

4

Carmen Suite No. 1

Oboe II
&
English Horn

Oboe II e Corno inglese.

Georges Bizet

N°1. Prélude.

(Prelude to Act I)

Ob.II.

Andante moderato. (♩ = 58.)

Musical notation for the first system of 'Prélude'. It features a treble clef and a 2/4 time signature. The music begins with a dynamic marking of *ff* and includes a 'Fag. I.' marking. Measure numbers 2, 3, 4, 5, 6, 16, 17, 18, 19, and 20 are indicated. The system concludes with a *ff* dynamic and an 'attacca' instruction. A handwritten note 'Basso 2 no 4' is present at the bottom right of the system.

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical notation for the second system, 'Aragonaise'. It features a treble clef and a 3/8 time signature. The music begins with a dynamic marking of *ff*. Measure numbers 32, 1, 2, 4, 5, 6, 16, 17, 18, 19, 20, 21, 22, 1, 2, and 14 are indicated. The system includes various dynamics such as *ff*, *p*, *mf*, *cresc.*, *f*, *ff*, *pp*, and *dim.*. It also features markings for 'A^p Fl.', 'Fl.', and 'Basso'. The system concludes with a *pp* dynamic and a 'rall. molto' marking.

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Oboe II e Corno inglese.

N°2. Intermezzo.

(Prelude to Act III)

Cor. ingl.

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. 2 *pp e.* 3 4 8 A 8 9 10 Solo *p ma ben marc.*

2 B *f* *cresc. ff*

3 1 *f dim.* *p marc.* *ppp smorz.*

N°3. Seguedille.

(Act I)

Ob. II.

Allegretto. (♩ = 160.)

12 13 14 15 16 13 A 35 Ob. I. *rall.* *pp*

Ob. I. Solo *pp leggiero* 36 37

B a tempo 13 C 14 15 16 17 18 19 *ff*

Ob. I. *sempre f* *ff*

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 7 A 24 B 20

Fag. I. *f*

C 11 12 13 14 15 16 17 *pppp*

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff *tr*

tr

5 - 2 - 1

al 42

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N°1. Prélude.

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(Prelude to Act I)

Ob. II.

Andante moderato. (♩ = 58.)

①

1 2 3 4 5 6 16 17 18 19 20 *ff* *cresc. molto* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

②

1 2 3 4 5 6 7 *ff* *A* *p* *Fl.* 1 2 3 4 5 6 7 *p dim.* *ff*

8 9 10 11 12 13 14 15 *p* *ff*

16 17 18 19 20 21 22 *B* 16 *C* *mf* *cresc.* *f*

23 24 25 26 27 28 29 30 31 32 *f*

33 34 35 36 37 38 39 40 41 42 *ff* *cresc.* *fff* *D* 16

43 44 45 46 47 48 49 50 51 52 *Ob. I.* *p* *dim.* *rall. molto* *E* *a tempo* 1 2 14 *pp*

Oboe II e Corno inglese.

N°2. Intermezzo.

(Prelude to Act III)

Cor. ingl.

Andantino quasi Allegretto.

(♩ = 88.)

CORNO INGLÈS

3

N°3. Seguedille.

(Act I)

Ob. II.

Allegretto. (♩ = 160.)

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

4 *

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

5 *

Oboe II e Corno inglese.

Musical score for Oboe II and English Horn, measures 1-20. The score is written on five staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains measures 1-10, marked with a dynamic of *p* and a section label **A**. The second staff contains measures 11-15, marked with a dynamic of *f*. The third staff contains measures 16-18, marked with a dynamic of *ff* and a section label **B**. The fourth staff contains measures 19-20, marked with a dynamic of *ff* and a section label **C**. The fifth staff contains measure 20, marked with a dynamic of *ff* and a section label **C**. The score includes various musical notations such as slurs, accents, and trills.

Musical score for Violin I, measures 21-30. The score is written on five staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains measures 21-23, marked with a dynamic of *p* and a section label **D**. The second staff contains measures 24-26, marked with a dynamic of *ff* and a section label **E**. The third staff contains measures 27-29, marked with a dynamic of *ff* and a section label **E**. The fourth staff contains measures 30-31, marked with a dynamic of *ff* and a section label **E**. The fifth staff contains measures 32-33, marked with a dynamic of *piu. f*. The score includes various musical notations such as slurs, accents, and trills.

Habanera

Oboe II
&
English Horn

Carmen Suite No. 2

Oboe II e Corno inglese.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Georges Bizet

Oboe II. *Allegro moderato.* (♩ = 96.)

Fl. I Solo

6 A 8 *pp* Ob. I.

10 11 12 *pp* B

cresc. *dim.* 3 C 4

D *pp*

cresc. *f* *dim.* 4 E

3 4 F *pp* 6 7 *mf* G 8 *ff* Ob. I.

pp cresc. *f* *ff*

3 H 3 *pp* *cresc.* *ff* *p* *ff*

pp

I *cresc.* *f* *dim.*

4 K 3 4 *pp* *pp smorz.*

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Oboe II e Corno inglese.

6 *

Nº 7. Habañera.

Allegretto quasi Andantino.

(Act I)

Fl. I Solo

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Corno ingl.

Andante molto. (♩ = 44.)

CORNO INGLÉS

Allegro molto moderato. (♩ = 96.)

Viol. Solo

Tempo I.

N° 9. Chanson du Toréador.

Oboe II.

Allegro molto moderato.

(Act II)

(♩ = 108.)

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di Marcia.

Fl. I picc.

Tr. Solo 8 8 Fl. 16 A 12

Oboe II e Corno inglese.

F 3 *f* *pp* *sf* 3
meno p *f* *mf* 6 G 1
mf *cresc.* *ff*
fff 4 6
 Tr. Solo 1 2 3 4 *ten.* *ff* *ten.*
 2 H *mf* *ten.* *ten.* 5
 I 1 *p* *pp*
 2 K 8 L 3 1 M 14 *pp* *pp*

N° 11. Danse Bohême.

Andantino quasi Allegretto.

(Chanson Bohême, Act II)

(♩ = 100.)

Fl. I Solo

2 *pp* 3 4 5 6 14 A 12
 Fl. I Solo 13 14 15 16 17 18 *dim.* *f* B
 2 *f* 3 *pp* *10 Solo*
 C

Oboe II e Corno inglese.

2 D 5 E 3 1 1 F 8 Ob. I. 5 G 1

rall. a tempo

Ob. I Solo

pp

2 3 1

H 8 I 1

pp

rall. a tempo animato (♩ = 126.)

f

1

K

f

Solo

f

L 1 8 M 7

pp f ff

Più mosso. (♩ = 138.)

N

ff

O

ff

Presto. (♩ = 152.)

fff

1

1

tutta forza