

Nr. 360

Wagner

Einleitung zum III. Akt

aus

„Lohengrin“

Trompete III

BREITKOPF & HÄRTEL
Wiesbaden

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Einleitung zum 3. Akt aus Lohengrin

Tromba III in B

Richard Wagner

Sehr lebhaft

The musical score is written for Tromba III in B and consists of eight staves of music. The key signature is B major (two sharps). The tempo is marked 'Sehr lebhaft' at the beginning and 'a tempo' later in the piece. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *dim. p* (diminuendo piano). There are several accents (^) and slurs. Rehearsal marks are indicated by circled letters A, B, C, D, and E. Measure numbers 10, 19, 43, 50, 87, 94, 106, and 112 are clearly marked. The score ends with a double bar line and repeat dots.

10 (A) 19 (B) 8 *ff* *f* *ff* *f*

43 *ff* *f* *f* *dim. p*

50 (C) 30 *ff* *f* *f* *dim. p*

87 *a tempo* 1 *riten.* *ff* *ff* *f* (D)

94 8 *ff* *f*

106

112 (E) 10 *ff* *dim.* *p*

Einleitung zum 3. Akt aus Lohengrin

Tromba III
(Original Notation)
Richard Wagner

in C Sehr lebhaft
in E
4 in C

10 **in E** **f** **(A)** **19 (B)** **8 in D** **ff** **3**

43 **(C)** **in D** **ff** **3**

50 **in E** **ff** **f** **f** **dim. p** **30**

87 **1** **a tempo** **in E^b** **(D)** **in D** **riten.** **ff** **f**

93 **8** **ff** **3**

105 **(E)** **10**

111 **ff** **dim.** **- p**

The musical score is written for Tromba III and consists of seven staves of music. The first staff begins in C major with the tempo marking 'Sehr lebhaft'. It features a key signature change to E major and includes dynamic markings of 'f' and 'ff'. The second staff starts at measure 10 in E major, marked with 'ff', and includes a circled 'A' above the first measure. It changes to D major at measure 19, marked with a circled 'B', and includes a triplet of eighth notes. The third staff begins at measure 43 in D major, marked with a circled 'C', and includes accents and a triplet. The fourth staff starts at measure 50 in E major, marked with 'ff', and includes dynamic markings of 'f' and 'dim. p'. The fifth staff begins at measure 87 in E-flat major, marked 'a tempo' and 'riten.', and includes a circled 'D'. The sixth staff starts at measure 93 in D major, marked with 'ff' and a triplet. The seventh staff begins at measure 111 in E major, marked with a circled 'E', and includes dynamic markings of 'ff', 'dim.', and '- p'. The score concludes with a double bar line.