

Carmen Suite No. 1

Clarinet I (B \flat)

TRANSPosed PART

CLARINETTO I in B \flat

N°1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

N°1^a Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

N $^{\circ}$ 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

N $^{\circ}$ 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

a tempo
pp **B**
pp
C
f e con molto ritmo
sempre f
ff

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I.
p
dim.
pp
A
pp
B *Solo*
pp
C
Solo
ppp
PPPP

N $^{\circ}$ 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of ten staves of music. The first two staves are the main melody, starting with a forte (f) dynamic. The third staff is for the second oboe (Ob. II), featuring a melodic line with dynamics ranging from piano (p) to forte (f). The fourth staff continues the main melody with a piano (pp) dynamic and a 'cresc. molto' instruction. The fifth staff is another instance of the main melody. The sixth staff includes the second oboe (Ob. II) and the first violin (Viol. I), with measures 20, 21, 22, and 23 marked. The seventh staff features a melodic line with a piano (p) dynamic and a first measure marked '1'. The eighth staff continues the melody with 'p espress.' and 'cresc.' markings. The ninth staff includes the second oboe (Ob. II) and the first violin (Viol. I), with a forte (f) dynamic and 'cresc.' markings. The tenth staff is the final line of music, marked 'piu ff' and featuring a melodic line with a 'trun' (trill) marking.