

Setoca 5-2-1

14

# Carmen Suite No. 1

## Trumpet II (B $\flat$ )

TRANSPPOSED PART

### TROMBA II in B $\flat$

Georges Bizet

#### N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for N°1. Prélude, measures 1-32. The score is written for Tromba II in B $\flat$ . It begins with a circled '2' in the left margin. The tempo is Andante moderato (♩ = 58). Dynamics include *f*, *ff*, *p*, and *meno p*. There are markings for *dim.* and *attacca*. A circled '3' is written above the staff in the middle. The score ends with a circled '3' and the handwritten word 'HABANERA'.

#### N $^{\circ}$ 1. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for N°1. Aragonaise, measures 33-48. The tempo is Allegro vivace (♩ = 80). Dynamics include *ff* and *p*. There are markings for *Fl. picc.*, *Cor. II.*, and *poco a poco cresc. molto*. Rehearsal marks A, B, C, D, and E are present. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score ends with a circled '3' and the handwritten word 'HABANERA'.

TROMBA II in Bb

5

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩=88.) Fl. I. Solo

N° 3. Seguedille.

(Act I)

Allegretto. (♩=160.)

rall.

a tempo

Fl. I.

3 = N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩=116.)

1

TROMBA II in Bb

C

pp

1 2 3 4 5 6

7 8

cresc.

p

2

D

D casto

ff

ff

p

Pos. I.

cresc.

E

ff

più f

3 3

Trumpet II

# Carmen Suite No. 1

ORIGINAL NOTATION

## TROMBA II

Georges Bizet

in A.

Andante moderato. (♩ = 58.)

### N° 1. Prélude.

(Prelude to Act I)

*f* *dim.*  
*ff*  
*p* *meno p*  
*cresc. molto* *ff* *attacca*  
Cor. III.

### N° 1. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff*  
*p* *dim.*  
32 **A** Fl. picc. 1 2 3 4 5 6 7 8  
*ff* 9 3 **B** 7  
*pp* **C** 1  
*f* 8 **D** 20 *rall. molto* *ff* **E** a tempo 16  
Cor. II.

TROMBA II

in **B**.  
Andantino quasi Allegretto.

N° 2. Intermezzo.  
(Prelude to Act III)

(♩=88.) Fl. I. Solo

pp 3 4 p Clar. pp Fag. II.

in **A**.  
Allegretto. (♩=160.)

N° 3. Seguedille.  
(Act I)

rall. a tempo

Fl. I. 1 2 3 4 9 10 11 p ff

= N° 4 tacet. =

in **A**.  
Allegro giocoso. (♩=116.)

N° 5. Les Toréadors.  
(Introduction to Act I)

ff p cresc. molto ff

TROMBA II

C

1 2 3 4 5 6

*pp*

7 8

*cresc.* *p*

2

D

*ff* *ff*

*p*

Pos.I. *cresc.*

E

*f* *f* *ff*

*più ff*

3 3