

# Konzert Nr. 1 für Pianoforte.

VIOLONCELLO e BASSO.

L. van Beethoven, Op. 15.

Allegro con brio.

Tutti

Vell.

pp  
Vell. e B.  
cresc. f ff  
sf sf sf sf  
cresc.  
ff p  
p cresc. p  
pp pp ff  
p  
cresc.  
f ff ff sf  
Solo 8  
p ff p ff p  
cresc. p <-> <->

VOLONCELLO e BASSO.

152 *p* *pp* *p* **D Tutti** *p* **Solo** *p*

Musical staff 152-165. Bass clef. Dynamics: *p*, *pp*, *p*, *p*. Markings: **D Tutti**, *V*, *V*, **Solo**. Handwritten '6' in the left margin.

166

Musical staff 166. Bass clef.

178 *sf* *V* **E** 2

Musical staff 178. Bass clef. Dynamics: *sf*. Markings: *V*, **E**, 2.

191 1 1 7 1 1 5 *p*

Musical staff 191. Bass clef. Fingerings: 1, 1, 7, 1, 1, 5. Dynamics: *p*.

215 *pp* 3 9 **F Tutti** *p* *sf* *sf* *f*

Musical staff 215. Bass clef. Dynamics: *pp*, *p*, *sf*, *sf*, *f*. Markings: 3, 9, **F Tutti**. Handwritten '<>' below the staff.

241 *ff*

Musical staff 241. Bass clef. Dynamics: *ff*.

248 1 *f* *ff* *pp*

Musical staff 248. Bass clef. Fingerings: 1. Dynamics: *f*, *ff*, *pp*. Handwritten 'n n n n' above the staff.

259 *ff* *p* *p* **G Solo 2** 2

Musical staff 259. Bass clef. Dynamics: *ff*, *p*, *p*. Markings: **G Solo 2**, 2.

274 2 *pp* pizz. *pp* 6 pizz. *pp* 2 arco *p*

Musical staff 274. Bass clef. Fingerings: 2. Dynamics: *pp*, *pp*, *pp*, *p*. Markings: pizz., 6 pizz., 2 arco.

295 1

Musical staff 295. Bass clef. Fingerings: 1.

308 1 3 5 *V* 1 13 *pp*

Musical staff 308. Bass clef. Fingerings: 1, 3, 5, 1, 13. Dynamics: *pp*. Markings: *V*, *V*, *V*, *V*, *V*. Handwritten '<>' below the staff.

344 Klav. *pp* **H Tutti** *ff* *ff* **Solo 4** *p*

Musical staff 344. Bass clef. Dynamics: *pp*, *ff*, *ff*, *p*. Markings: Klav., **H Tutti**, **Solo 4**. Handwritten 'VII' above the staff.

359 3 *pp* *p* **I Tutti**

Musical staff 359. Bass clef. Fingerings: 3. Dynamics: *pp*, *p*. Markings: **I Tutti**.

VIOLONCELLO e BASSO.

374 *V* Solo *p*

386 *K* *sfp* *p*

399 *2* *1* *1* *7* *p*

419 *1* *1* *5* *3* *9* *p* *pp*

450 *L* *Tutti* *p* *sf* *sf* *f* *sf*

459 *sf* *ff* *sf* *Cad.* *fp*

469 *ff* *ff* *ff* *sf*

Largo. Solo *pp* *2* *1* *Tutti* *p*

10 *cresc.* *f* *f* *1* *p* *cresc.* *sf*

17 *V* *Tutti* *p* *A Solo* *pp* *Fag II* *p*

25 *Tutti* *ff* *sf* *sf* *sf* *p* *2* *p* *B Solo* *pp*

35 *Tutti* *sf* *cresc.* *p* *Solo Fag II* *Tutti* *mf* *mf* *C Solo* *fp*

44 *V* *V* *pp* *2*

53 *pp* *pp* *p* **Tutti D.** *cresc.*

63 *f* *f* *p* **Solo 1** *pizz.* *p* **2**

72 *p* **arco** *pizz.*

80 *p* **E** *arco* **Tutti** *pp* **Vell.** **B.**

86 *f* *p* *f* *p* *f* *ff* *sf*

91 **Solo** **2** **Fag. II** *p* **1**

100 **Tutti** *f* *sf* **F Solo** **1**

108 *p cresc. p* *p* **1** **Fag. II**

**Rondo.**  
**Allegro.**

**Solo 17** **Klav.** **Tutti** *f*

28 *sf* *sf* *sf* *sf* *ff*

38 **4** **Solo** *p* **2** **3** **1**

59 **1** **Tutti** *p* *sf* *sf* *sf*

73 **Solo** *pp* **7** **Tutti** *p* *cresc.* **Solo 15** *p*

VIOLONCELLO e BASSO.

105 *Fag. I* *p* 7

128 *Tutti* *f* 1 *f* 1 *f* *Solo 3* *pp*

144 *Klav.* 23 *B Tutti* *f*

179 *Solo* *pizz.* *sf* *sf* *sf* *sf* *ff* *arco*

189 *p*

202 *Tutti* 9 *p* 5

227 *C Solo* *pizz.* 3 *f* 9 *Tutti* *arco* *p*

252 *5* *cresc.* *Solo* *pizz.* *p*

271 *Tutti* *arco* *f* 1 *f* 1 *f* *Solo 3* *pp*

289 *pp* 1 1 1 1 *p* 1 1 1 *pp*

306 *Klav.* 20 *D Tutti* *f*

338 *sf* *sf* *sf* *sf* *ff*

348 *Solo* 4 *p* 2 2 9

Detailed description of the musical score: The score is written for Violoncello and Bass. It consists of ten staves of music, each with a measure number on the left. The music is in a single melodic line with various dynamics and articulations. The first staff (105) starts with a dynamic of *p* and a measure number of 7. The second staff (128) has dynamics of *f* and *pp*, and includes the instruction *Tutti*. The third staff (144) has a dynamic of *f* and includes the instruction *B Tutti*. The fourth staff (179) has dynamics of *sf* and *ff*, and includes the instruction *Solo pizz.*. The fifth staff (189) has a dynamic of *p* and includes the instruction *arco*. The sixth staff (202) has a dynamic of *p* and includes the instruction *Tutti*. The seventh staff (227) has a dynamic of *p* and includes the instruction *C Solo pizz.*. The eighth staff (252) has a dynamic of *p* and includes the instruction *Solo pizz.*. The ninth staff (271) has dynamics of *f* and *pp*, and includes the instruction *Tutti arco*. The tenth staff (289) has dynamics of *pp* and *p*. The eleventh staff (306) has a dynamic of *f* and includes the instruction *D Tutti*. The twelfth staff (338) has dynamics of *sf* and *ff*. The thirteenth staff (348) has a dynamic of *p* and includes the instruction *Solo*.

VIOLONCELLO e BASSO.

374 *p* 1 **E Tutti** *p sf sf sf*

387 **Solo** *pp* 7 **Tutti** *p cresc.*

404 **Solo** 15 *p* **Cor.**

432 **Tutti** *p* *p cresc.*

445 *f sf sf sf sf*

455 **F** **Solo** *sf ff Cad. pp* 1 1

473 *pp* 1 **Tutti** *pp ff*

487 *sf*

496

503 **G** **Solo** 8 *pp* 4 *pp* 3

529 *p* 3 1 *p* 3

543 1 *pizz.* 1 1 *pp* *decresc.*

557 4 **arco** **Tutti** **Adagio.** **Tempo I.** *p Cad.* 1 *ff*