiaco. (♩ = 69.)

Viola

arco

p molto cantab. *cresc.* *sempre cresc.* *f*

sf *mf* *p* *cresc.*

poco a poco

f *p* *cresc.* *poco*

poco *sempre cresc.*

ff

poco dim. *mf* *f*

largamente *p molto espr.* *mf*

ff *poco dim.* *p*

mf cresc. *scresc.* *ff*

stringendo. *Più mosso.* *6*

f *f* *sf* *f* *p* *mf* *p più f* *mf* *f* *mettete sordini*

Con sordini
Tempo I^{mo}

Viola

pp mp pp mf pp
pp mf sf cresc. sf mf
dim. mf sf f
p pp pp cresc. cen do f dimi-
nuendo sf sf sf f p sf
p pp sempre pp
dim. p pp ppp pppp

IV. FINALE. (TEMA RUSSO.)

Andante. (♩ = 72.)

Con sordini

p
ten. ten. ten. p p
p
1. ten. pp
alzate sordini

Allegro con spirito. (♩=144.)
senza sordini

Viola

The musical score for Viola is written in 3/8 time and consists of ten staves. The tempo is **Allegro con spirito** with a metronome marking of ♩=144. The instruction **senza sordini** (without mutes) is present. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *fresc.* (fresco). The score is divided into sections labeled **A.**, **B.**, and **C.**. Section **A.** begins on the third staff. Section **B.** begins on the fifth staff. Section **C.** begins on the eighth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with the number **1**.

Viola

D. *ff*

ff

E. 2 *f* 4

f *pp*

F. 1 *mf* 1

poco a poco cres - - cen - - do semp.

re cresc. *f* *cresc.*

G. *ff* *ff*

3 *sempre ff*

1 1

Viola

sempre ff

ff

marcato *ff*

ff *pizz.*

f *mf*

K. arco *mf*

pizz. *f*

arco *f*

f *fresc.*

ff

Viola

ff

M marcato

ff

ff

ff

Molto meno mosso. (♩ = ♩. del domino.)

ff

ff marcatisimo

Tempo I^{mo}

sira - gon - do al

Più mosso.

sempre *ff*

Fine.