

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

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Basson II

Allegro vivo

al

ff f 6 pp

1 pp f

1

4 2 pp cresc. 1 pp cresc.

Vl. 1. 11 p cresc. molto p cresc. molto f

2 4 10 p

1 p 3 cresc. molto

3

ff ff ff ff fp

1 fp f fp f

4

fp f 11

Basson II

5 *rit.*

ff *f* *f*

f *f* *din molto* *pp*

f *ff* *ff* *ff* *ff* *f*

6

molto *ff* *ff* *ff* *ff* *f*

7 **8**

f *f* *f* 4 16 24

Fi. 1. *Fi. 1.*

mf cresc. *ff*

9

2 *f* 8 *f* *f*

ff *ff*

ff *ff* 1 2 3 3

Basson II

10
1 2 3 4 5 6 7 8
ff dim. molto *dim.* *p* *dim.* *pp*

11
ppp *ff dim. molto*

12
8 *ppp*

sfpp 1 *sfpp* 1 *sfpp* 1

13
sfp 1 *cresc.* 1 *ff* 10

leg. 1. *cresc. molto* *ff* *ff* *ff*

14 **15** *vi. 1.*
ff *ff* 11 *p*

cresc. *p cresc. molto* *ff* 5 *p*

16 *ten.* *vi. 1.*
4 8 *ff* *f*

17
4 2 *pp* 1

pp *f* 6

Basson II

19

pp cresc. 1 *pp cresc.* 11

Fl. 1. 19 *p cresc. molto* *ff*

Fig. 1. 14 *p cresc.* 1 *p* 3

20

cresc. molto *ff* *ff* *ff* *ff*

ffp 1 *fp* *f* *fp*

21

f *fp* *f* *f dim. molto* *pp*

cresc. molto

22 23 *Fig. 1.* *sf* *sf*

f *f* *f* 4 16 8

24

2 *sf* 8 *ff* *ff*

ff *ff*

Basson I!

ff

ff

Adagio [1]

Fi.s. w.

p dim. p

[2]

p

[3]

6 p dim. pp

pp

[4]

pp

cresc. molto

f sempre ff

[5] ton.

ff

8

Vi.s.

f

mf cresc.

[6] cresc. molto

ff

pp

f

4

Basson II

7 *Fig. 1.* 8 *mf dim. p dim. pp*

9 *pp dim.* 4

ppp estinto estinto ppp

Allegro vivace *f* *ten.* *f*

1. 2. 1. *Vlc.* *p poco a* 3

Eb. *poco cresc.* 2 *p* *molto* 1 *f* *ff*

2 4 *f* 5 *f* *f*

3 *pp* *poco a poco cresc. molto*

f *ff*

4 *pp*

Basson II

First staff of music, bass clef, key signature of one sharp (F#). It contains a series of eighth notes with slurs, starting on G2 and moving up to D3.

Second staff of music, bass clef, key signature of one sharp (F#). It continues the eighth-note pattern with slurs, moving up to A2.

Third staff of music, bass clef, key signature of one sharp (F#). It features a series of eighth notes with slurs, starting with a dynamic marking of *f*. A box containing the number 5 is positioned above the staff. Fingerings 1, 3, and 1 are indicated below the notes.

Fourth staff of music, bass clef, key signature of one sharp (F#). It continues the eighth-note pattern with slurs. Dynamic markings include *f*, *pp*, *f*, *ff*, and *ff*. Fingerings 1 and 3 are indicated below the notes.

Fifth staff of music, bass clef, key signature of one sharp (F#). It features a series of eighth notes with slurs. Dynamic markings include *f*, *f*, and *fp*. A box containing the number 6 is positioned above the staff. The instruction *cresc. molto* is written below the staff.

Sixth staff of music, bass clef, key signature of one sharp (F#). It features a series of eighth notes with slurs. Dynamic markings include *ff* and *ff secco*. A box containing the number 7 is positioned above the staff. A section labeled "Trio" begins here, ending with a double bar line and a repeat sign. The word "Fin" is written above the staff.

Seventh staff of music, bass clef, key signature of one sharp (F#). It features a series of eighth notes with slurs. Dynamic markings include *pp*. A box containing the number 7 is positioned above the staff. The instruction *Fig. 1.* is written above the notes.

Eighth staff of music, bass clef, key signature of one sharp (F#). It features a series of eighth notes with slurs. Dynamic markings include *pp*. A box containing the number 8 is positioned above the staff. Fingerings 1, 2, 3, 4, 5, and 6 are indicated above the notes.

Ninth staff of music, bass clef, key signature of one sharp (F#). It features a series of eighth notes with slurs. Dynamic marking is *ppp*. A box containing the number 9 is positioned above the staff. Fingerings 5 and 6 are indicated above the notes.

Tenth staff of music, bass clef, key signature of one sharp (F#). It features a series of eighth notes with slurs. Dynamic marking is *ppp*. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.

Eleventh staff of music, bass clef, key signature of one sharp (F#). It features a series of eighth notes with slurs. Dynamic markings include *estinto*, *f*, and *pp*. A box containing the number 10 is positioned above the staff. The instruction *V.l.* is written above the notes. A section labeled "1." and "2." begins here, ending with a double bar line and a repeat sign.

f
da capo
il Minuetto

Basson II

Allegro vivace

The musical score for Bassoon II consists of ten staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff*, *p*, *f*, *sf*, *pp*, *mf*, and *espr.*. Performance markings include *cresc.*, *cresc. molto*, *f > p*, and *p > sf*. There are five numbered first endings (Fig. 1) marked with boxes containing the numbers 1, 2, 3, 4, and 5. The score is written in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat signs.

6

pp pp

p sf p sf p

1

cresc. f ff

ff ff ff

ff ff

3

pp legg. cresc. molto ff

1

pp acc.

8

cresc. molto ff

8

p cresc. molto ff dim. molto pp poco a

2

poco cresc. p cresc. molto

Basson II

This musical score is for the Basson II part, covering measures 9 through 12. It consists of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 9 begins with a *ff* dynamic and includes a first ending bracketed as [9]. Measure 10 starts with a *ff* dynamic and includes a first ending bracketed as [10]. Measure 11 features dynamics ranging from *f* to *p* and includes a first ending bracketed as [11]. Measure 12 starts with a *p* dynamic and includes a first ending bracketed as [12]. The score includes various musical notations such as slurs, accents, and dynamic markings like *sempre ff*, *ff*, *f*, *sf*, *p*, *cresc.*, and *cresc. molto*. First endings are marked with *1^o* and *1*.

13

11 *ff* 1 *p* *ff*

ff

Fig. 1. *p cresc. molto* 3 *mf cresc. molto*

sf sf ff 1

14 *ff* 1 *ff* *pp* *pp*

pp p p sf p

15 *sf p* 1 *cresc.*

f f f ff ff

ff ff ff

ff 1 ff ff ff