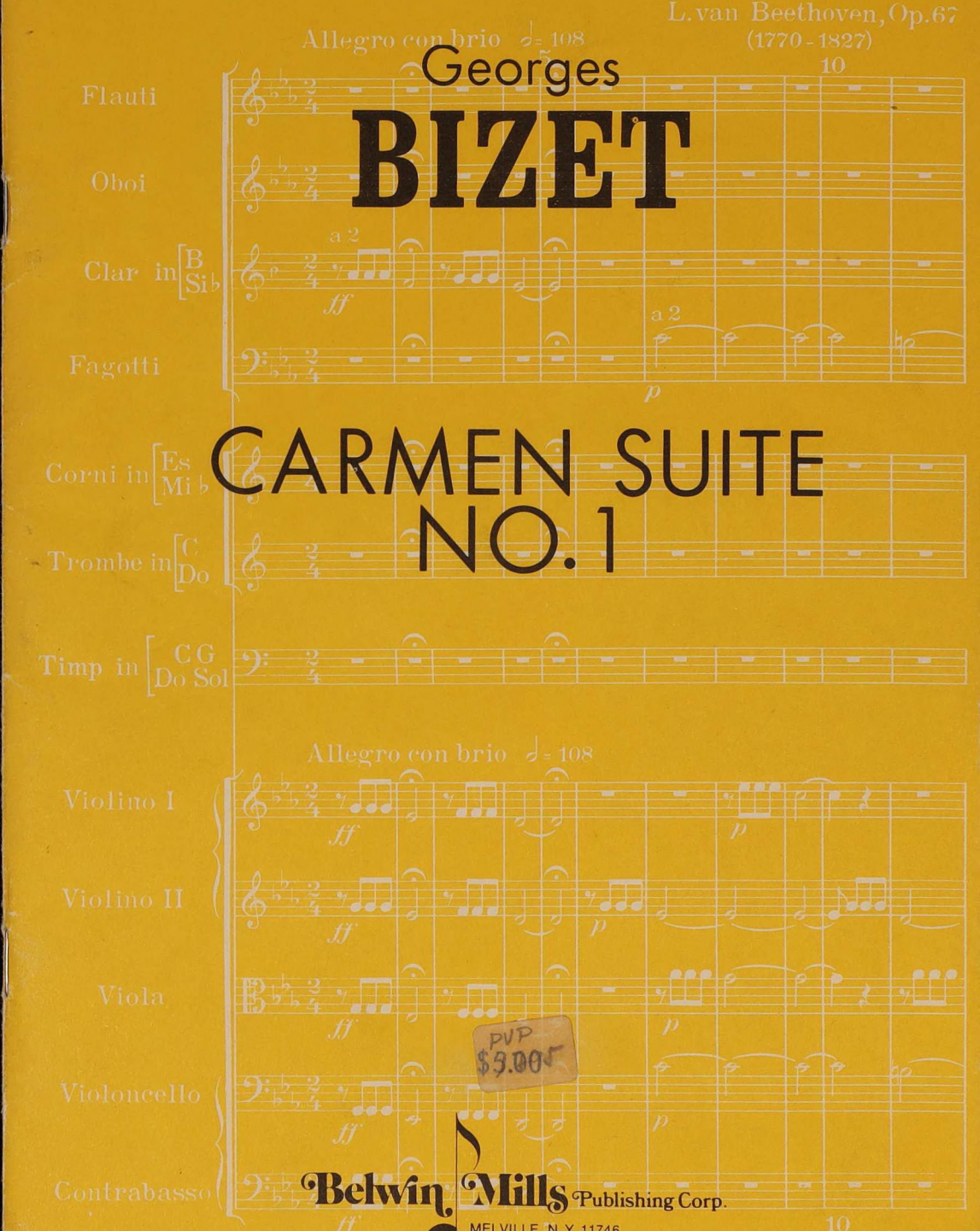
KALMUS MINIATURE SCORES

400



Georges

BIZET

CARMEN SUITE NO. 1

PVP
$3.00

Belwin Mills Publishing Corp.
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KALMUS MINIATURE SCORES

400

Georges

BIZET

CARMEN SUITE NO. 1

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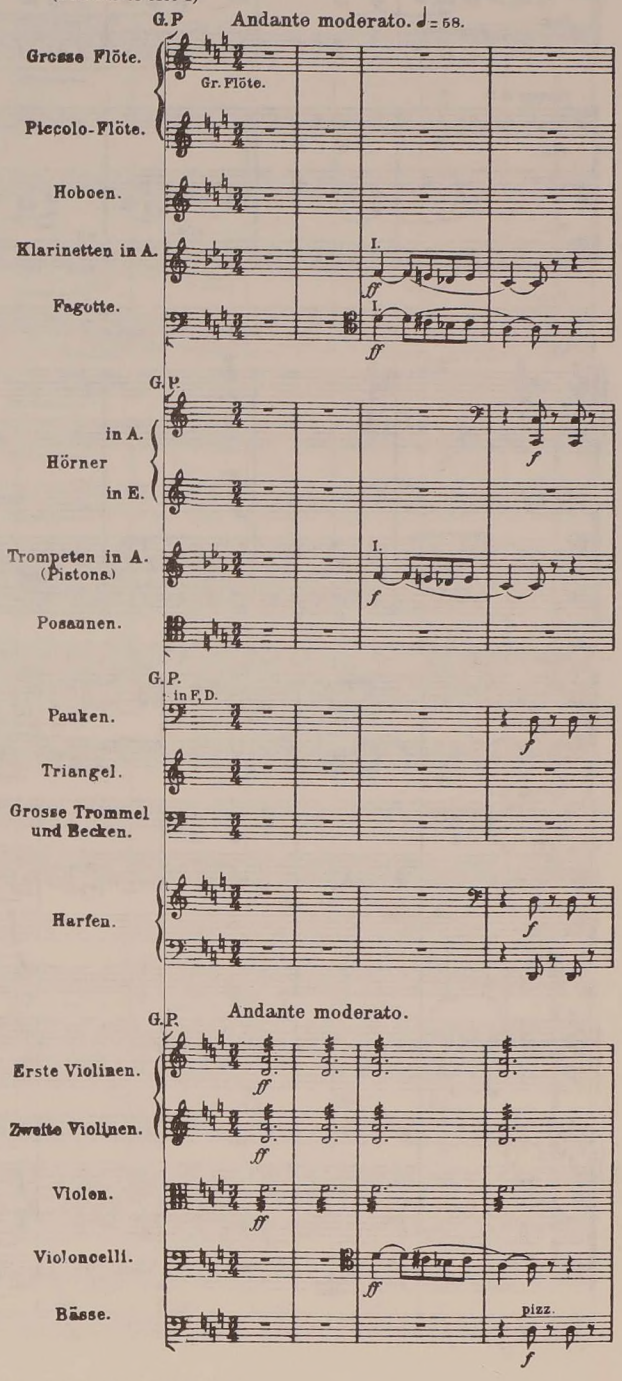
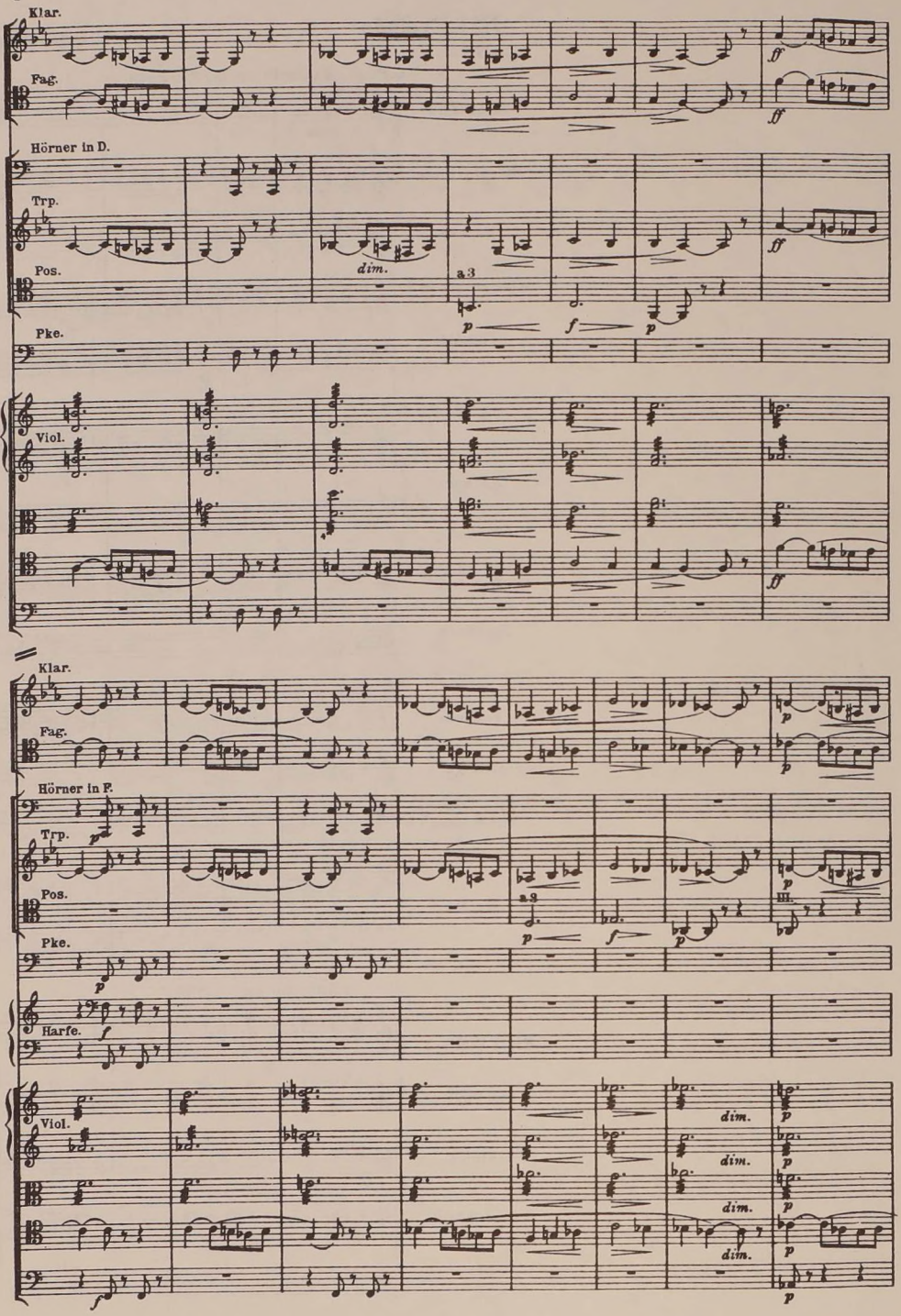
No. 1. Prélude.

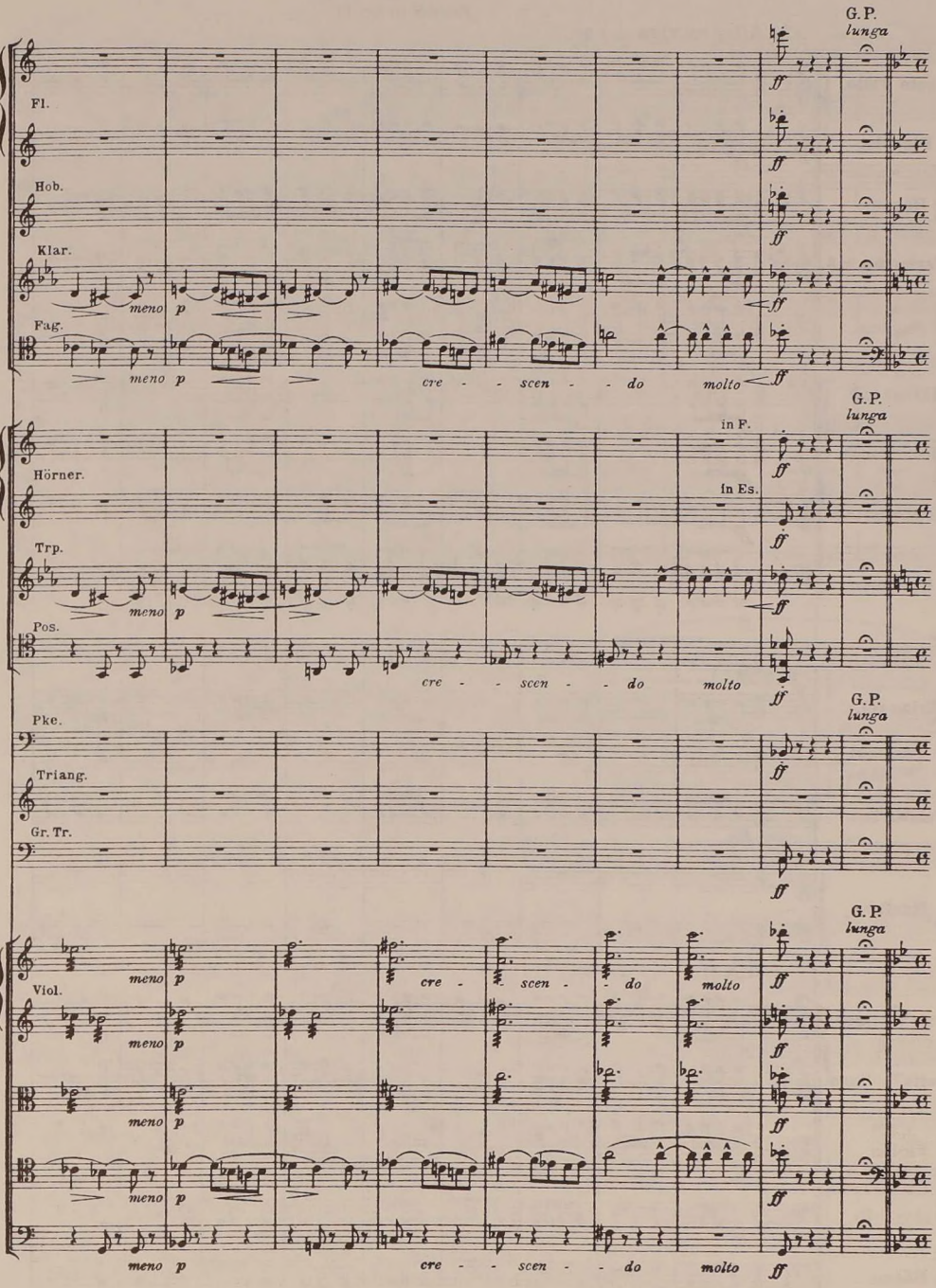
(Prelude to Act I)

Georges Bizet



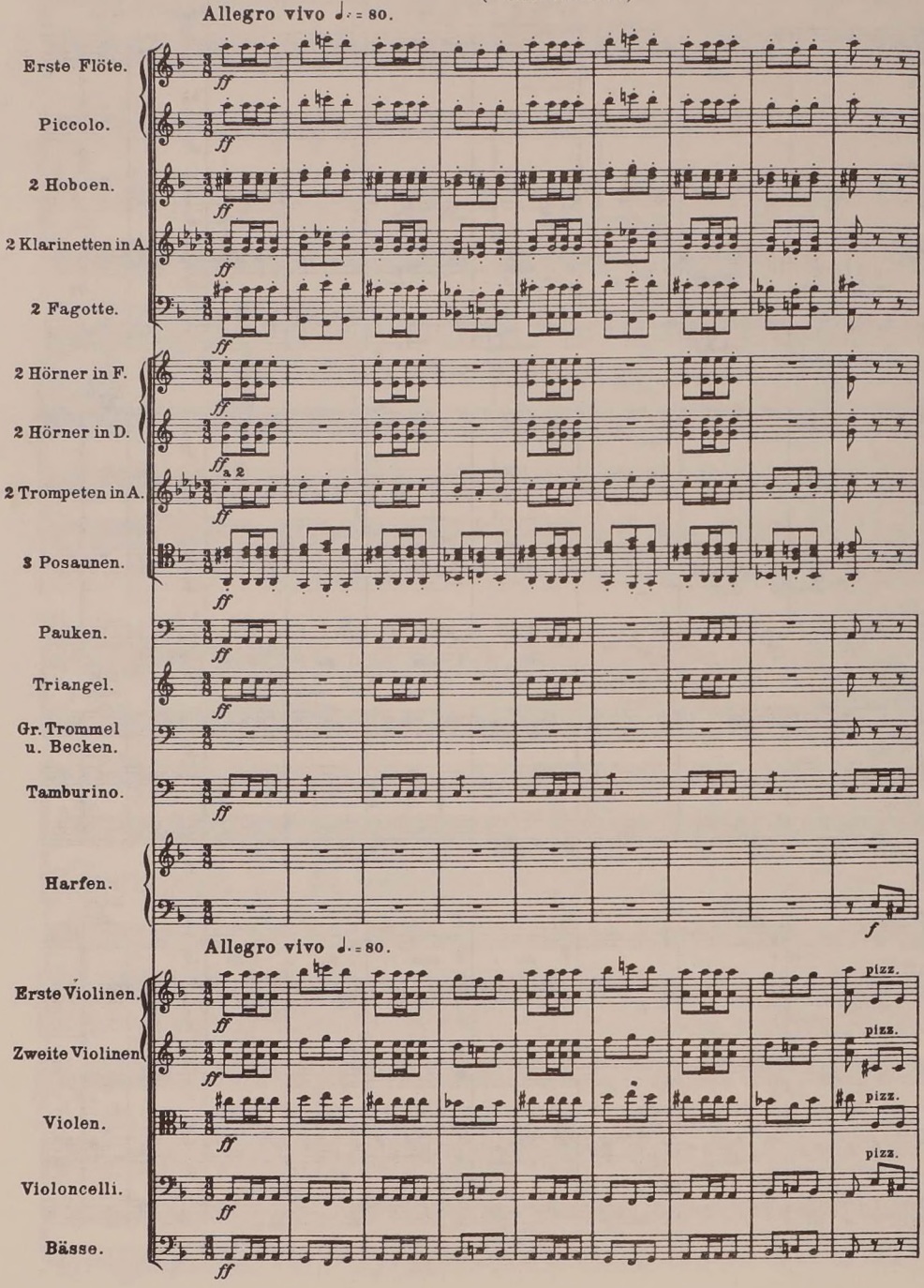
EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

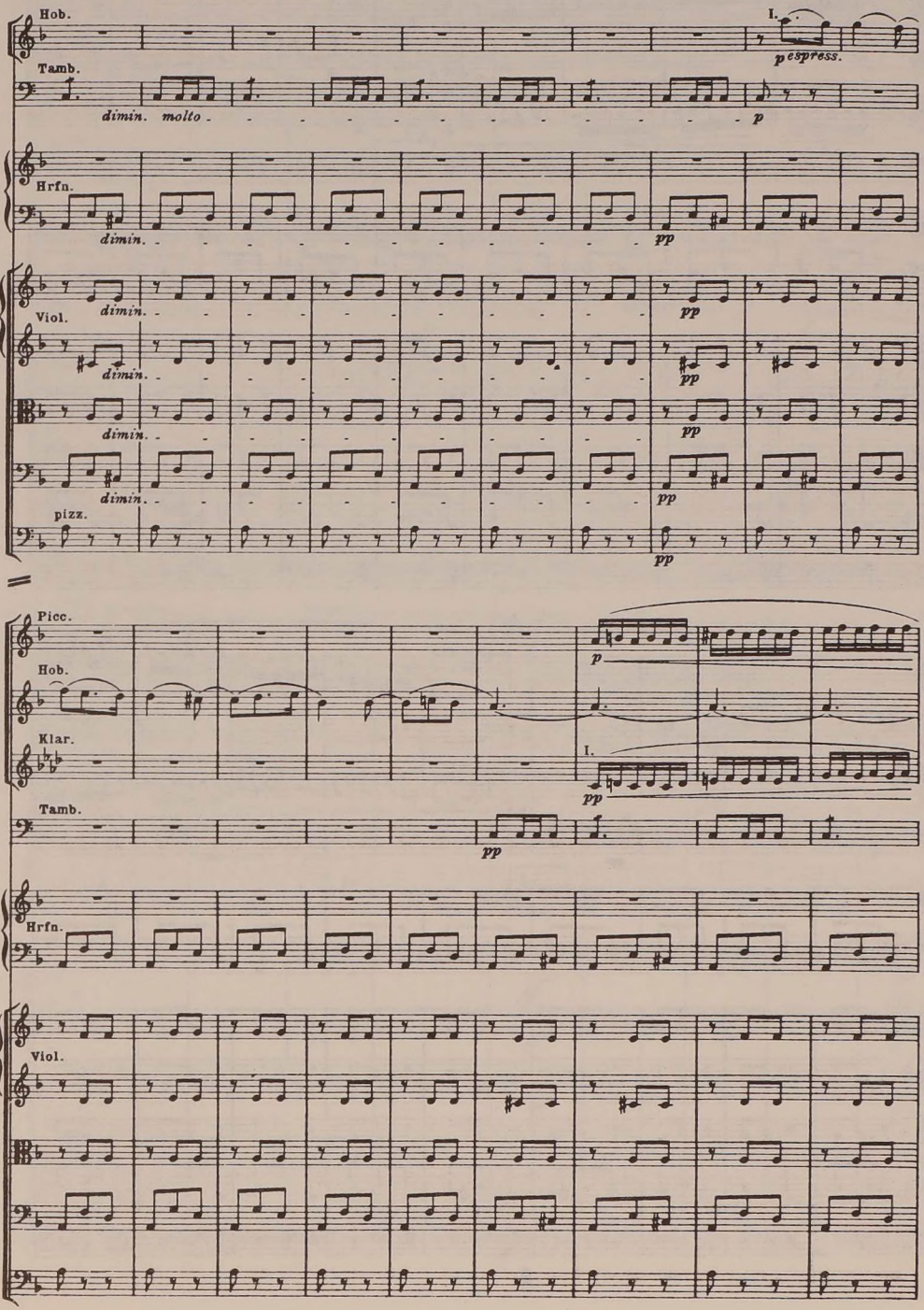

Klar.
Fag.
Hörner in D.
Trp.
Pos.
Pke.
Viol.
Klar.
Fag.
Hörner in F.
Trp.
Pos.
Pke.
Harfe.
Viol.
dim.
a 3
a 3

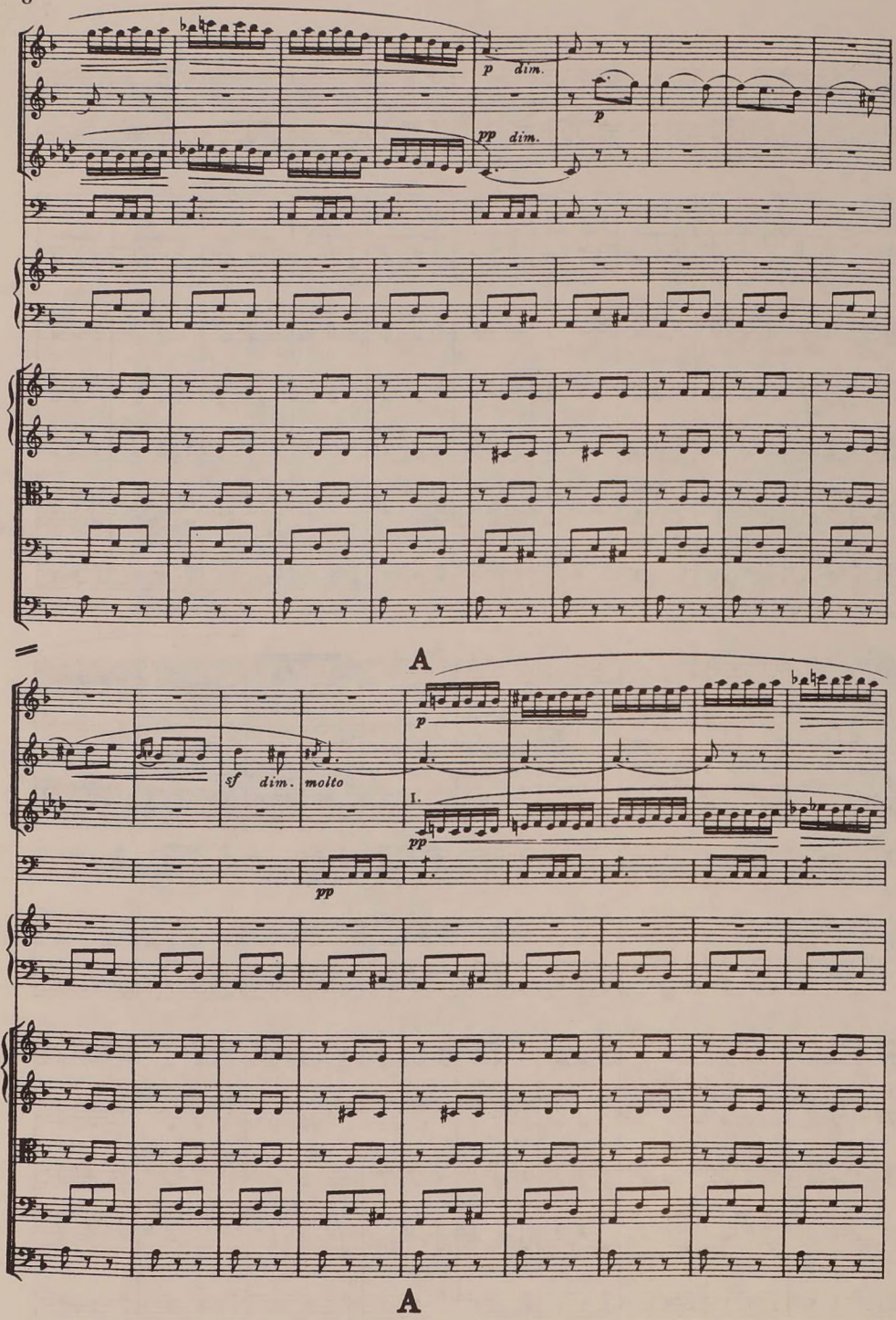

G.P.
lunga
Fl.
Hob.
Klar.
Fag.
meno p
cre - scen - do molto ff
Hörner.
in F.
in Es.
Trp.
Pos.
Pke.
Triang.
Gr. Tr.
Viol.

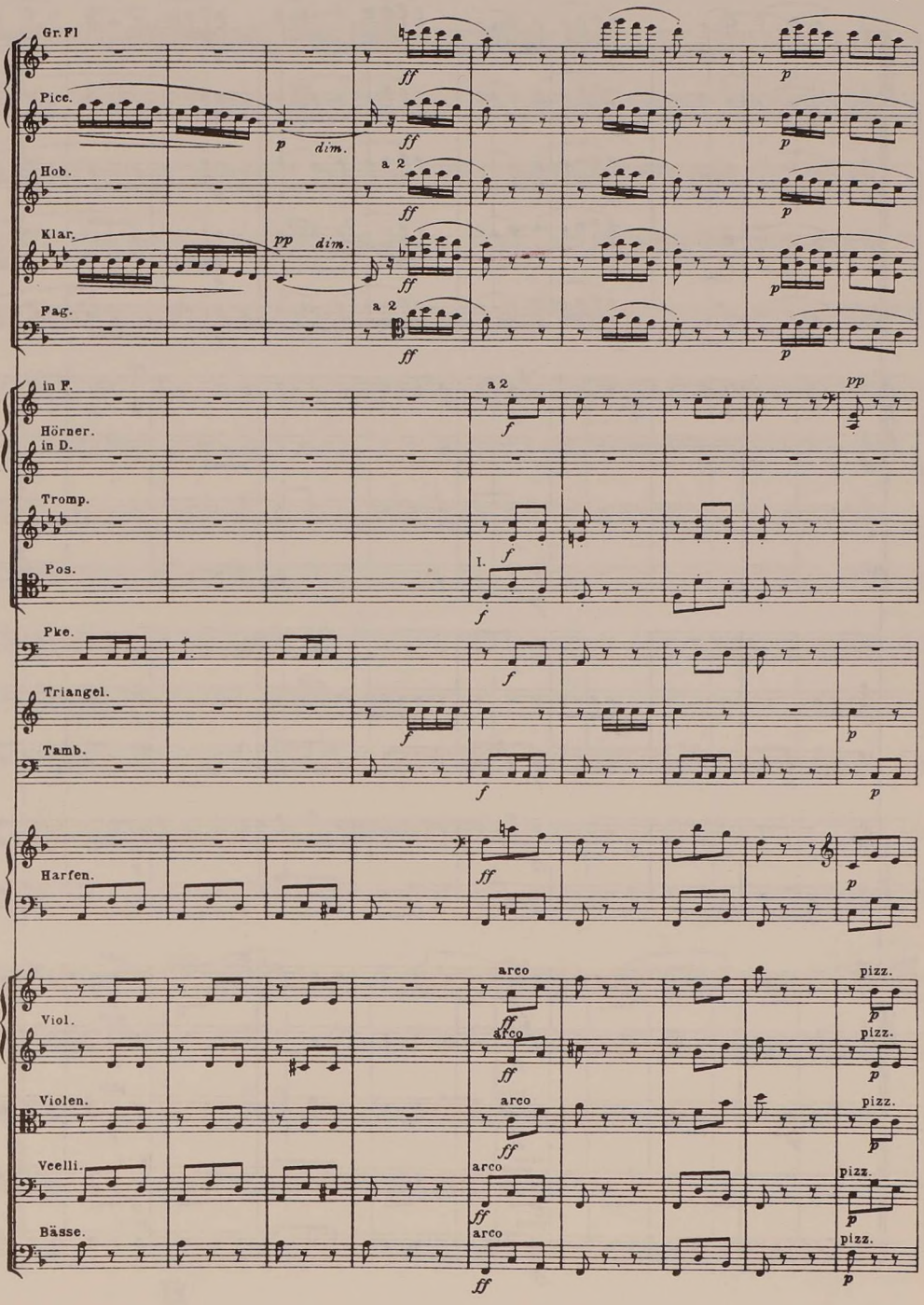
Nº 1ª Aragonaise.

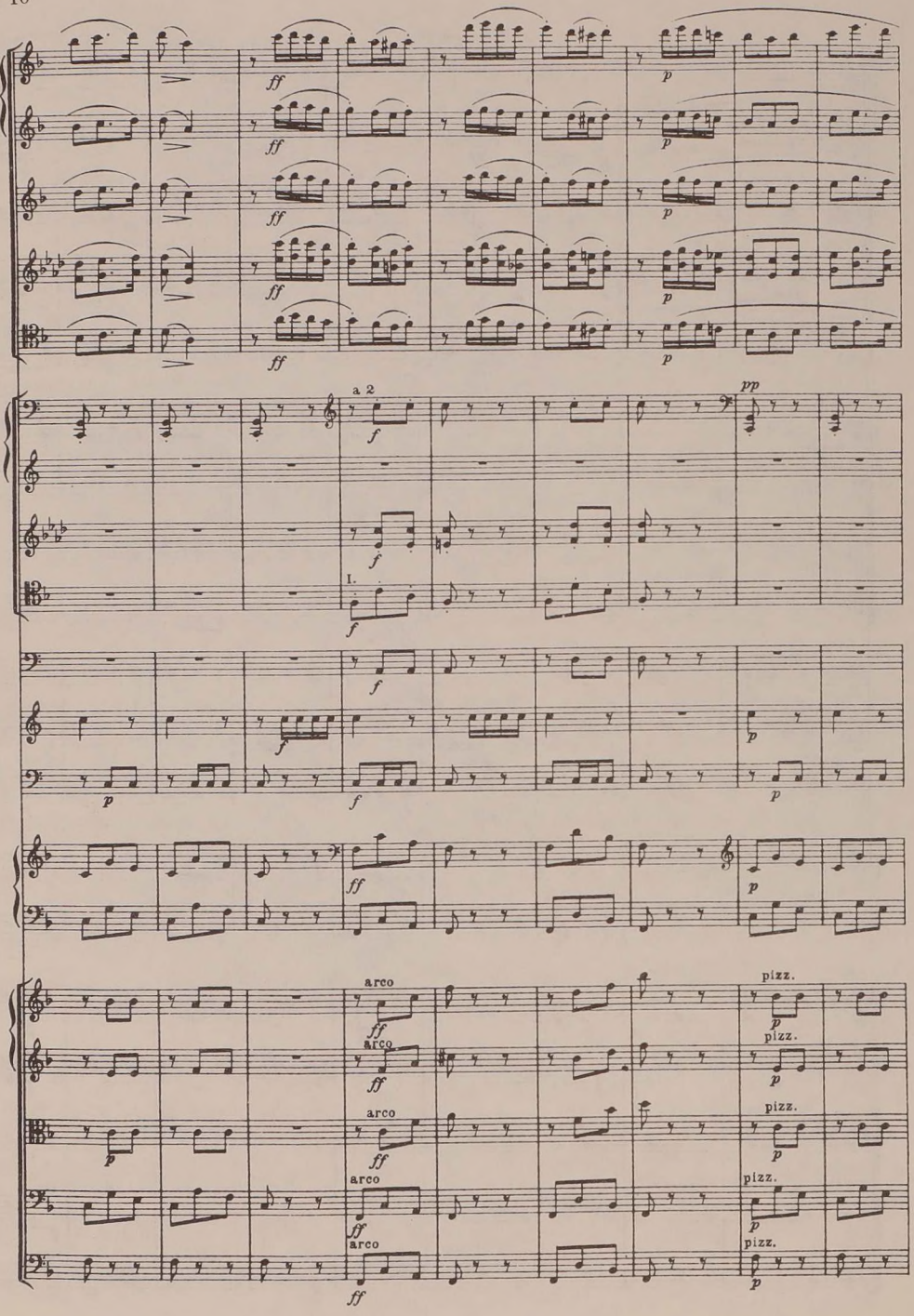
(Prelude to Act IV)

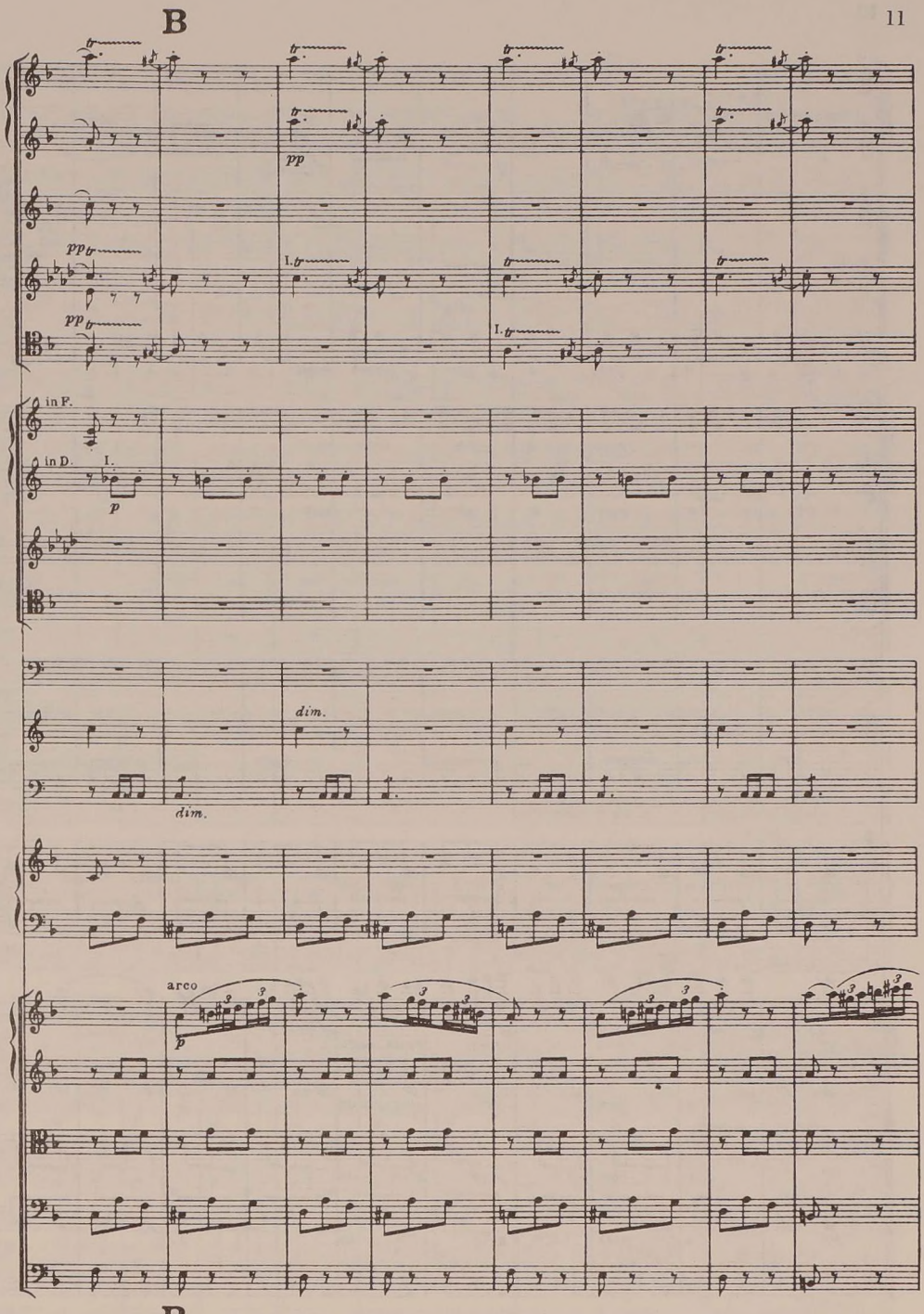


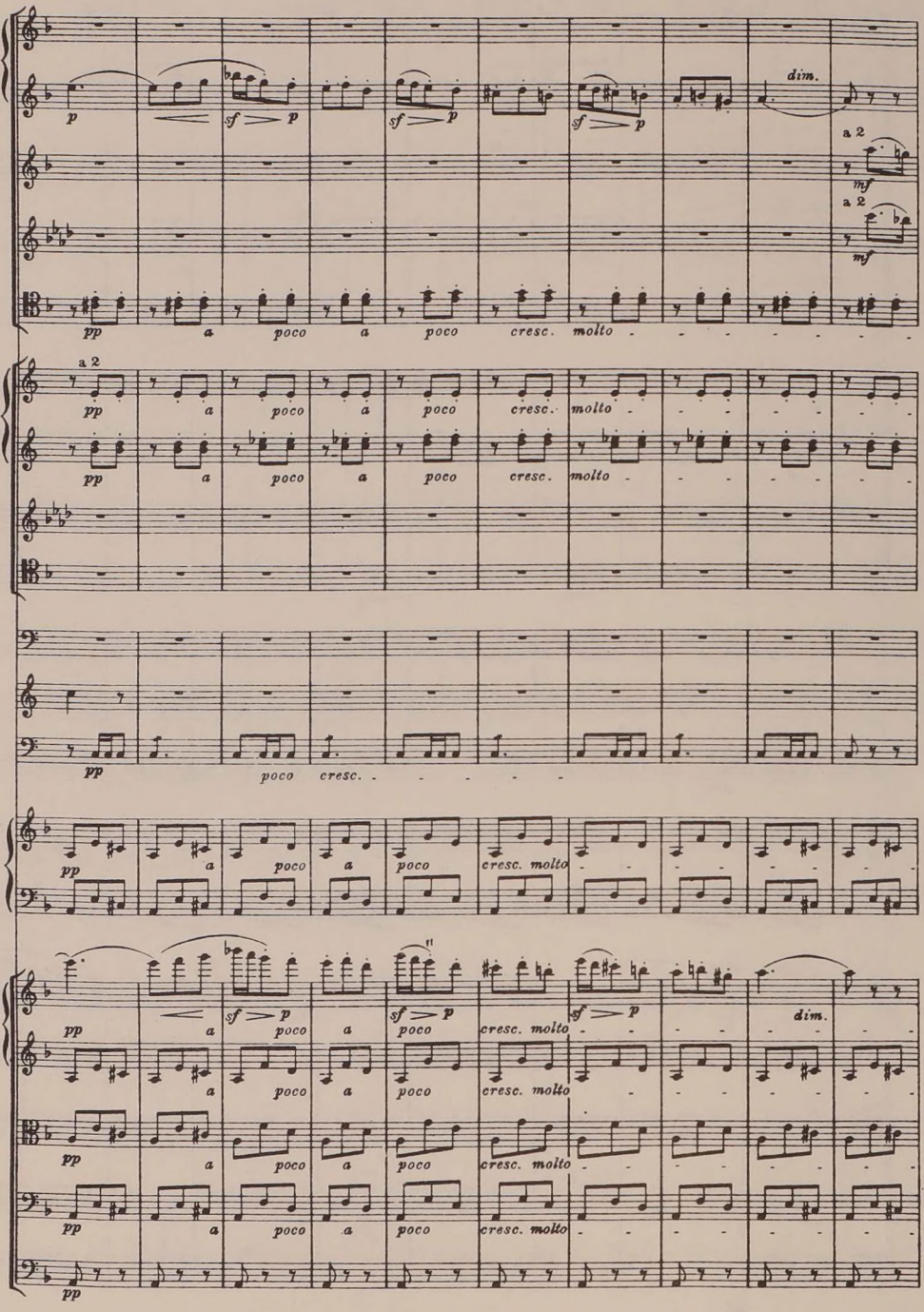

Hob.
I.
espress.
Tamb.
dimin. molto
p
Hrfn.
dimin.
pp
Viol.
dimin.
pp
pizz.
Picc.
Hob.
p
Klar.
I.
pp
Tamb.
pp
Hrfn.
Viol.

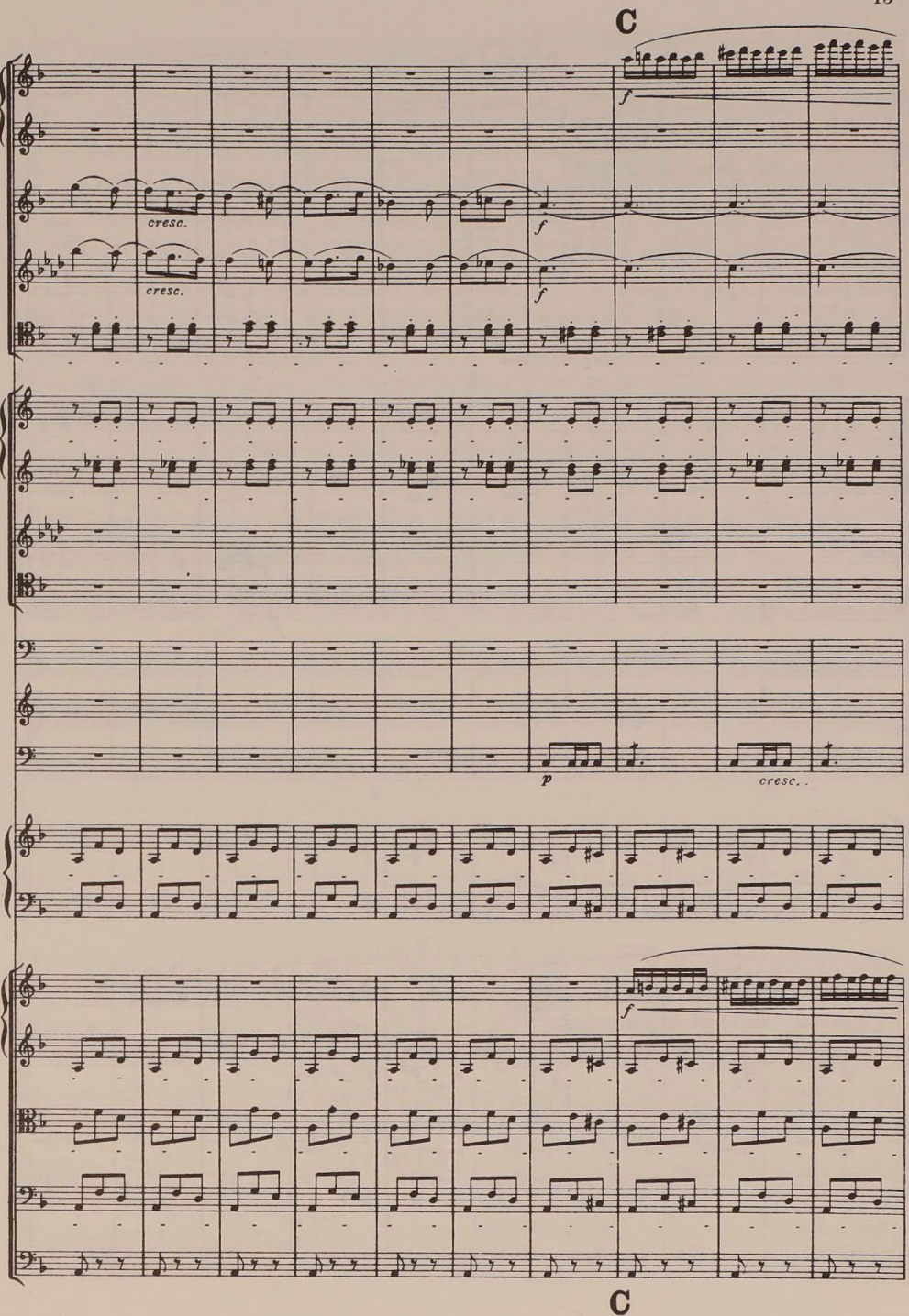

p dim.
pp dim.
p
A
sf dim. molto
p
I.
pp
pp
A

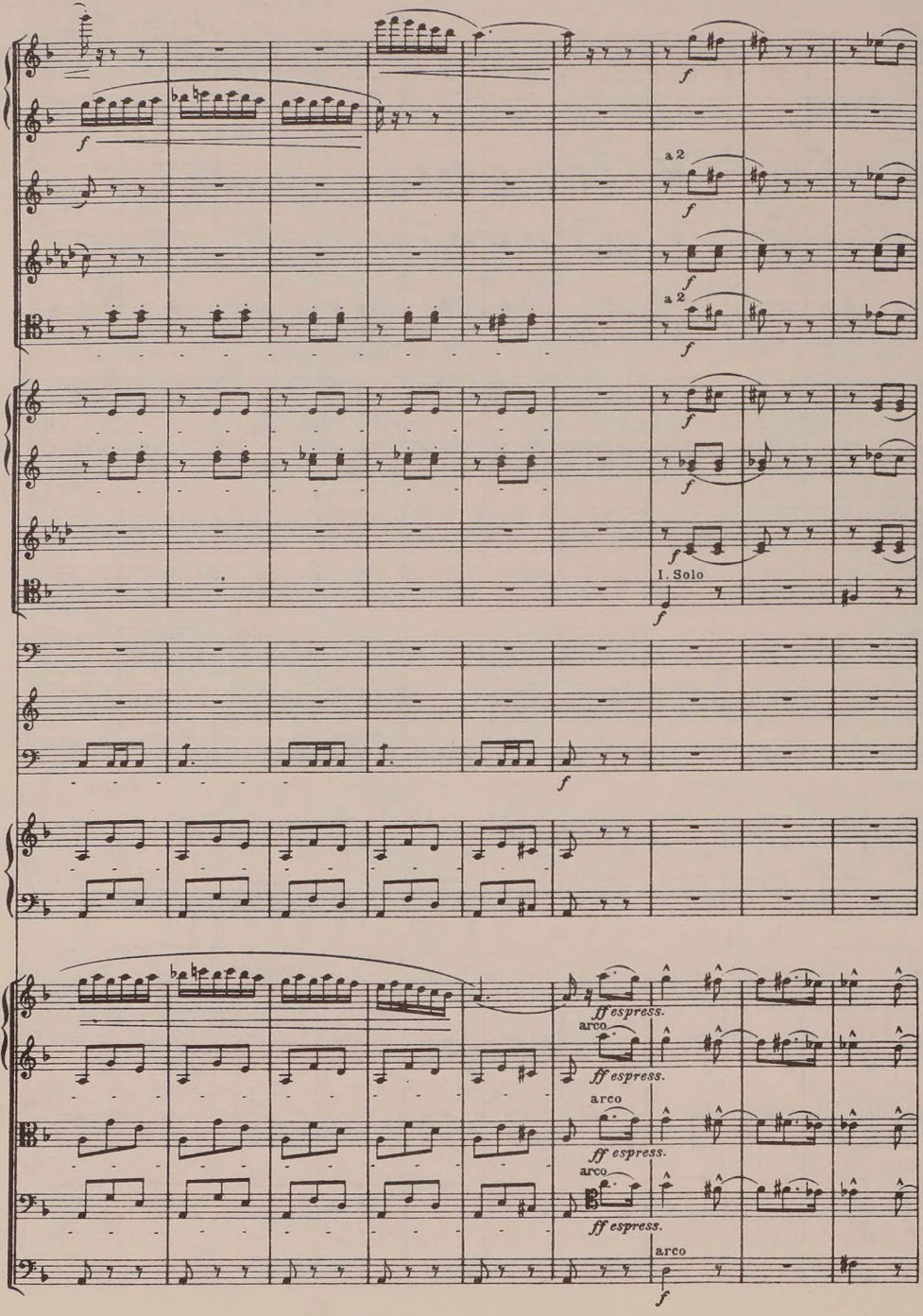

Gr. Fl
Picc.
Hob.
Klar.
Fag.
in F.
Hörner.
in D.
Tromp.
Pos.
Pke.
Triangel.
Tamb.
Harfen.
Viol.
Violen.
Vcelli.
Bässe.
a 2
I.
arco
pizz.
dim.

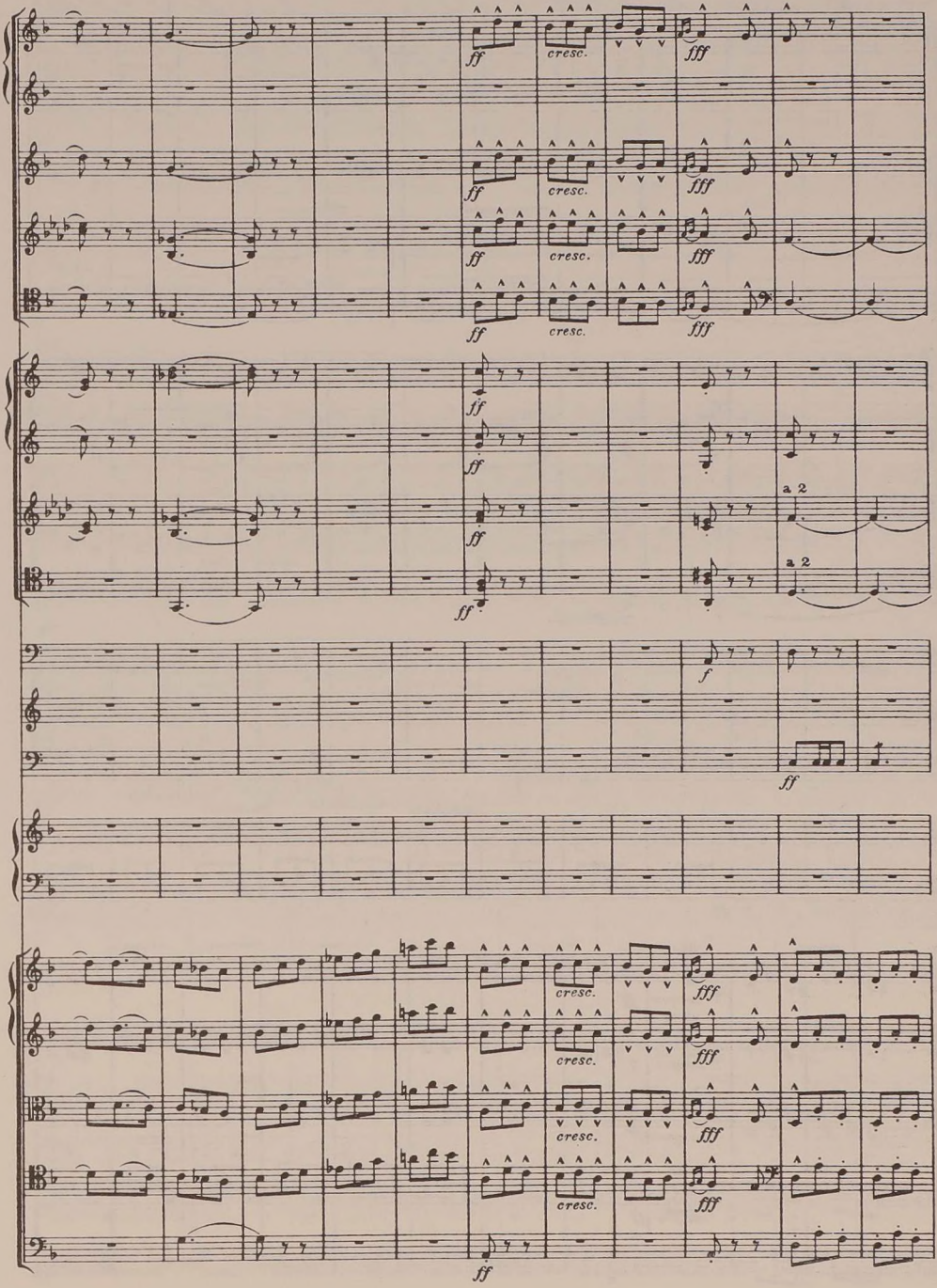

ff
p
a 2
f
I.
pp
arco
pizz.

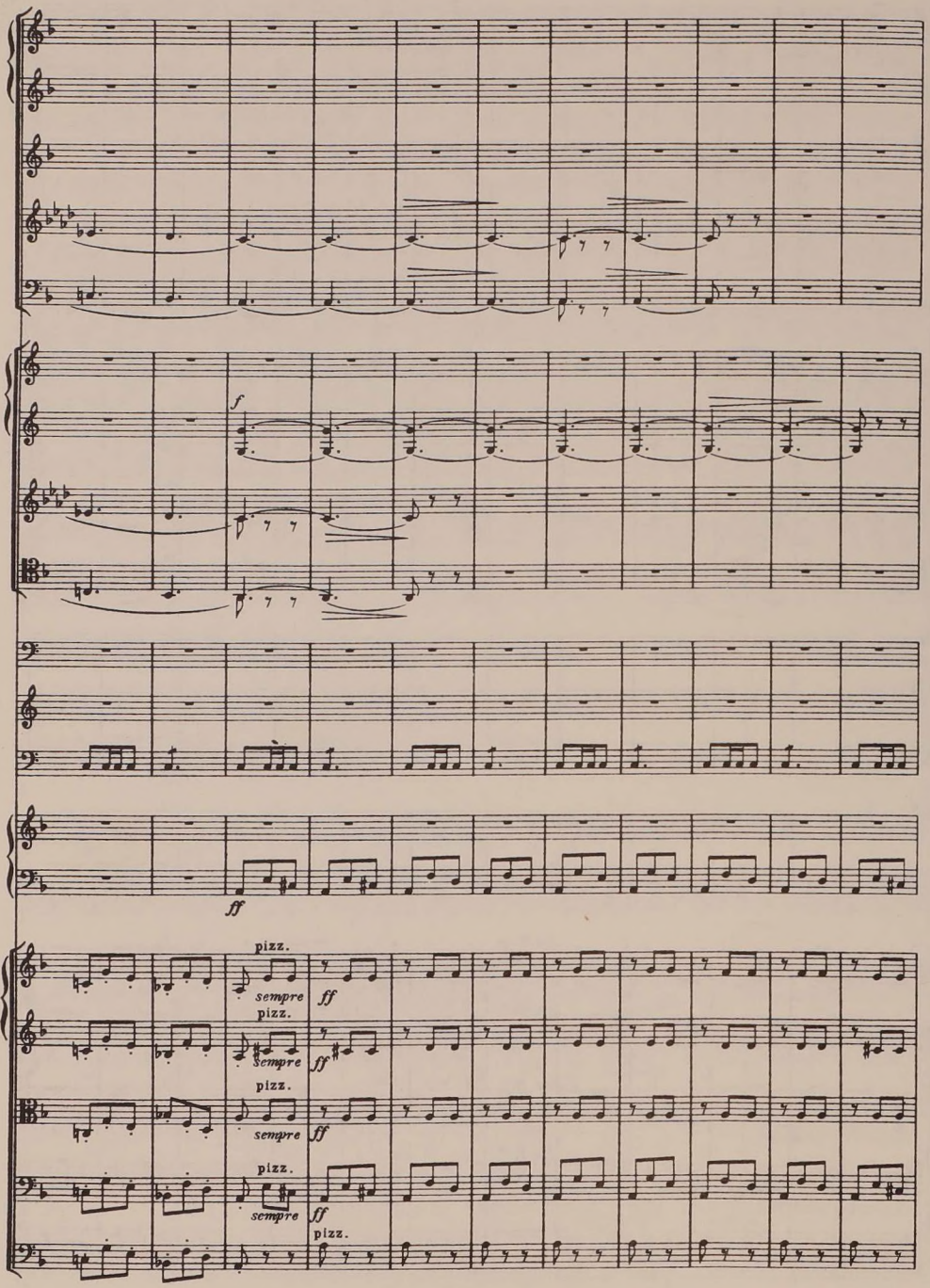

B
pp
pp
pp
I.
I.
in F.
in D.
I.
p
dim.
dim.
arco
p
B


p
sf
p
dim.
a 2
mf
pp
a
poco
cresc.
molto
pp
poco
cresc.
sf
p
dim.

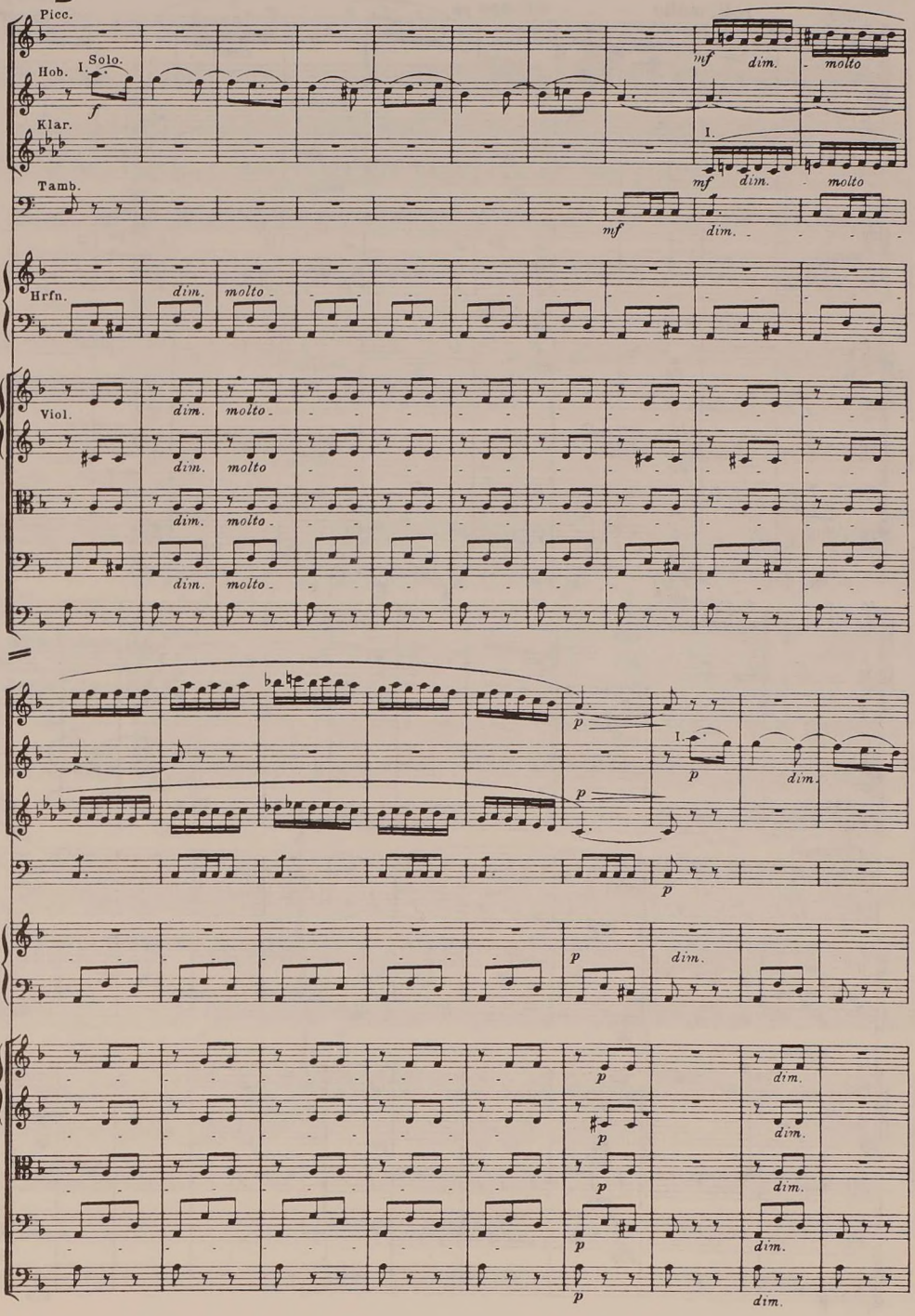

C
f
cresc.
f
cresc.
f
p
cresc.
f
C

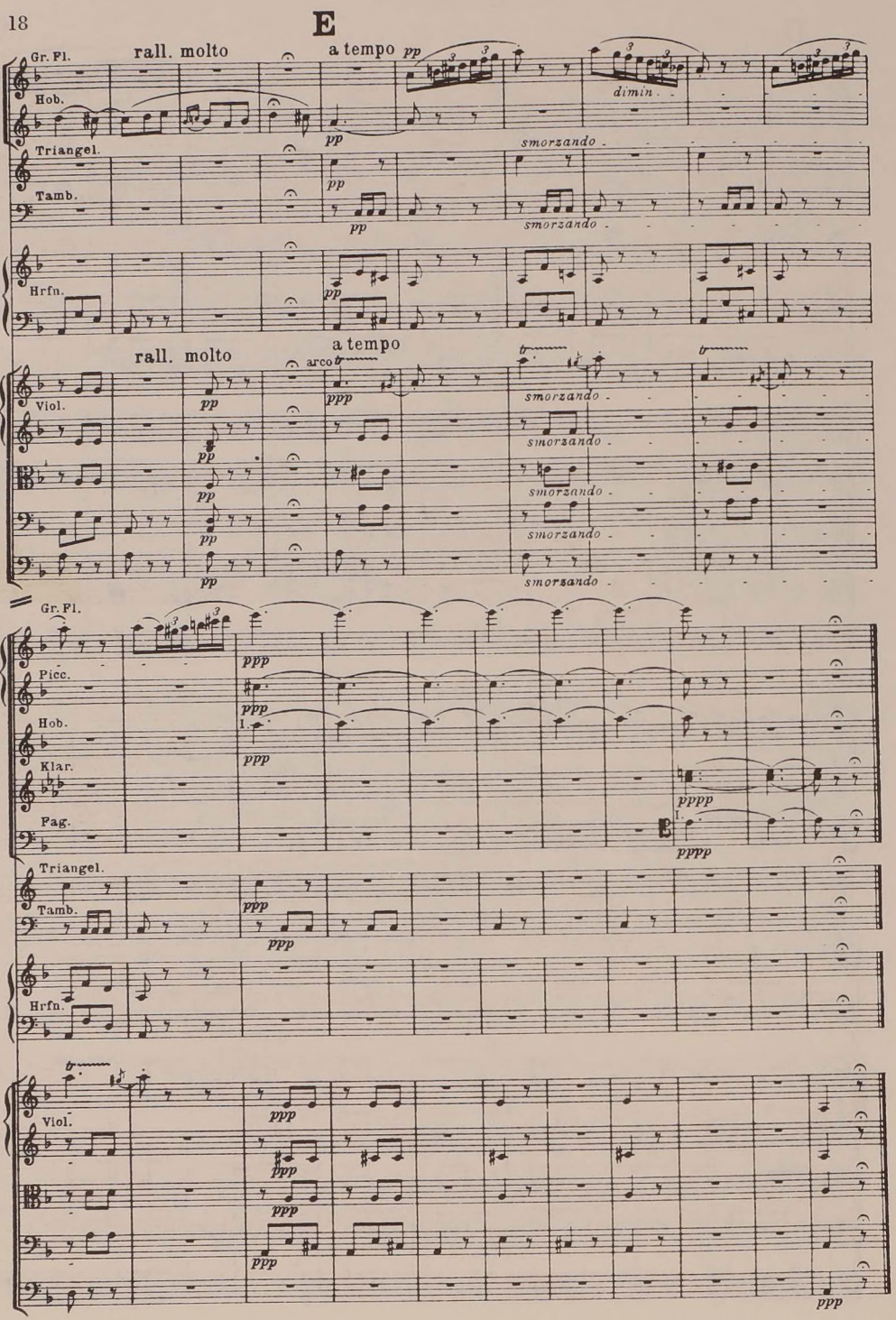

f
a 2
I. Solo
ff espress.
arco


ff
cresc.
fff
a 2
f


f
ff
pizz.
sempre
ff
pizz.
sempre
ff
pizz.
sempre
ff
pizz.
sempre
ff
pizz.

D

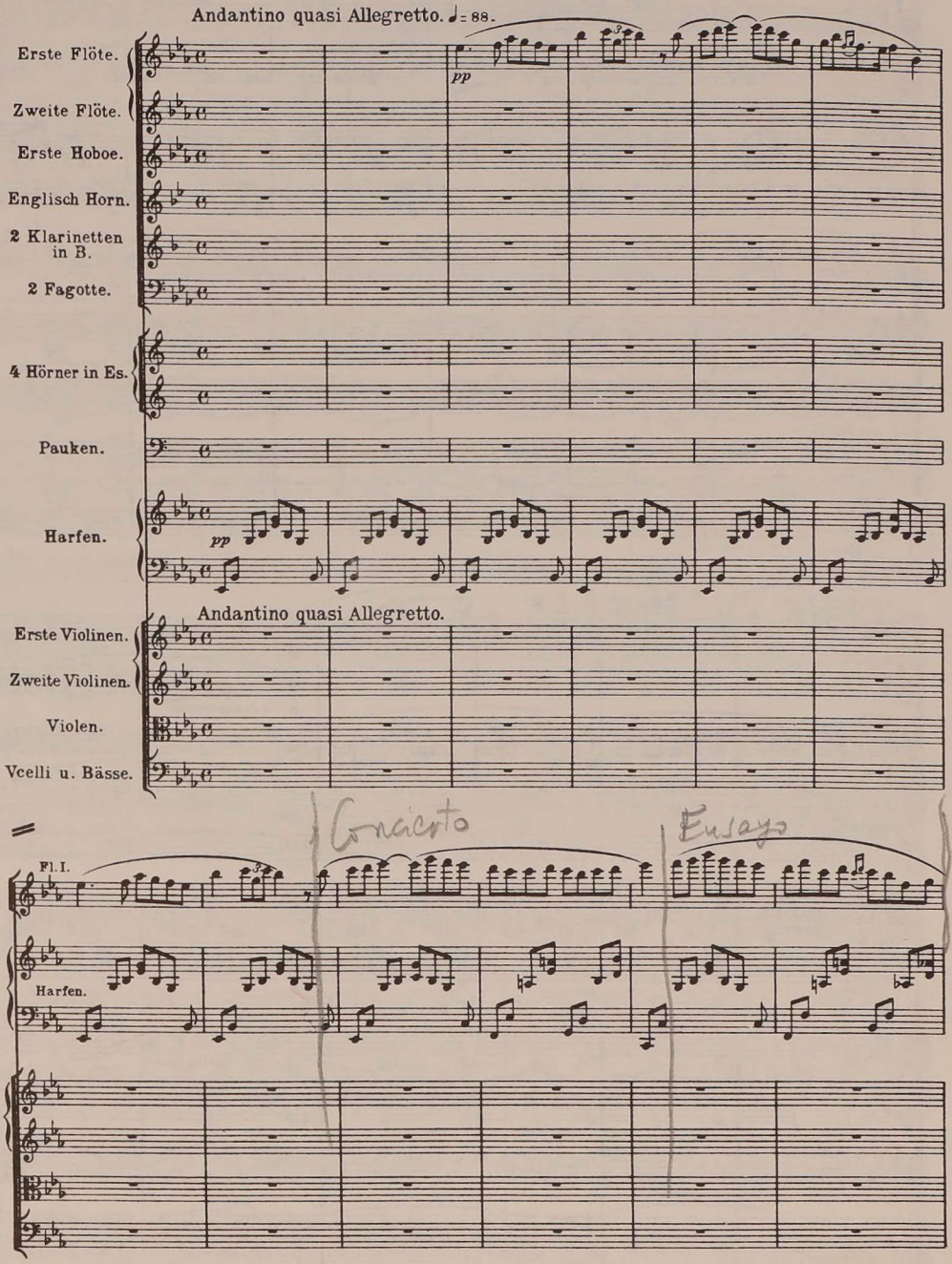



E
Gr. Fl.
rall. molto
a tempo
pp
dimin.
Hob.
Triangel.
Tamb.
smorzando
Hrfn.
Viol.
arco
ppp
Picc.
Klar.
Pag.
pppp
B
I.

Ensayo

N° 2. Intermezzo.

(Prelude to Act III)



Concerto

A

Fl.I.

Klar.I.

pp

poco meno p

Harfe.

Solo-Viol. I.

pp

Solo-Viol. II.

pp

Solo-Viola.

pp

2 Vcelli div.

pp

2 Bässe. pizz.

pp

Fl.I.

Engl. H.

Klar.

Fag.

Hörner.

p

p ma ben marcato

pp

pp

Harfe.

Alle.

pp espress.

Alle. pizz.

p

Alle. pizz.

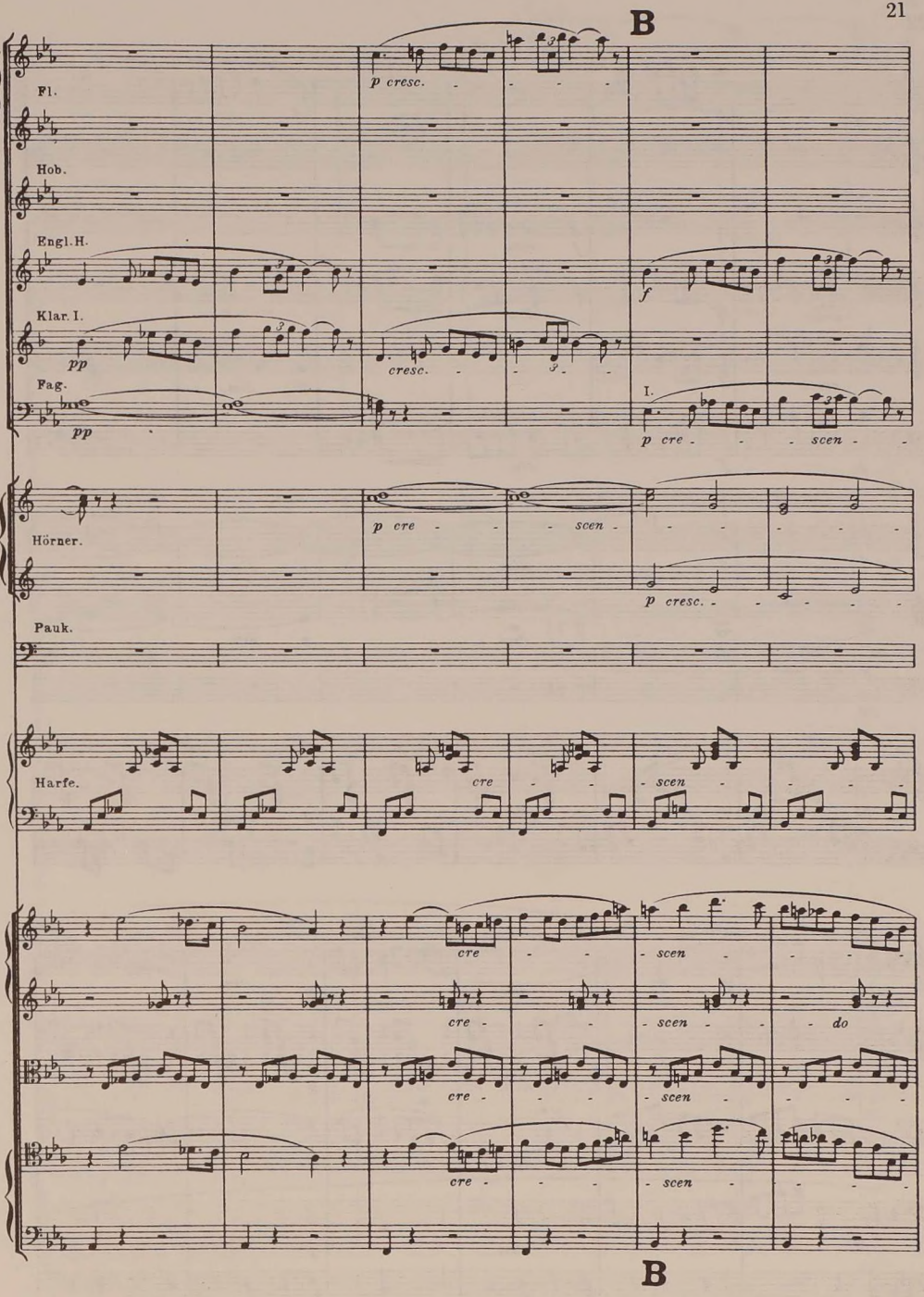
p

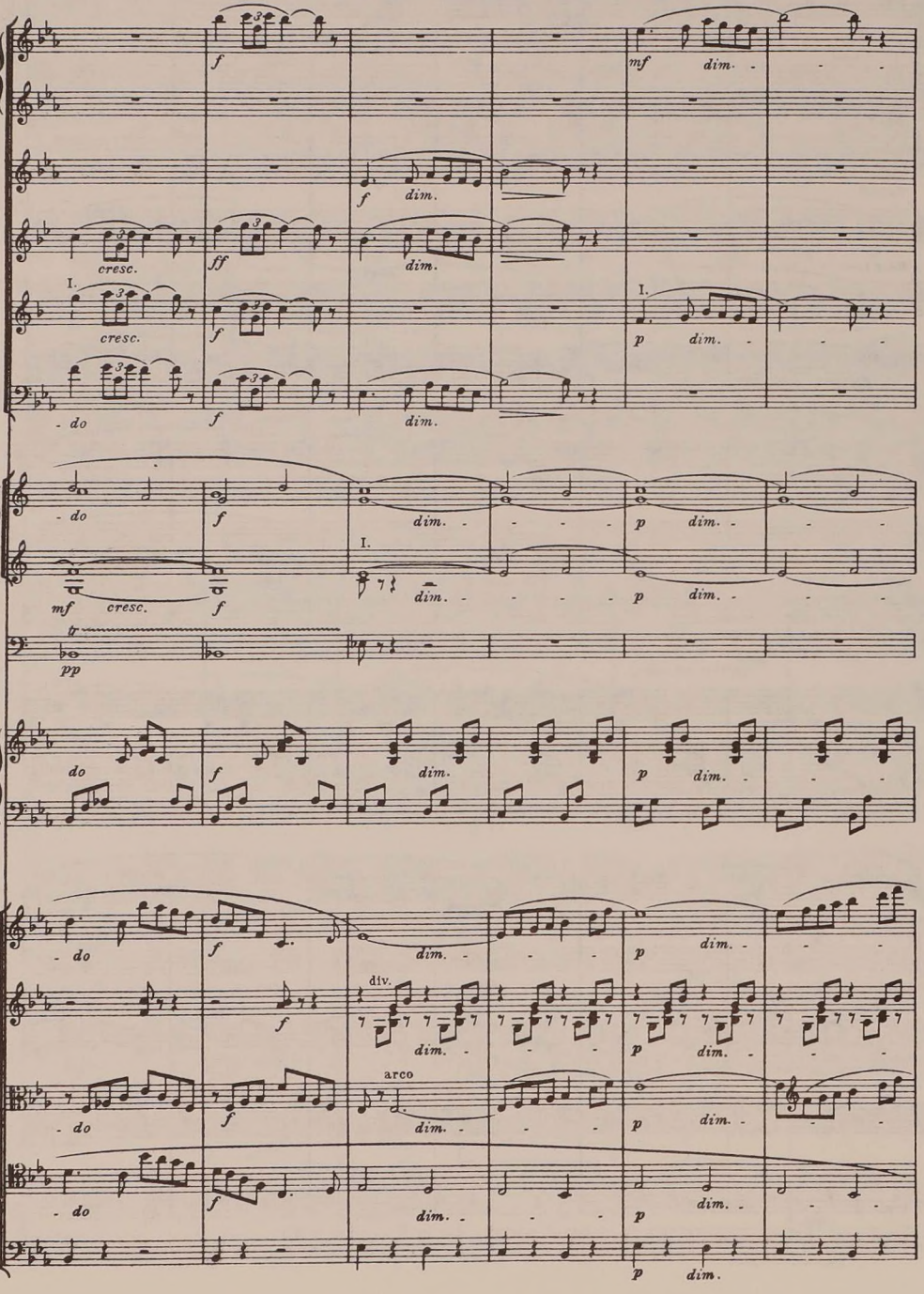
Alle.

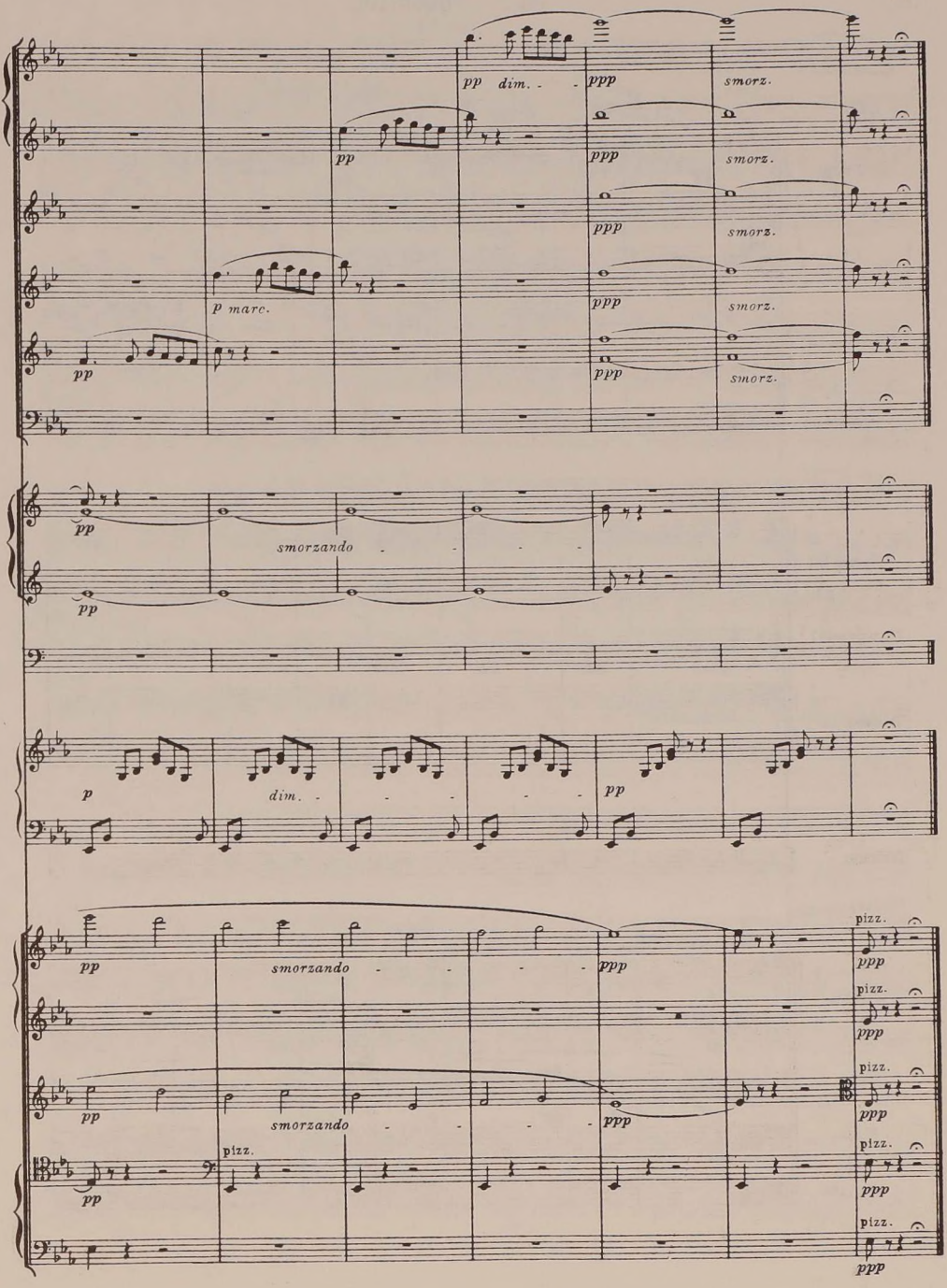
pp espress.

Alle.

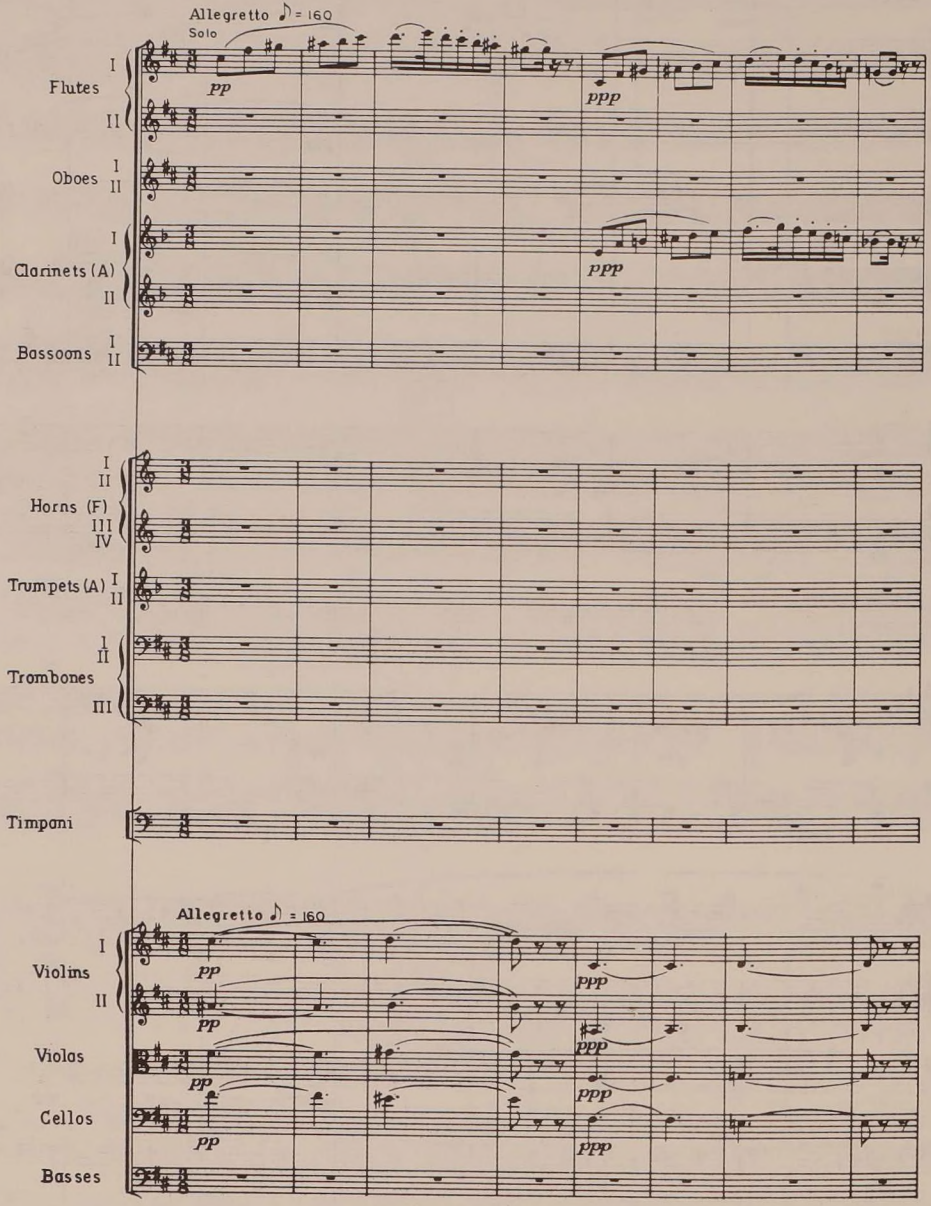
sempre pizz. e *pp*

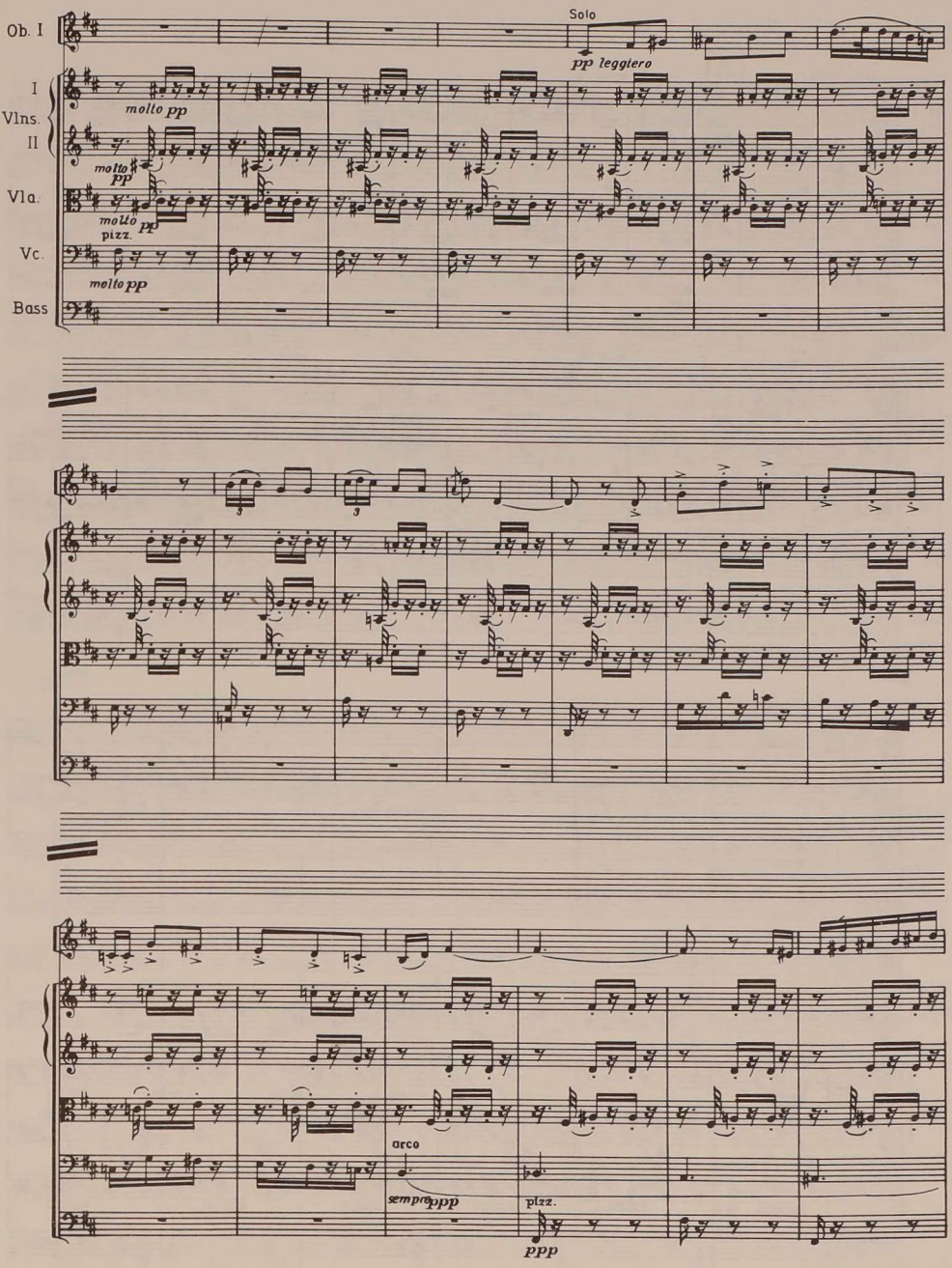

B
Fl.
Hob.
Engl.H.
Klar. I.
Fag.
Hörner.
Pauk.
Harfe.
p cresc.
cresc.
pp
f
I.
p cre - - - scen - - -
p cresc. - - - - -
cre - - - scen - - -
scen - - - do
B

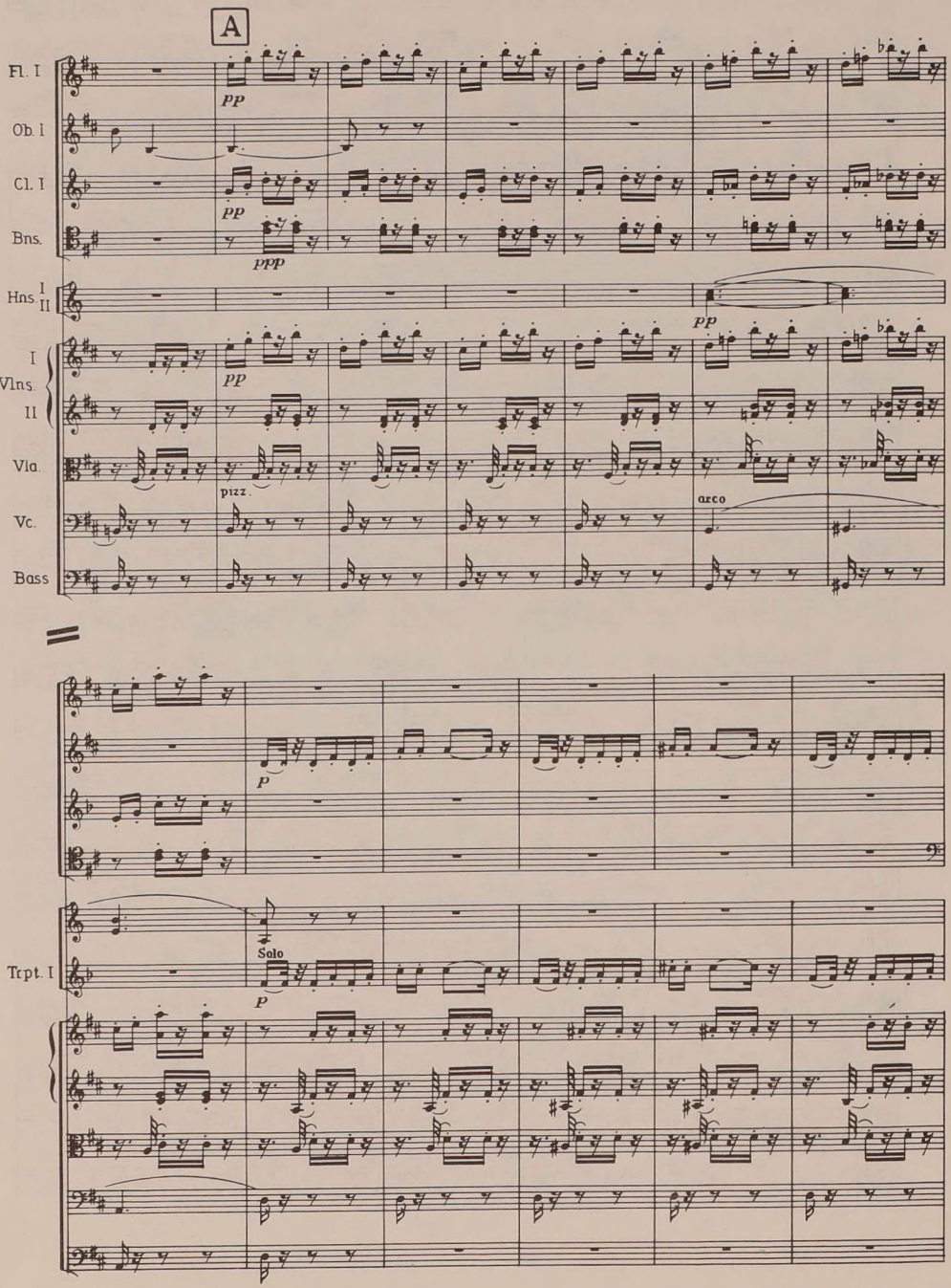

f
mf
dim.
cresc.
ff
I.
p
do
mf
cresc.
tr
pp
div.
arco

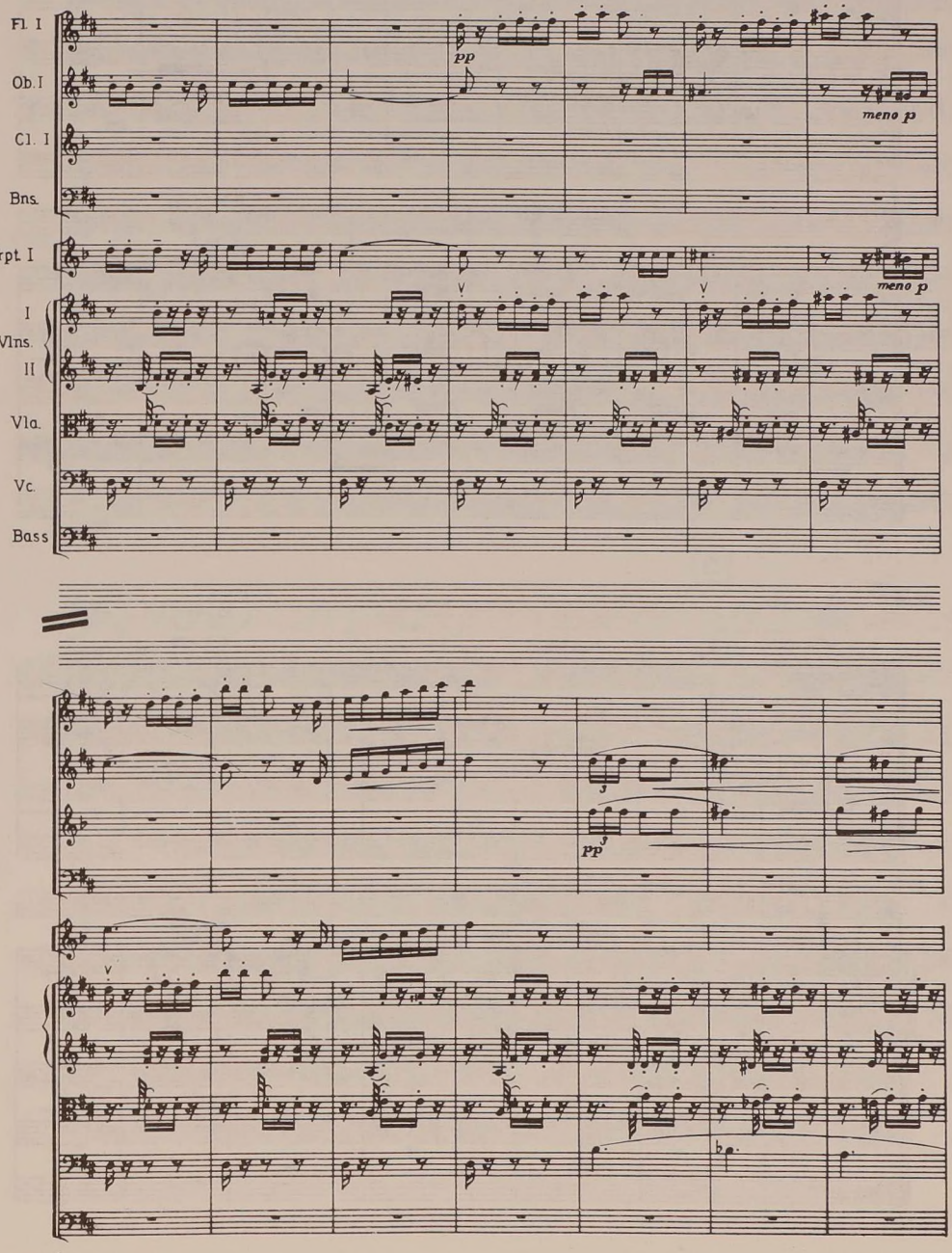

pp dim.
ppp
smorz.
pp
p marc.
smorzando
p
dim.
pizz.

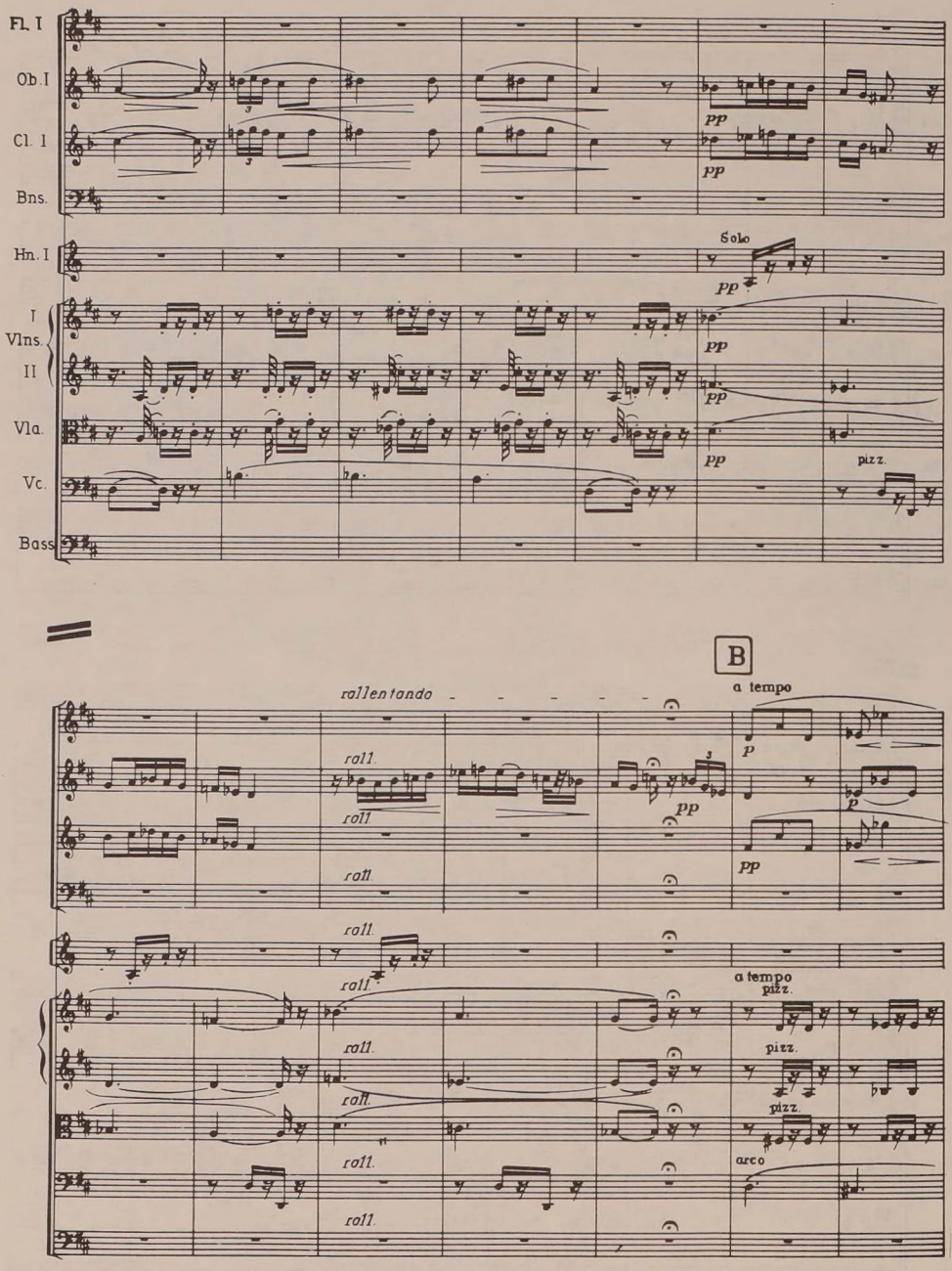
Nº 3 Seguedille.
(Act I)

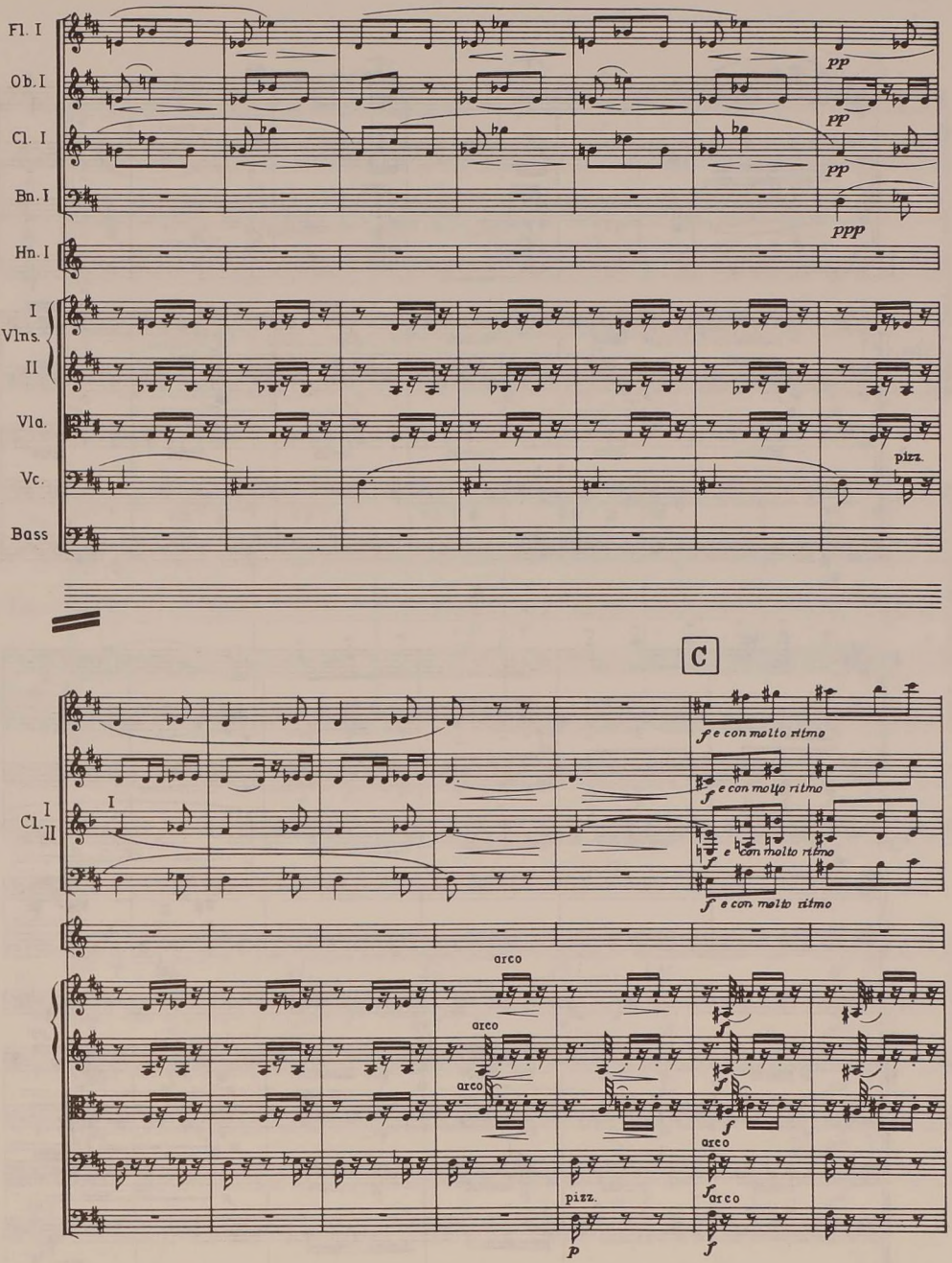


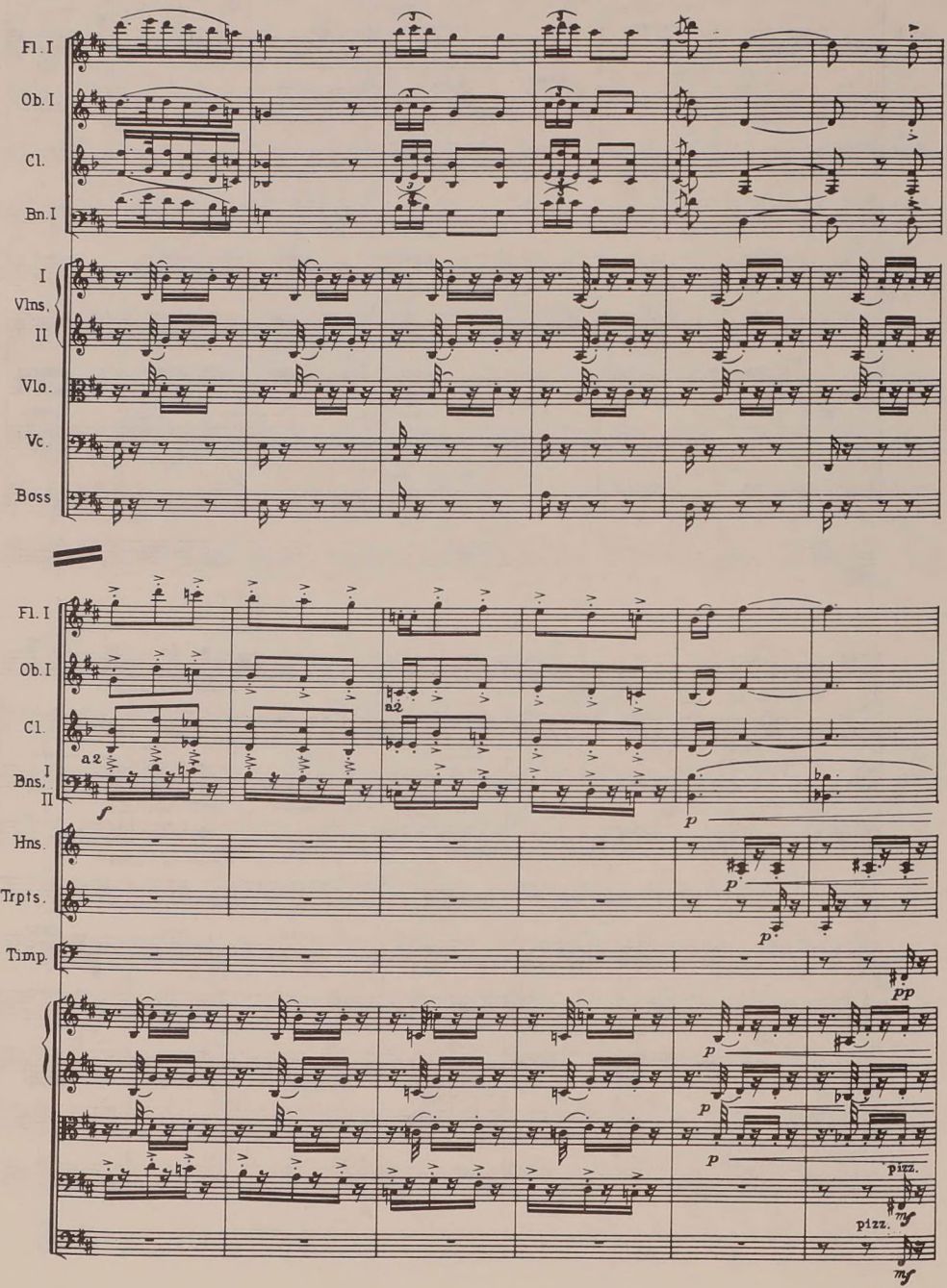

Ob. I
Solo
pp leggiero
I
Vlns.
II
molto pp
molto pp
Vla.
molto pp
pizz.
Vc.
molto pp
Bass
arco
sempre ppp
pizz.
ppp

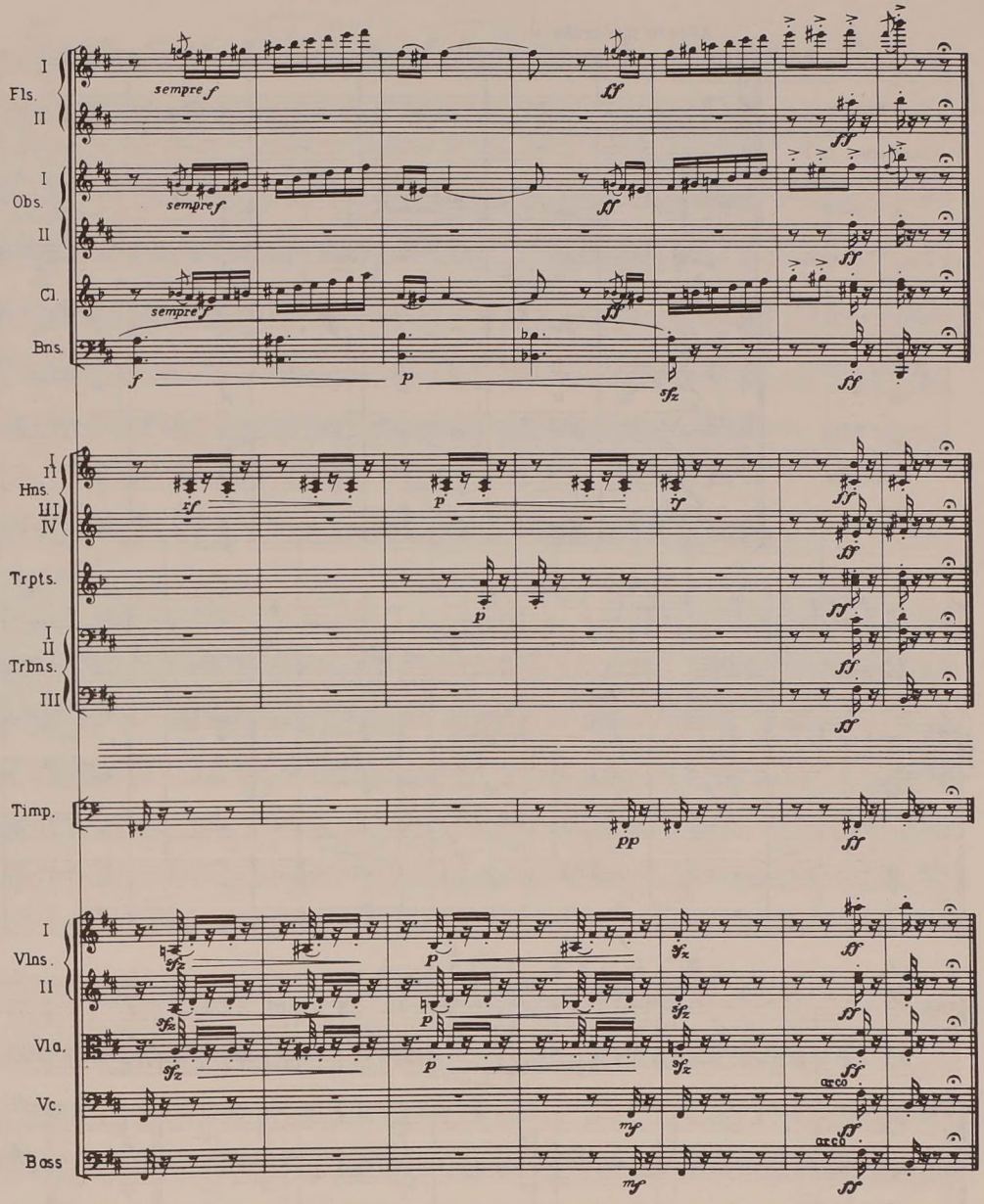

A
Fl. I
Ob. I
Cl. I
Bns.
Hns I II
I Vlns. II
Vla.
Vc.
Bass
pp
ppp
pizz.
arco
p
Trpt. I
Solo


Fl. I
Ob. I
Cl. I
Bns.
Trpt. I
I
Vlns.
II
Vla.
Vc.
Bass
pp
meno p
meno p
pp


Fl. I
Ob. I
Cl. I
Bns.
Hn. I
I Vlns.
II
Vla.
Vc.
Bass
pp
Solo
pizz.
B
a tempo
rallentando
rall.
p
arco

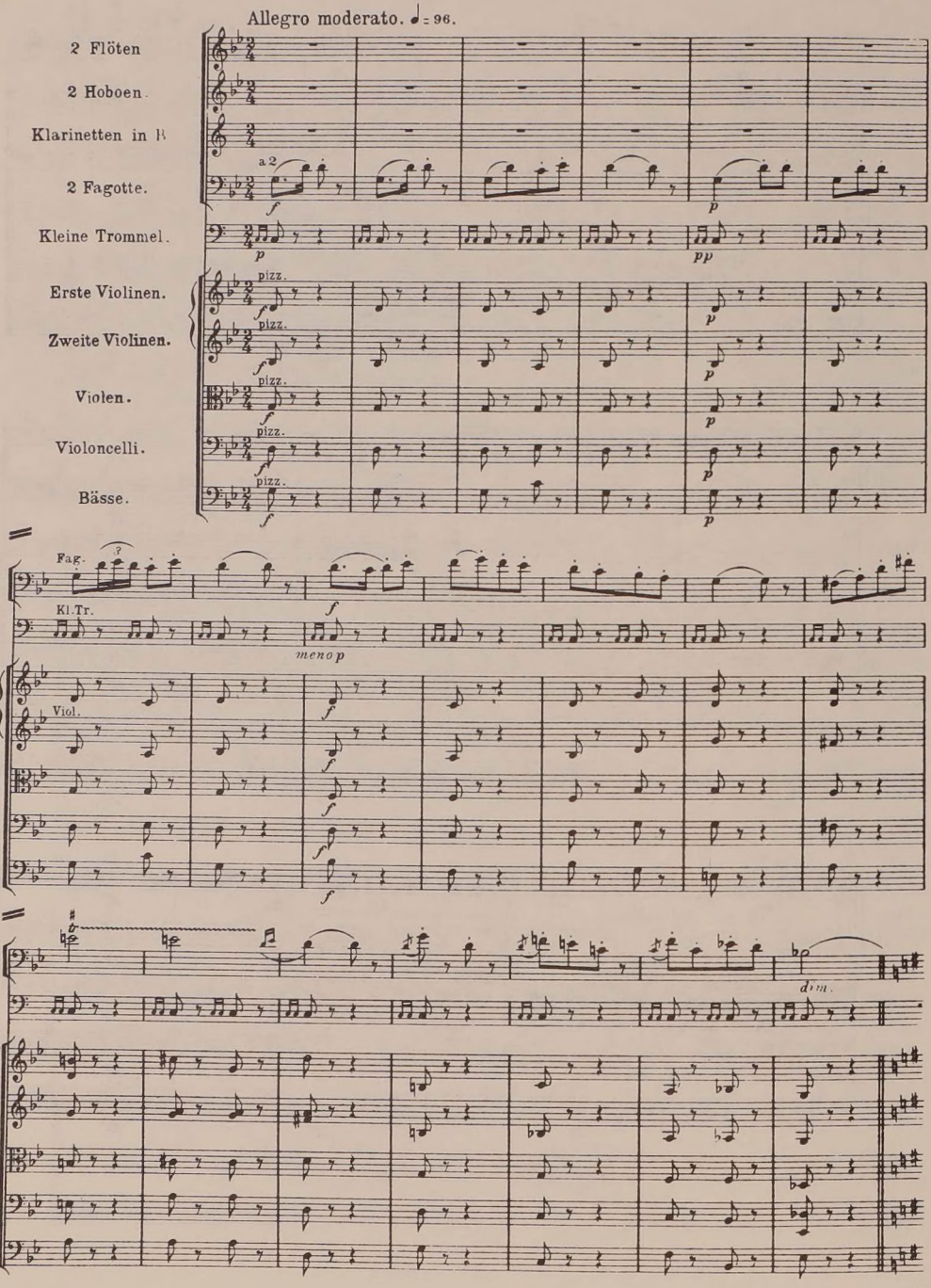

Fl. I
Ob. I
Cl. I
Bn. I
Hn. I
I
Vlns.
II
Vla.
Vc.
Bass
pp
pp
pp
ppp
pizz.
C
Cl. I
II
f e con molto ritmo
f e con molto ritmo
f e con molto ritmo
f e con molto ritmo
arco
arco
arco
arco
pizz.
p
f
f arco

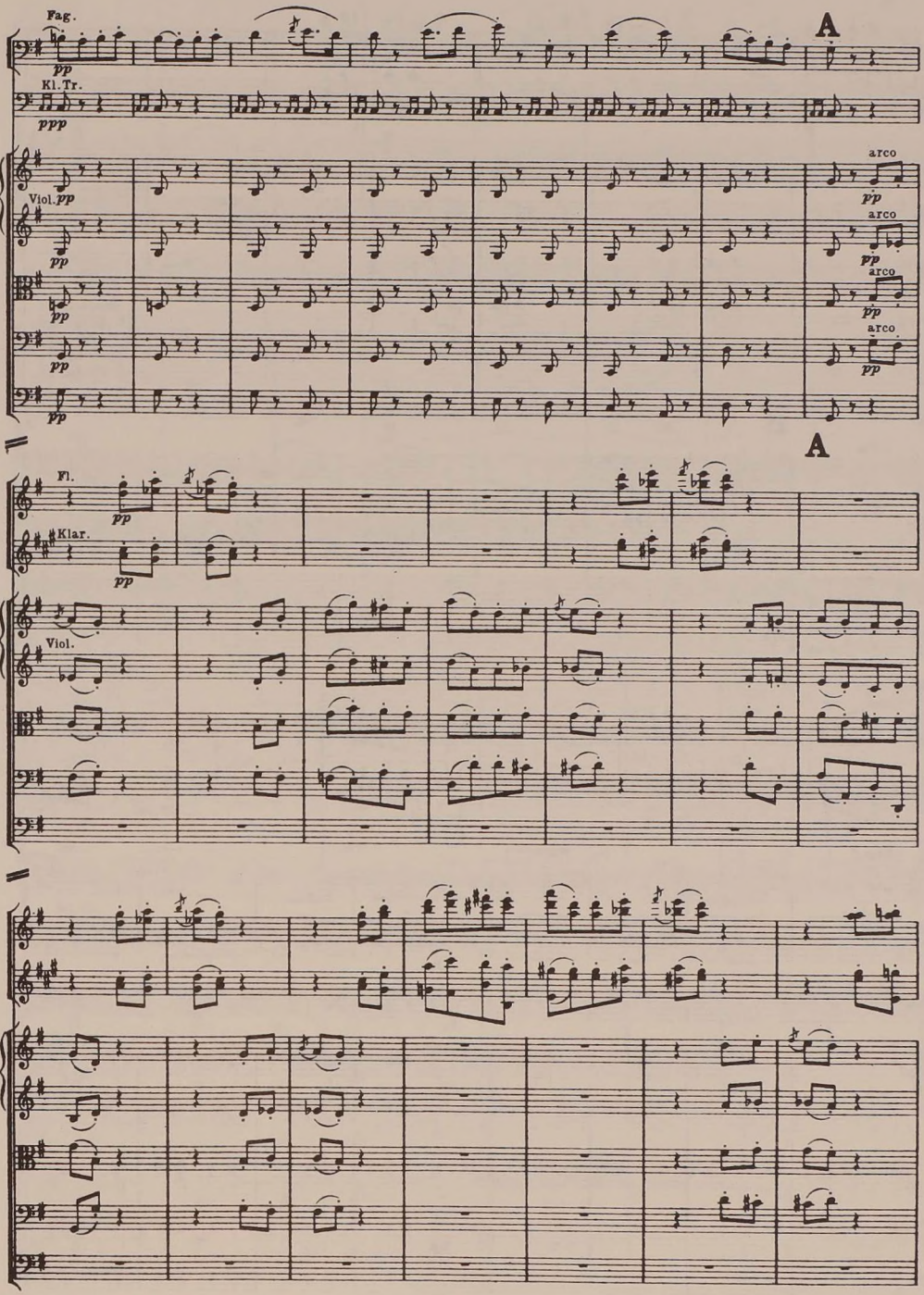

Fl. I
Ob. I
Cl.
Bn. I
I
Vlns.
II
Vla.
Vc.
Boss
Fl. I
Ob. I
Cl.
Bns. I
II
Hns.
Trpts.
Timp.
a2
a2
f
p
p
p
pp
p
p
p
pizz.
mf
pizz.
mf

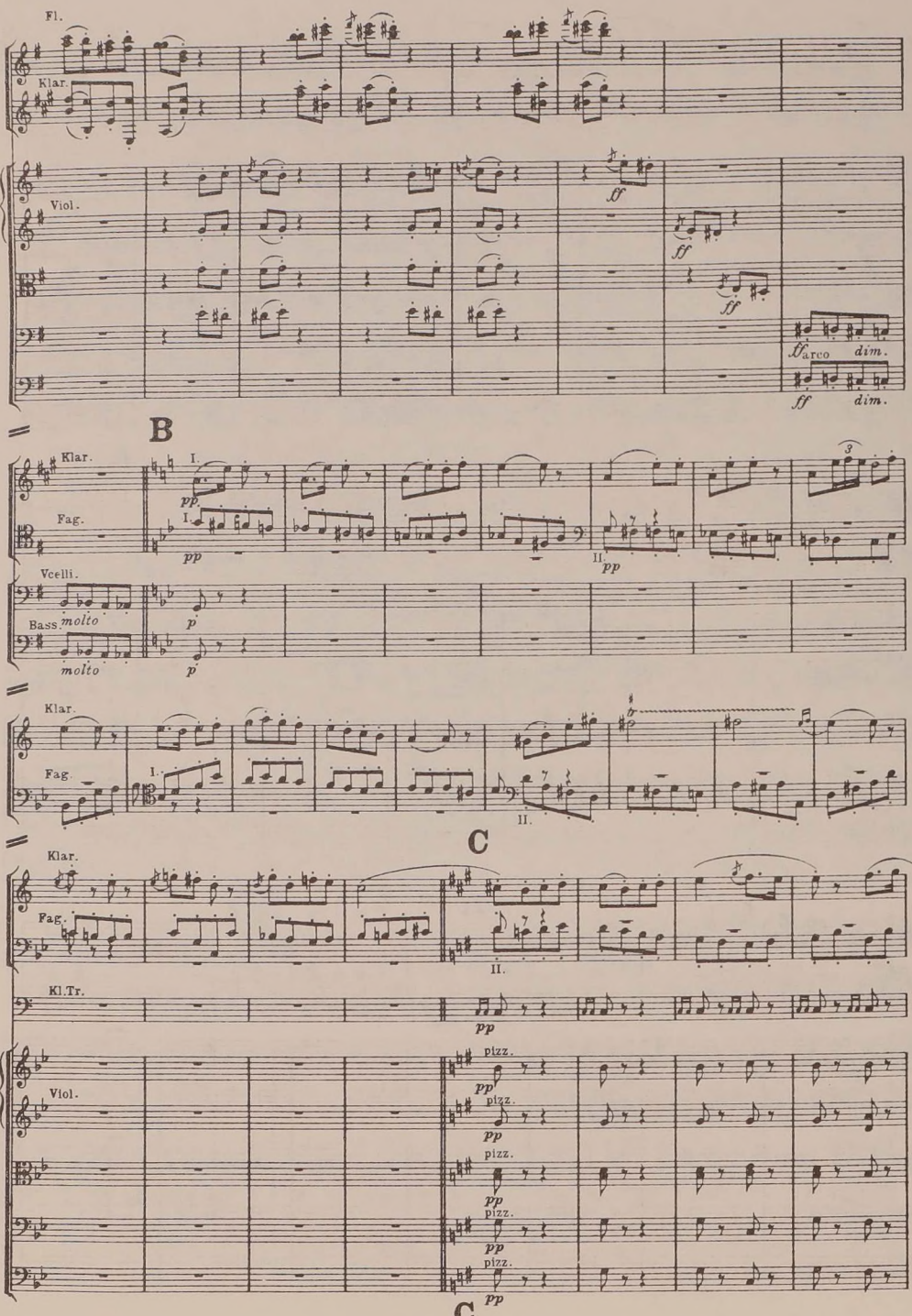

I
Fls.
II
sempre f
fff
I
Obs.
II
sempre f
fff
Cl.
sempre f
fff
Bns.
f
p
sfz
fff
I
II
Hns.
III
IV
sf
p
fff
Trpts.
p
fff
I
II
Trbns.
III
fff
Timp.
pp
fff
I
Vlns.
II
sfz
p
sfz
fff
Vla.
sfz
p
sfz
fff
Vc.
mf
arco
fff
Bass
mf
arco
fff

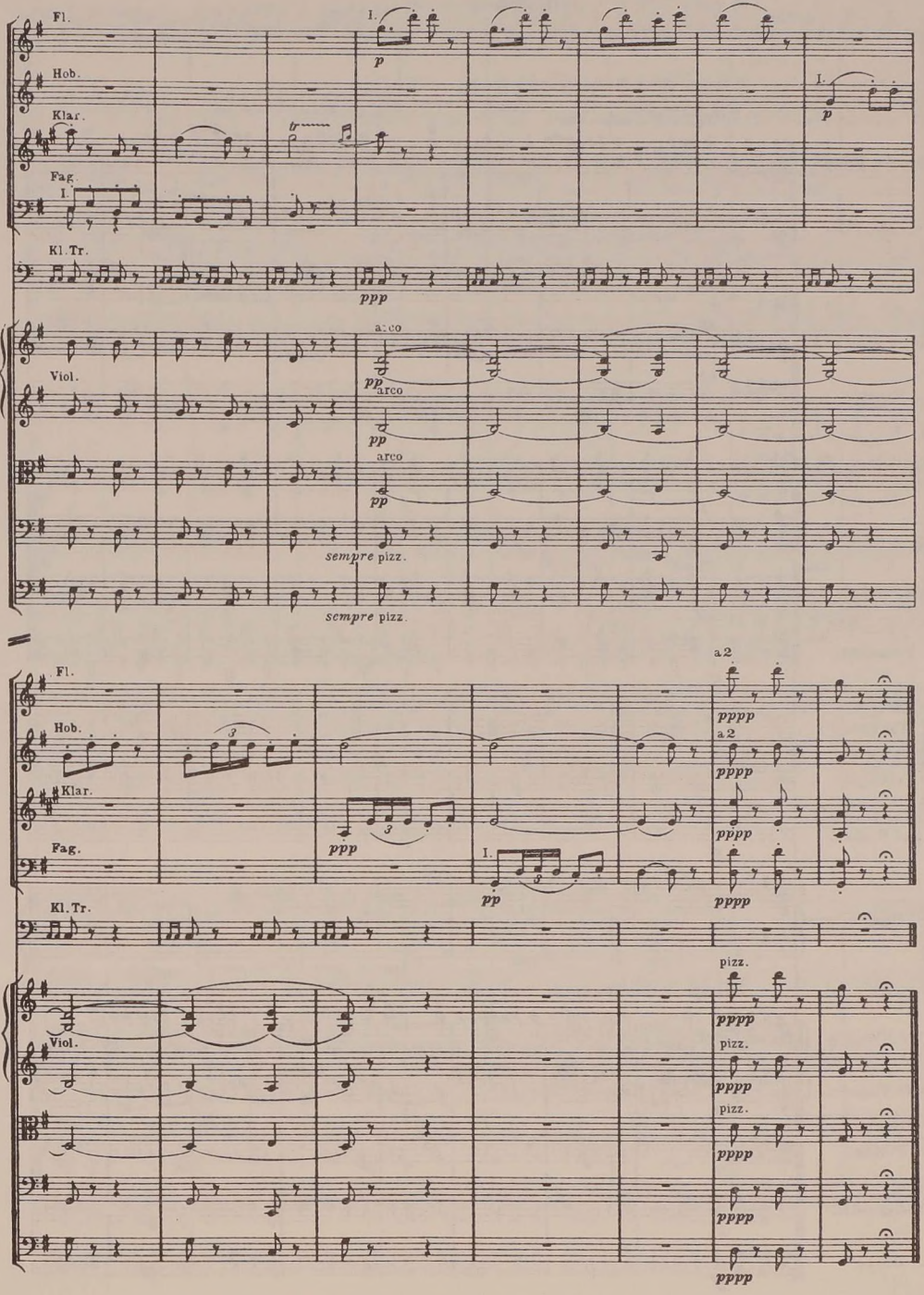
Nº 4. Les dragons d'Alcala.

(Prelude to Act II)



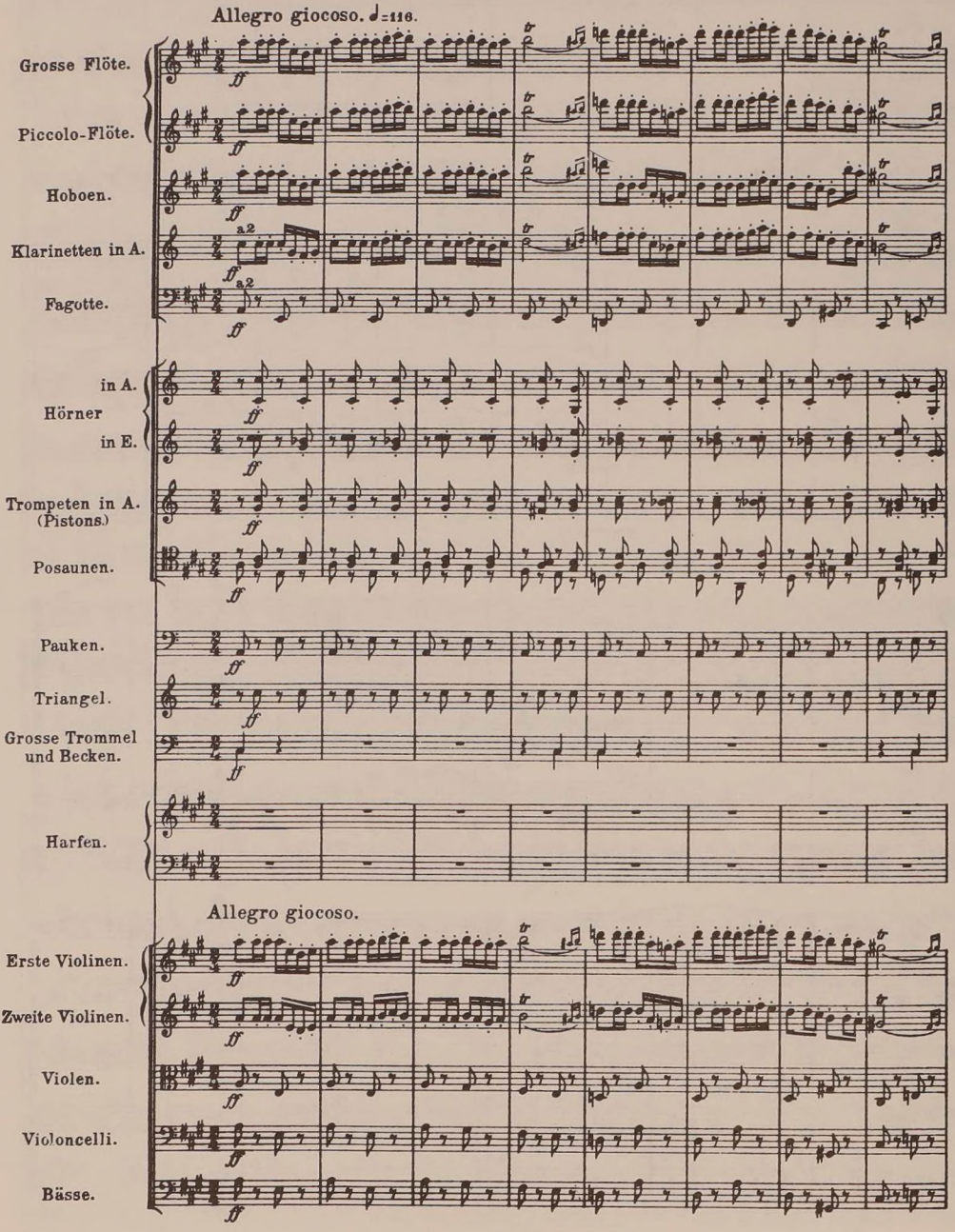

Fag.
pp
A
Kl.Tr.
ppp
Viol. pp
arco
Fl.
Klar.
Viol.

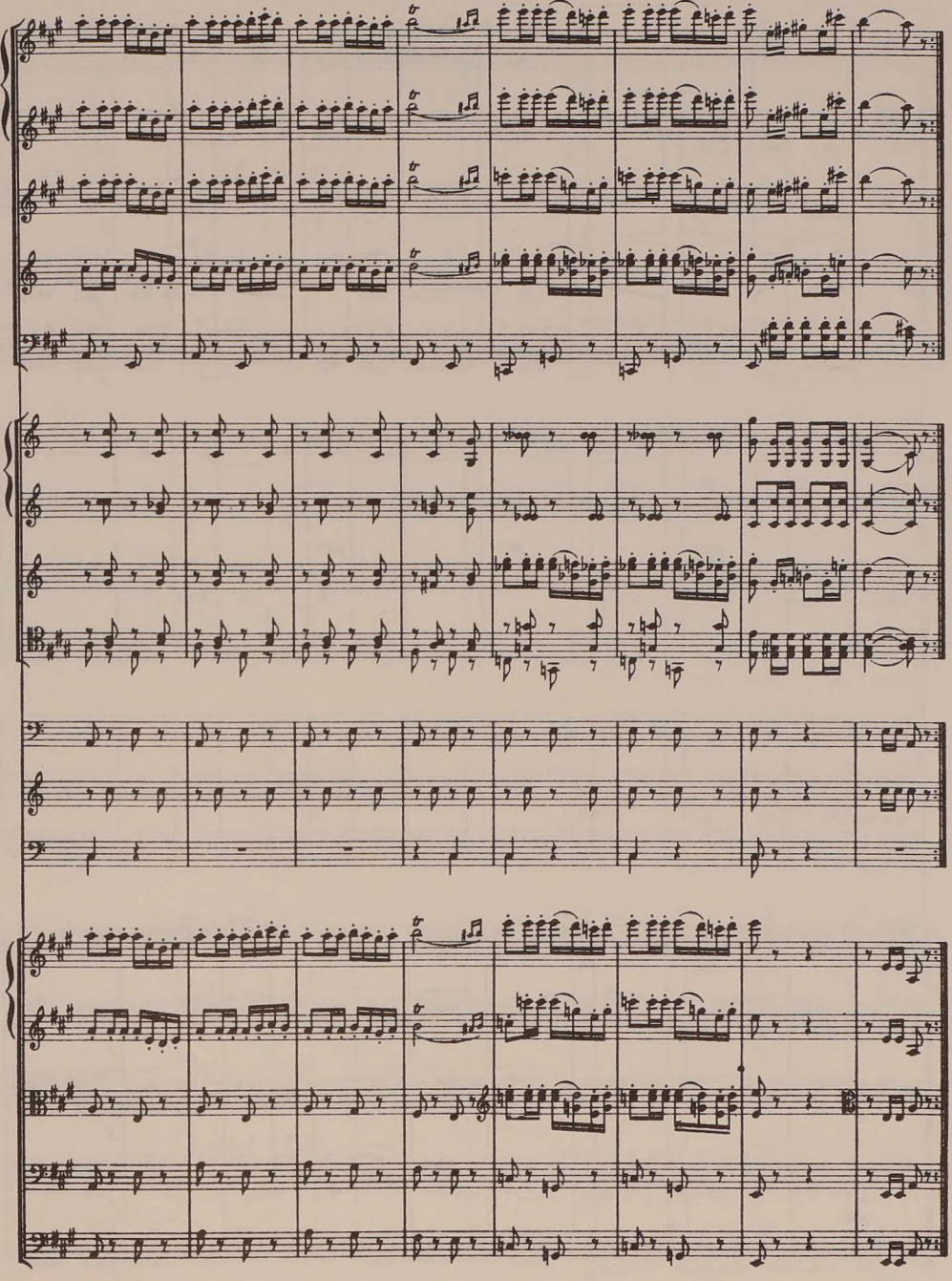

Fl.
Klar.
Viol.
ff
arco
dim.
B
Klar.
Fag.
Vcelli.
Bass
molto
pp
p
I.
II.
3
C
Kl.Tr.
pizz.

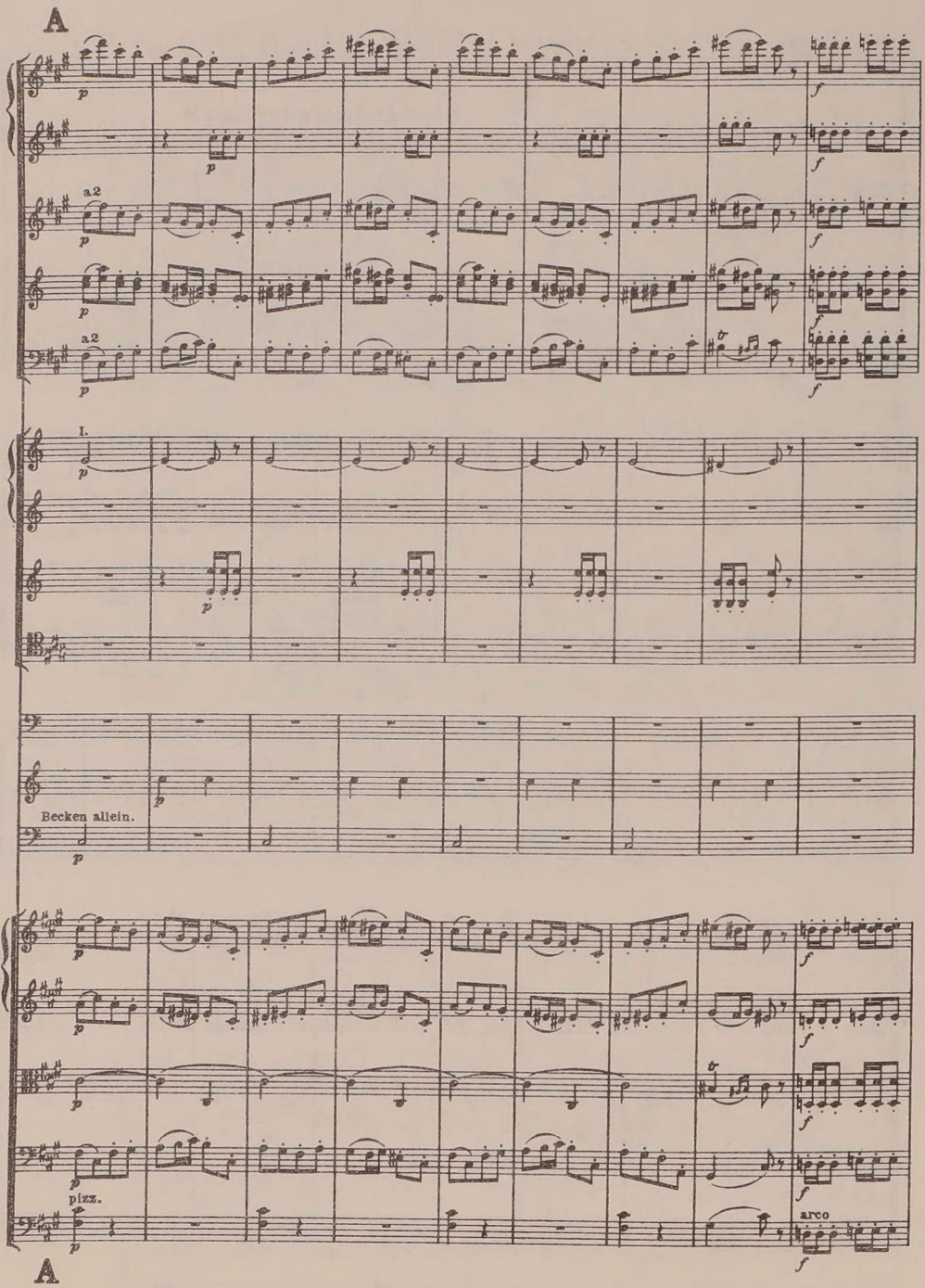

Fl.
Hob.
Klar.
Fag.
Kl.Tr.
Viol.
I.
p
ppp
arco
pp
sempre pizz.
a2
pppp
pizz.

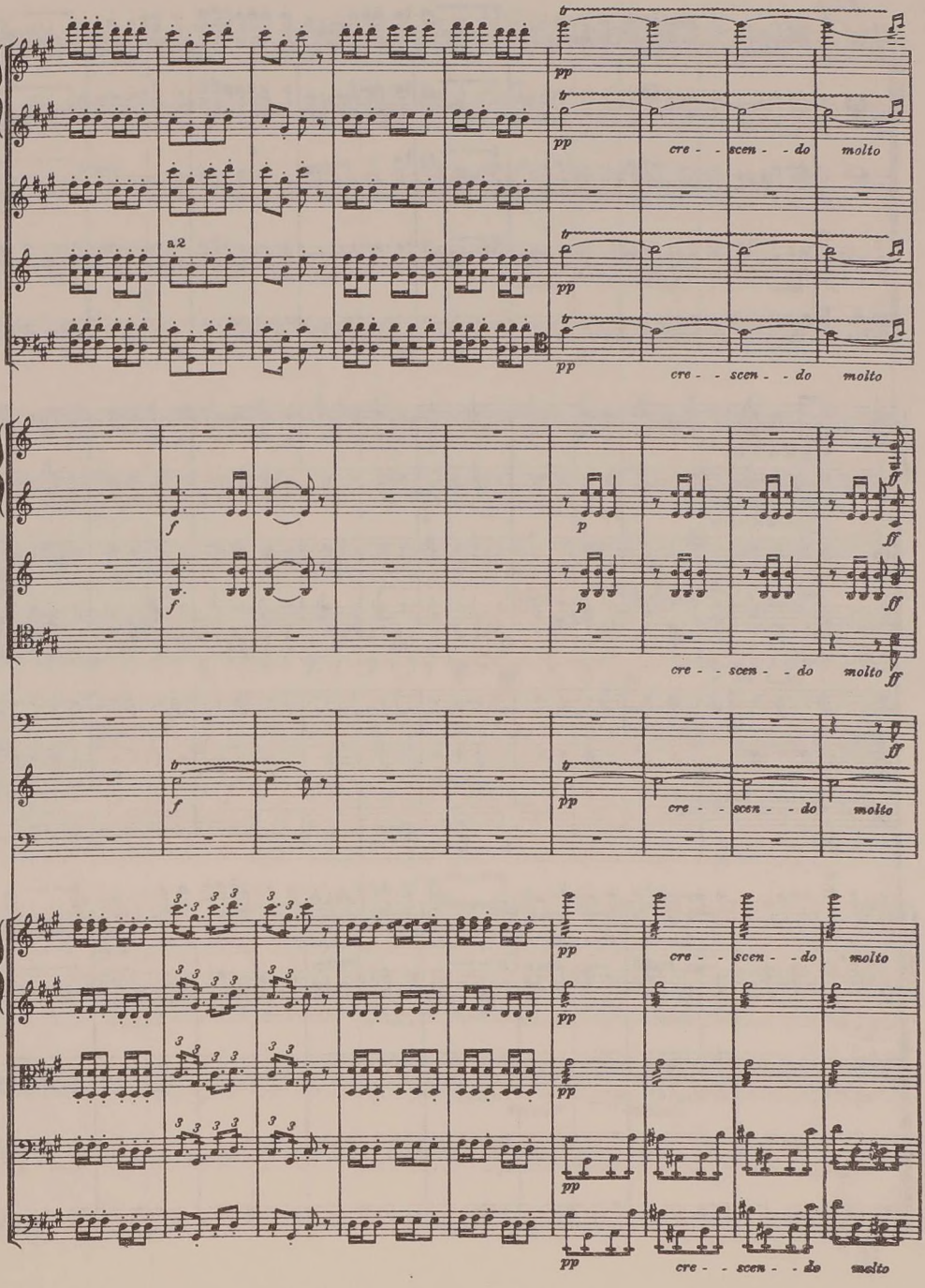
Nº 5. Les Toréadors.

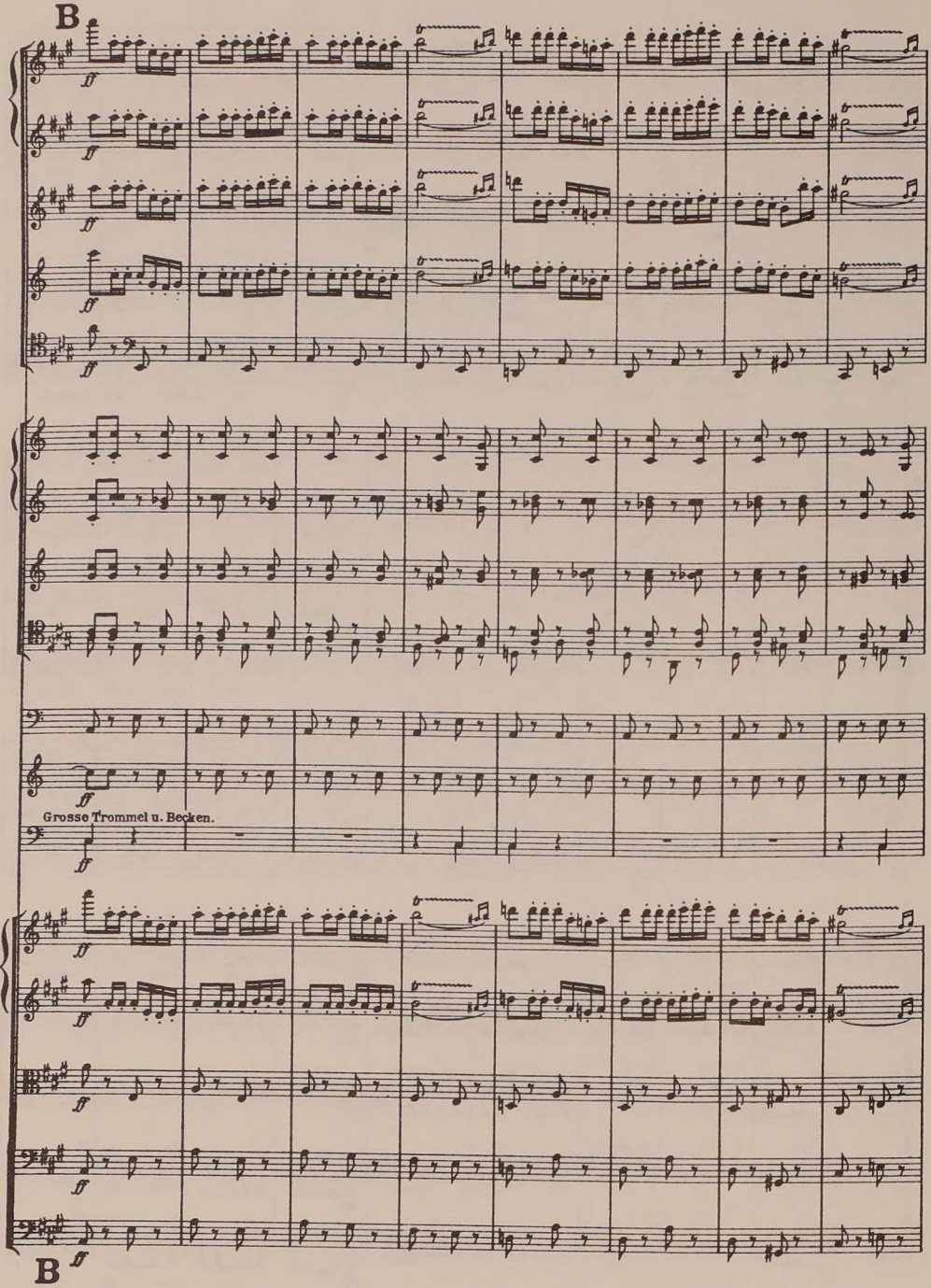
(Introduction to Act I)

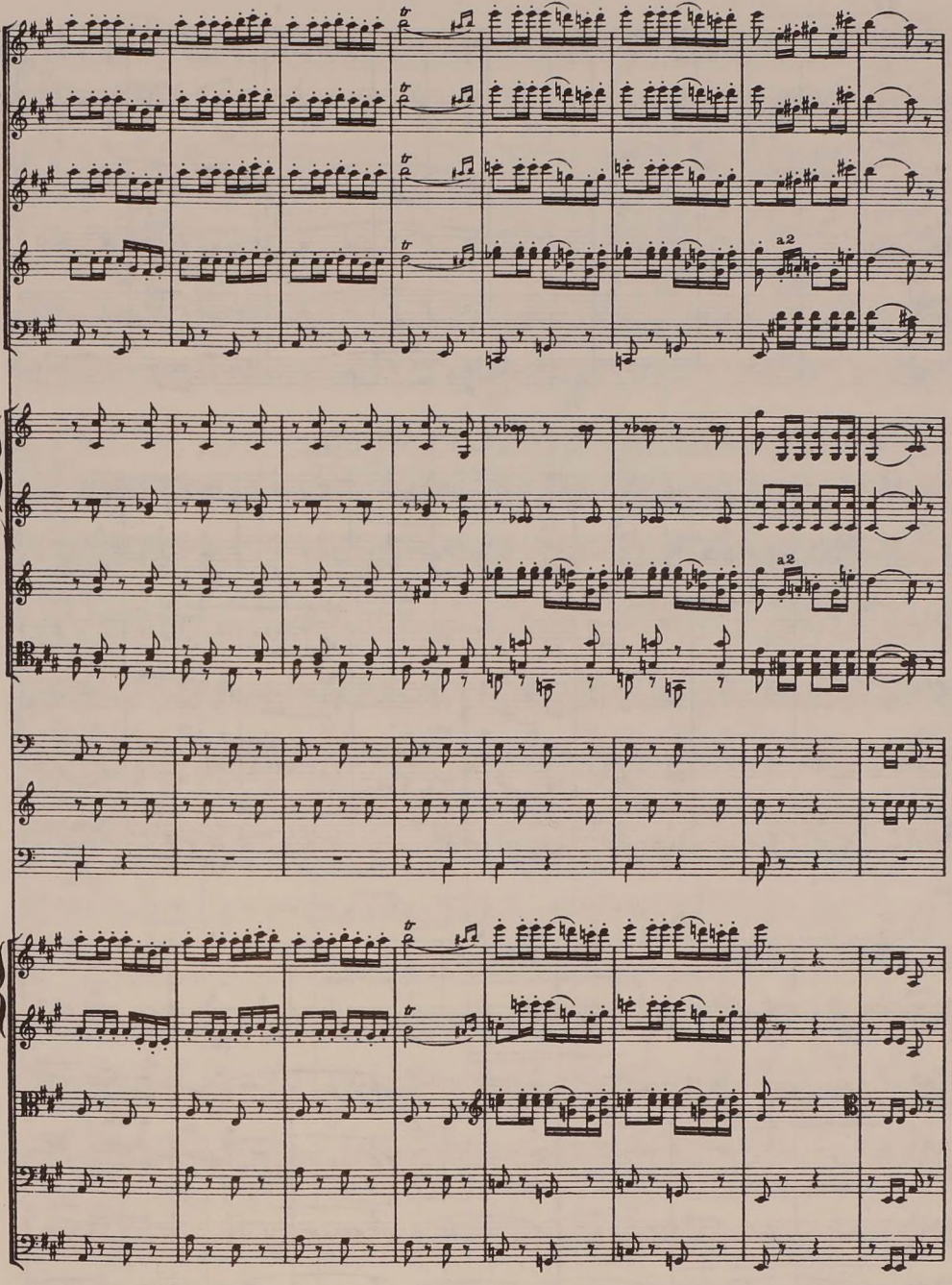


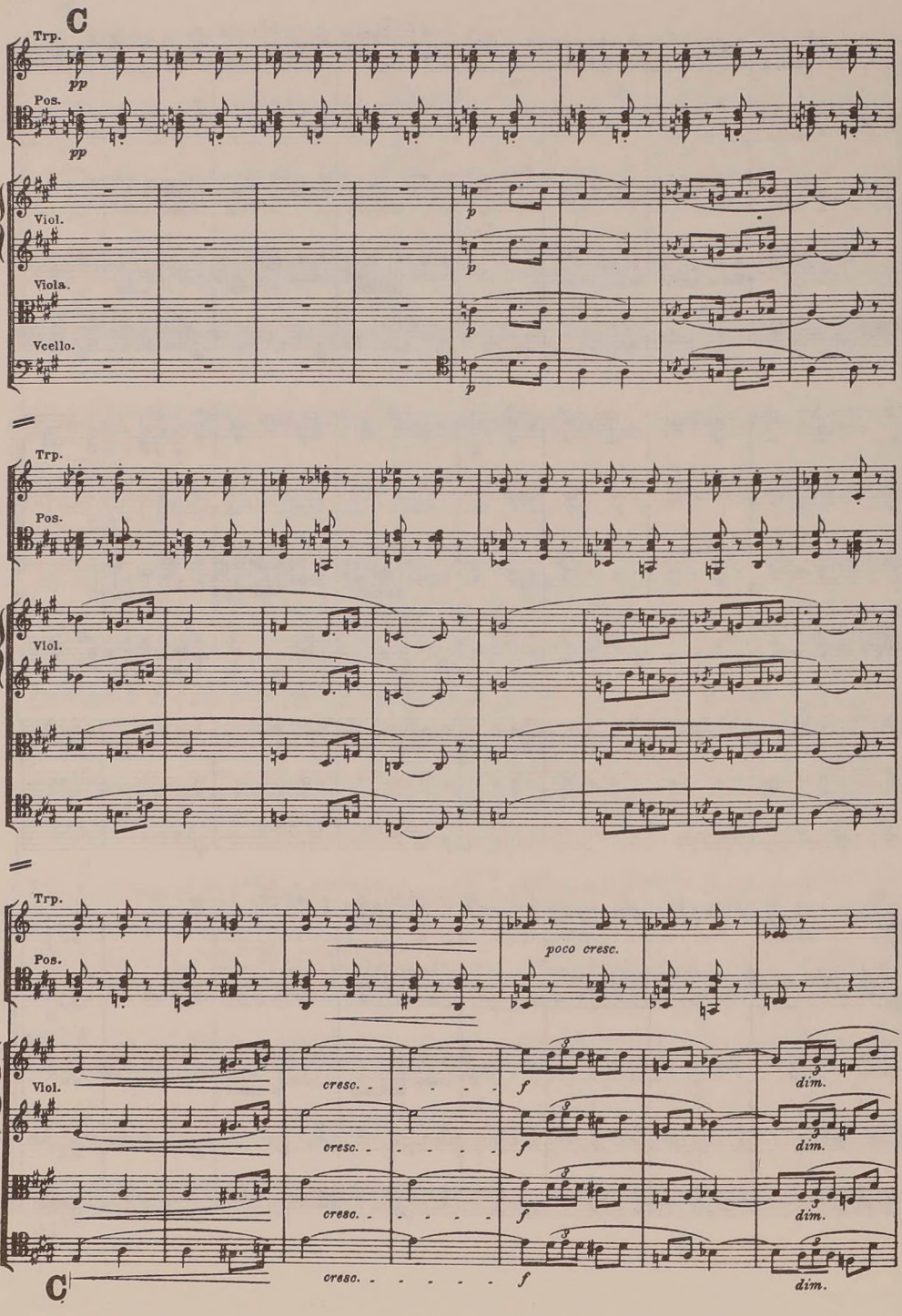



A
a2
a2
I.
Becken allein.
pizz.
arco
A


a 2
pp
cre - - scen - - do molto
f
p
ff


B
Grosse Trommel u. Becken.
B


a2
a2


C
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Viol.
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Vcello.
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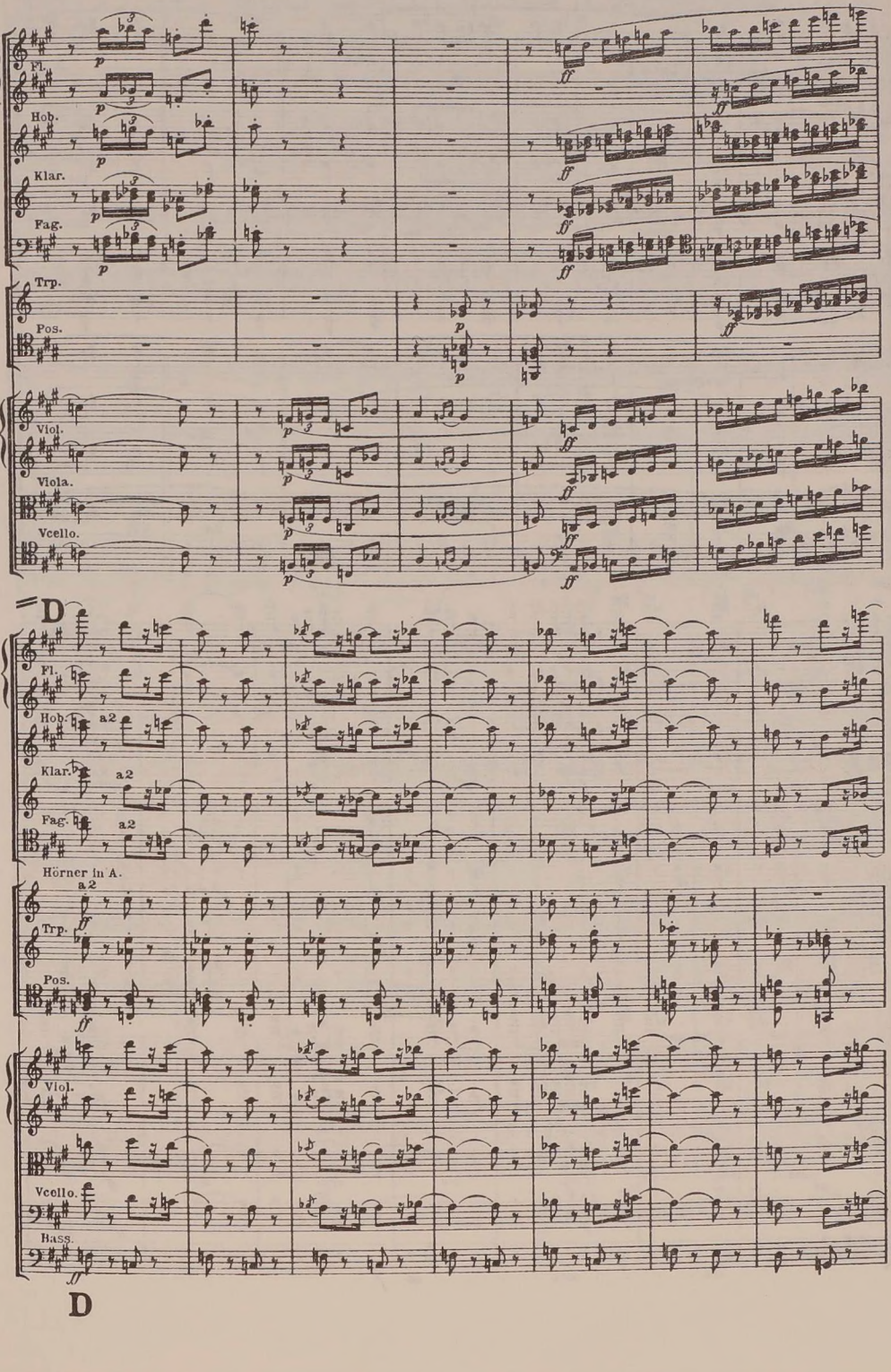
Fl.
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D
a2
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Bass.
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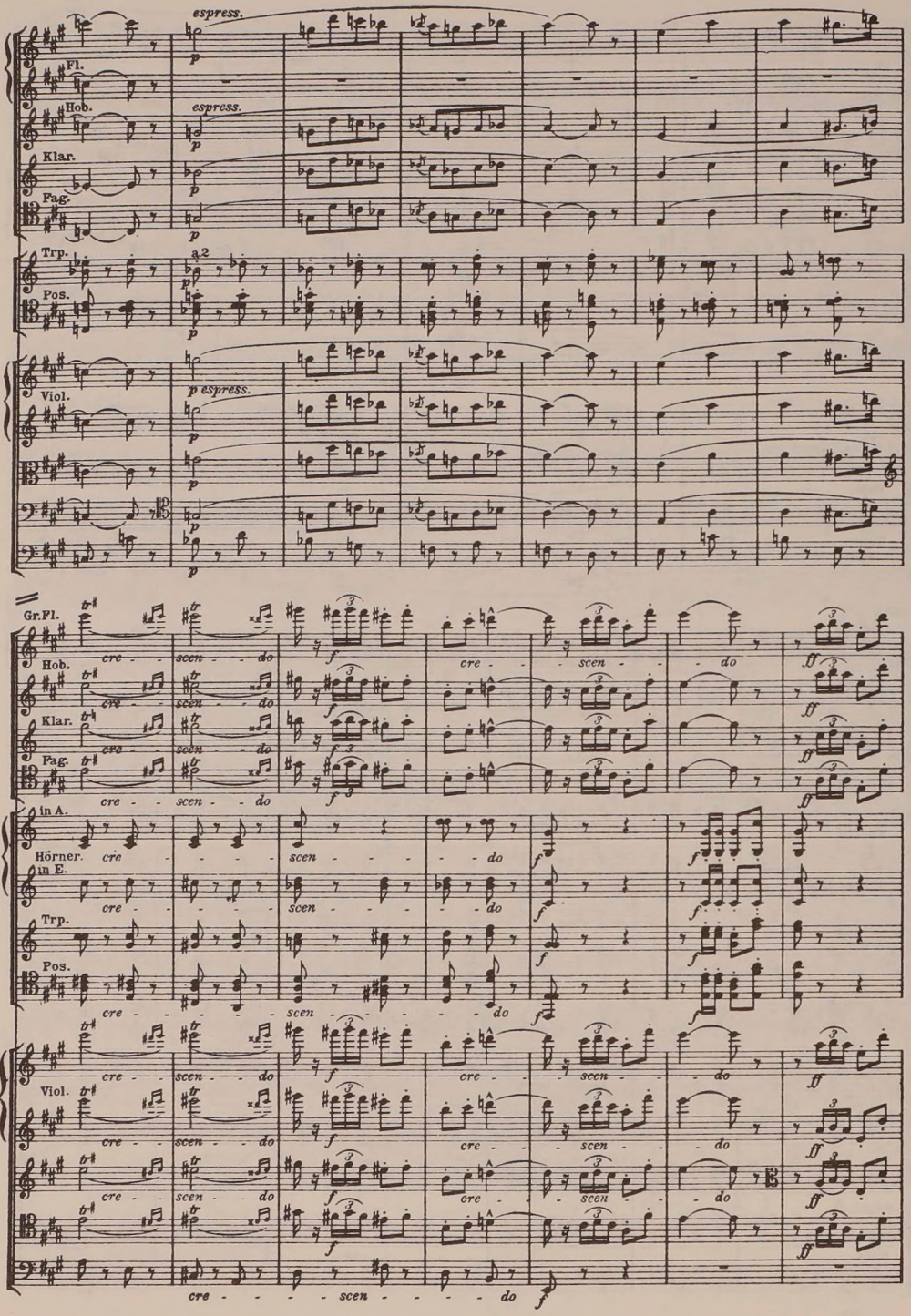
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in E.
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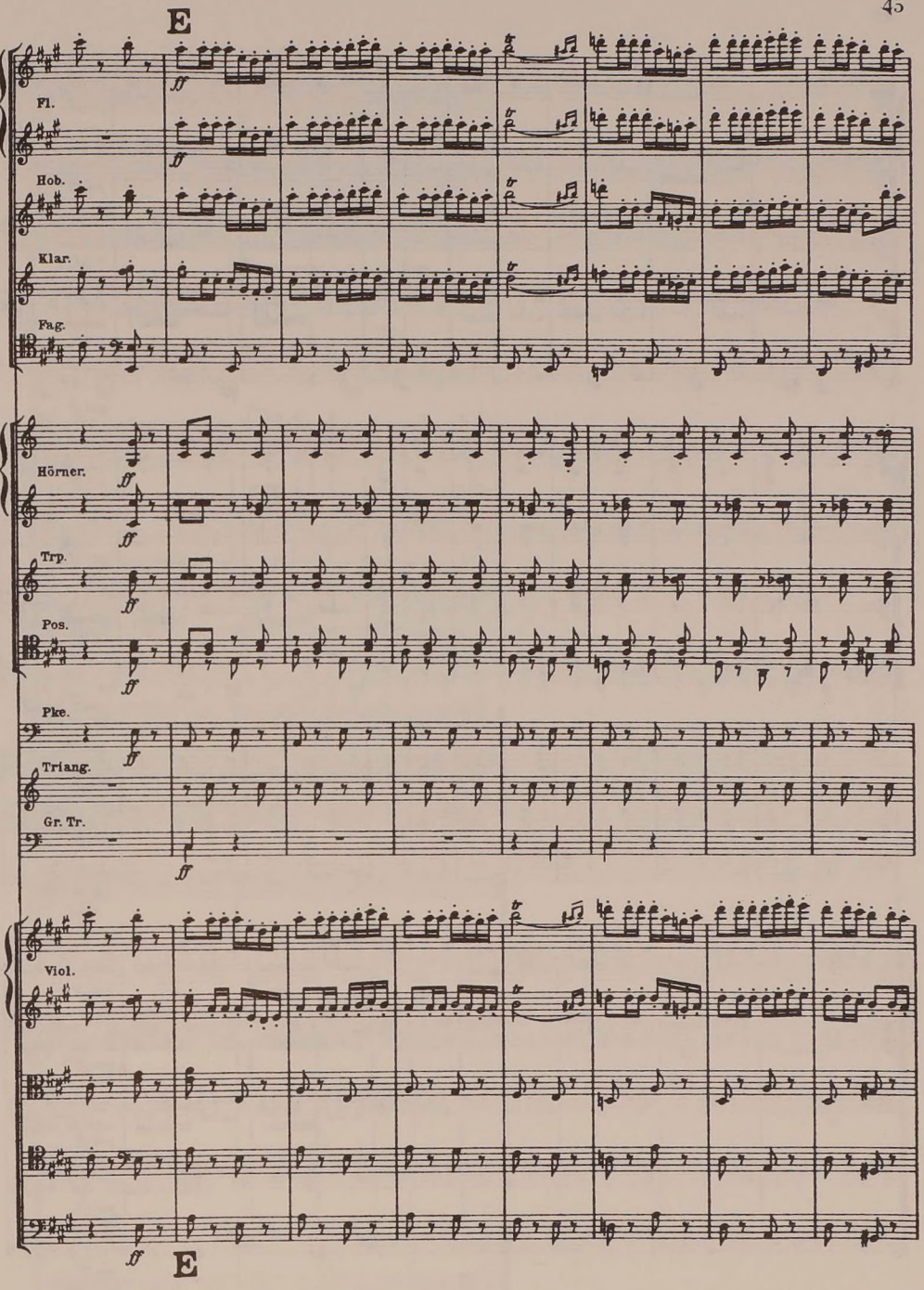
Pos.
Viol.


E
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Hörner.
Trp.
Pos.
Pke.
Triang.
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Viol.
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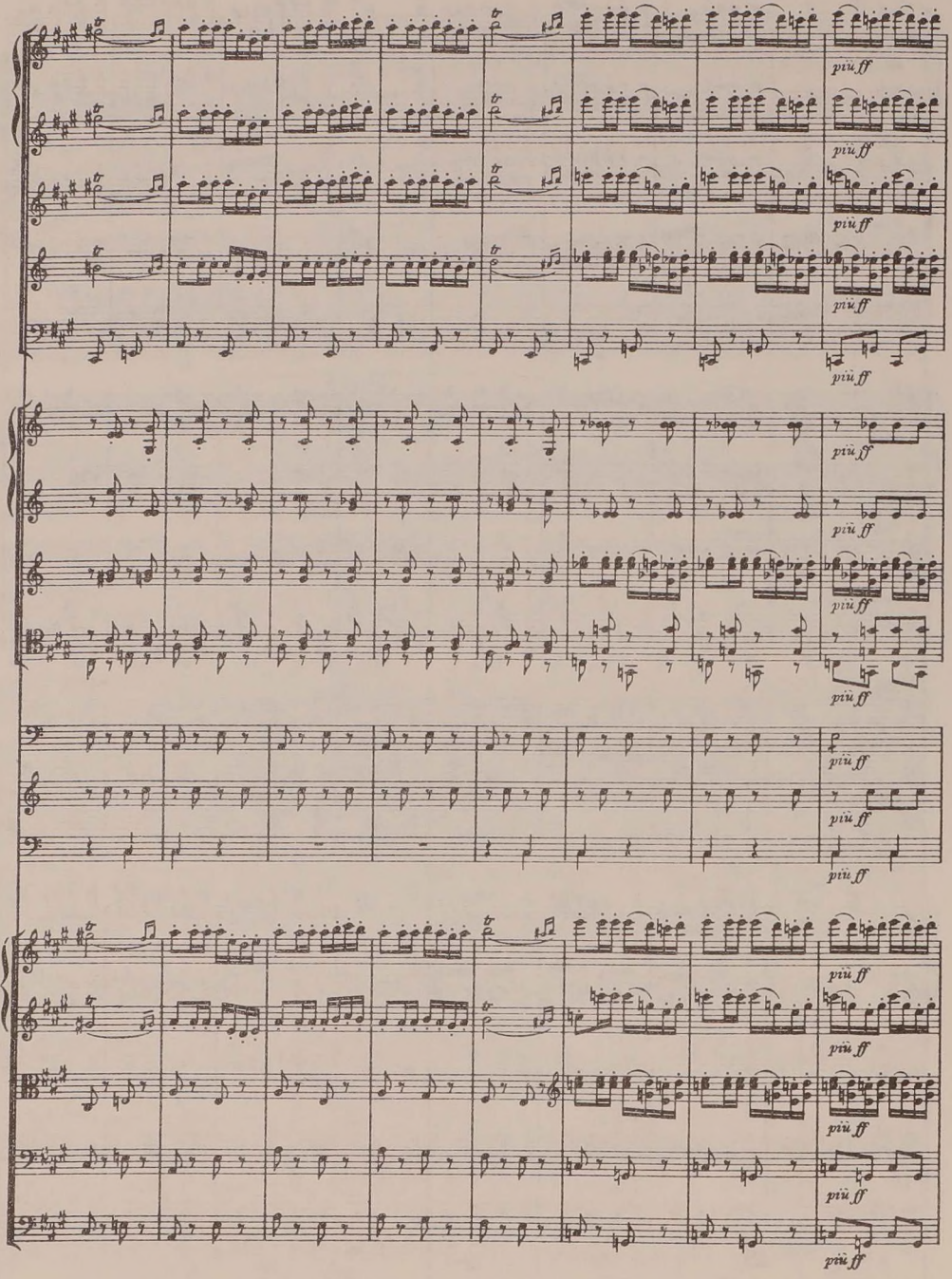
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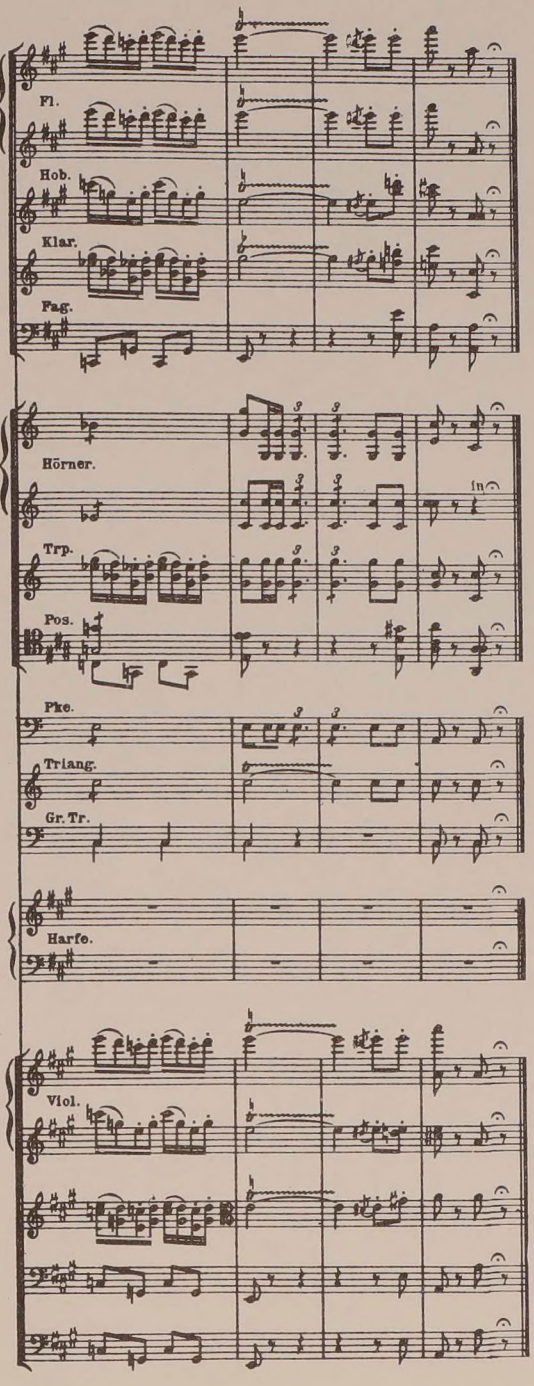
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