

1er Atril



KALMUS ORCHESTRA LIBRARY

Carmen Suite No. 1

Georges Bizet

CELLO

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Carmen Suite No. 1

Violoncello

VIOLONCELLO

Georges Bizet

N° 1. Prélude.

(Prelude to Act I)

(♩ = 58.)

Andante moderato.

Begin #1

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

al #4

VIOLONCELLO

pizz. *p* *arco* *ff*

pizz. *p* **B**

pp *a poco a poco cresc. molto*

cresc.

C *arco* *ff espr.*

cresc. *fff* *pizz.* *sempre ff*

D *dim. molto*

p *dim.* *dim.*

rall. *pp* **E** *Arpa* *smorz.*

ppp **2**

al #2

2

VIOLONCELLO

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Arpa pizz. 1 2 3 4 5 6 7 8

2 Spieler div. A 1 > 2 > 3 > 4 > 5 > 6 >

pp Tutti pp espr. cresc.

B

Arpa pizz. p dim. pp pizz. f dim. PPP

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

A1

pp MF PPP MF molto pp pizz.

arco A pizz.

arco sempre PPP 1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 1

pizz. rall. 1 B a tempo arco

al #5^a

A3

pizz. Carco

Fag. I. arco

mf f

(♩ = 96.) **N° 4. Les dragons d'Alcala.**
 Allegro moderato. (Prelude to Act II)

pizz. f p

f

pp

A arco pp

2 1

B 3 Fag. I. pizz. p

ff dim. molto p

3 Fag. I. pizz. pp

ppizz.

sempre pizz.

pizz. PFFF

Fag. I. arco

attaca al #2

VIOLONCELLO

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Handwritten circled number 3 at the top left.

Handwritten checkmarks and other symbols above the staves.

Handwritten "p" and "ff" markings below the first staff.

Section A: *p* (piano) and *f* (forte) markings.

Section B: *molto* (very much) and *ff* markings.

Section C: *pp* (pianissimo) and *cresc.* (crescendo) markings.

Section D: *f*, *dim.* (diminuendo), and *p* markings.

Section E: *cresc.*, *f*, *cresc.*, and *ff* markings.

Handwritten "più ff" at the bottom of the final staff.

Handwritten "al N° 1" at the bottom right.