

Carmen Suite No. 1

Flute II
&
Piccolo

Flauto II e piccolo.

Georges Bizet

②

N° 1. Prélude. (Prelude to Act I)

Fl. II.
Andante moderato. (♩ = 68.)

Musical score for Flute II, N° 1. Prélude. Measures 2-20. Includes dynamics *ff*, *Clar.I. cresc.*, and *attacca*. Handwritten circled number 2 is above the staff.

N° 1^a Aragonaise. (Prelude to Act IV)

Fl. picc.
Allegro vivace. (♩ = 80.)

⑤

Musical score for Flute Piccolo, N° 1^a Aragonaise. Measures 7-27. Includes dynamics *ff*, *p*, *p dim.*, *sfz*, and *Solo*. Includes markings for *Ob.I.* and *Clar.I. cresc.*. Handwritten circled number 5 is above the staff.

Flauto II e piccolo.

Ob. I.

1 2 3 4 5 6 7 8 *mf* *dim. molto* *rall. molto*

Fl. II.

1 Fl. I. *pp* 2 3 *ppp*

④ **N° 2. Intermezzo.**
(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

12 A 16 B 3 Fl. I. *mf* 2 3

Solo *pp* *ppp* *smorz.*

N° 3. Seguedille.

Allegretto. (♩ = 160.) (Act I)

Fl. I. *pp* 1 2 3 4 25 A 35 *rall.* 2 B 1 2 3 *a tempo*

Fl. I. *p* 4 10 C 14 Fl. I. *sempre f* 15 16 17 18 19 *ff*

③ **N° 4. Les dragons d'Alcala.**
(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I. 1 2 3 4 16 6 7 A 1 Viol. I. *pp* *pp*

2 1 3

B 20 C 11 Ob. I. *p* *tacet* 12 13 14 15 16 17 *pppp*



N° 5. Les Toréadors.

(Introduction to Act I)

Fl. picc.

Allegro giocoso. (♩=116.)

The musical score is written for Flute II and Piccolo in G major (one sharp) and 2/4 time. It begins with a dynamic of *ff* and a tempo of *Allegro giocoso* (♩=116). The score consists of ten staves of music. The first six staves are for the Flute II and Piccolo part, featuring various dynamics including *ff*, *pp*, *cresc. molto*, and *ff*. There are several trills marked with *trm*. Section markers A, B, C, D, and E are placed throughout the score. The seventh staff is for Violin I, starting at measure 20, with dynamics *dim.*, *p*, and *ff*. The eighth and ninth staves return to the Flute II and Piccolo part, with dynamics *ff* and *più ff*. The score concludes with a final flourish.

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Fl. II

* N° 1

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2 3 4 5 6 16 17 18 19 20

ff Clar.I. Clar.I. cresc. ff *attacca*

Fl. picc.

* N° 2

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

7 8 9 10 11 12 13 14 15 16

ff *p espr.* Ob.I. Solo p *p dim.* *ff* *pp* *sfz* *p* *dim.* *f*

A B C

Flauto II e piccolo.

Ob.I. **D**

1 2 3 4 5 6 7 8 *mf* *dim. molto* *rall. molto*

E *a tempo* **1** Fl.I. **5** **Fl. II.** **1**

pp *ppp*

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

12 **A** **16** **B** **3** Fl.I. **2** **Fl. I.**

pp *ppp* *smorz.*

Solo

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

25 **A** **35** *rall.* **2** **B** **1** **2** **3**

pp *p* *ff*

Fl. I. **Fl. I.** *sempre f*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 **2** **3** **4** **16** **6** **7** **A** **1** Viol. I.

f *pp* *ppp*

Fag. I. **Fag. I.** **Ob. I.** *Tacet*

N:2

Nº 5. Les Toréadors.

(Introduction to Act I)

Fl. picc.

Allegro giocoso. (♩=116.)

al no 7

Flute II
&
Piccolo

Carmen Suite No. 2

Flauto II e piccolo.

N° 6. Marche des contrebassiers.

(Introduction to Act III)

Georges Bizet

Fl. piccolo. *Allegro moderato.* (♩ = 96.) **6 A 13 B 2** **Fl. I.**

The score consists of ten staves of music. It begins with a circled instruction "Fl. piccolo." and a tempo marking "Allegro moderato." with a metronome marking of 96. The key signature is two flats (B-flat and E-flat). The score includes various performance markings such as *pp*, *cresc.*, *dim.*, *mf*, *f*, *ff*, and *pp smorz.*. There are also dynamic hairpins and articulation marks like accents and slurs. Specific measures are labeled with letters and numbers: "4", "5", "C", "D 8 E 5", "4 F", "7 G 1", "H 3", "I", "4", "K", and "4". The piece concludes with the marking "pp smorz." (pianissimo, morendo).

Flauto II e piccolo.

N° 7. Habañera.

(Act I)

Fl. gr.

Allegretto quasi Andantino. (♩ = 72)

N° 6

Viol. I. *pp*

A Solo
pp

B **C** **D**

E

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

A

B

poco cresc. *poco sfz dim. p dim.* *pp* *rall.* **C** *a tempo*

C Allegro molto moderato. (♩ = 96.) **D** *a tempo*

colla parte a tempo **E** Solo *rall. molto* *p dim.* *Tempo I.* *pp*

F

al m. 11

G *colla parte* a tempo

poco cresc. *poco sfz dim.* *pp* *sempre pp*

smorz. *ppp*

H 4

Fl. picc.

N°9. Chanson du Toréador.

Allegro molto moderato.

(Act II)

(♩ = 108.)

ff

ff *ff* *f* *ff* *ff* *ff* *f*

B a tempo

8

1 C 10 *riten.* a tempo *ff* *ff* *f*

2

6 E. *rall.* a tempo *ff*

1 2

ff

Fl. picc.

N°10. La Garde Montante.

Allegro Tempo di marcia.

(Children's Chorus, Act I)

(♩ = 112.)

8 Tromba Solo 1

p Tr. Solo

ppp *ten.* *ten. b2* *ten.* *un poco meno pp*

ten. b2 A *meno p* *cresc.*

B 1 *mf*

Flauto II e piccolo.

The musical score is written for Flauto II e piccolo and consists of ten staves. The notation includes various dynamics such as *f*, *p*, *mf*, *f cresc.*, *ff*, *p cresc.*, *pp*, *meno p*, *meno f*, and *dim.*. There are also performance instructions like *tr.* (trills), *ten.* (tenuto), and *Fl. gr. Solo* (Flute Grand Solo). The score includes several key signatures changes: from one flat (B-flat) to one sharp (F-sharp), then to two sharps (D major), and finally to one sharp (F-sharp). Fingerings and breath marks are indicated throughout the piece. The piece concludes with a *dim.* (diminuendo) instruction.

Fl. gr

N° 8

N° 11. Danse Bohême.

(Chanson Bohême, Act II)

Andantino quasi Allegretto.

(♩ = 100.)

Solo

Viola *pp* *pizz.* 1 2 *pp*

A *dim.* *sempre pp*

B 2 *dim.* *p*

2 *p* *smorz.*

C 1 *pp* Fl. picc. 2 D 1 *pp* Solo

E 3 *rall.* a tempo 1 1 F 15 G 12 H 2 *tr.* *pp*

1 I 2 *rall.* 1 *pp*

Flauto II e piccolo.

a tempo animato (♩ = 126.)

1 Fl. I. 2 3 f 6 K

2 L 2

pp f pp f M pp f

p cresc. f pp f

Più mosso. (♩ = 138.)

3 1 N

pp f f ff ff

ff

Fl. gr.

Presto. (♩ = 152.)

4 2 P

fff

tutti

tutta forza

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Mano Antona

Flauto II e piccolo.

The musical score is written for Flauto II e piccolo and consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics range from *pp* to *fff*. The score includes several key signatures and time signatures, with some measures marked with letters and numbers (e.g., D 4, E 4, F 1, G 2, H, I 8 K 4, L 2, M, 8). There are also specific performance instructions like "Tromba Solo" and "Fl. gr. Solo".

Staff 1: *f*, 1

Staff 2: *f*, 2

Staff 3: *p*, *mf*, *f* *cresc.* *ff*, 3

Staff 4: *p* *cresc.*, *f*, *f*, *ten.*, *p* *cresc.*, *f*, *p*

Staff 5: *f*, 1, *p* *cresc.*

Staff 6: *f*, *pp*, *f*

Staff 7: *f*, *p*, *mf*, *cresc.* *ff*

Staff 8: *fff*

Staff 9: Tromba Solo, 4, 1, 2, 3, 4, *ff*, *ten.*, *ten.*

Staff 10: *meno f*, *ten.*, *ten.*

Staff 11: 8 I 8 K 4, Fl. I gr., 5, 6, 7, 1 L 2, Fl. gr. Solo, *p*

Staff 12: M, *dim.*, 8