

Nr. 360

Wagner

Einleitung zum III. Akt

aus

„Lohengrin“

Triangel

BREITKOPF & HÄRTEL
Wiesbaden

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Einleitung zum 3. Akt aus Lohengrin

TRIANGOLO

Richard Wagner

Sehr lebhaft

The musical score consists of three staves of music. The first staff starts at measure 2 and ends at measure 17. It features a dynamic of *f* and includes markings for measures 7 and 20, and circled letters A and B. The second staff starts at measure 51 and ends at measure 30. It features a dynamic of *f* and includes a circled letter C. The third staff starts at measure 87 and ends at measure 12. It features a dynamic of *f* and includes a circled letter D. The score is marked with various dynamics and performance instructions.

2 7 A 20 B 17 *f* *tr* *tr*

51 C *tr* 30 *f* *>* *p*

87 1 a tempo 2 D 21 E *tr* *tr* 12 *riten.* *f* *ff* *p*

> *p* *Tempo*