

N°381

Clarinet I

Carmen Suite No. 1

ORIGINAL NOTATION

N°2

CLARINETTO I

in A.

N°1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

N°1^a Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

N°5
(IN A)

CLARINETTO I

mf *dim.* *molto* *rall. molto* *a tempo* Fl. I. Solo. Fl. II. *p*

3 2 E 1 5 6 7 8 9 10 11 *pppp*

N^o 4

N^o 2. Intermezzo.
(Prelude to Act III)

in B^b *Andantino quasi Allegretto.* Fl. I. Solo. *pp* 6 A Solo *pp*

3 4 5 6

mf *cresc.* *f* *pp* *ppp* *smorz.*

Ob. I. Ob. I. Ob. I. Ob. I.

3 3 1

in A. **N^o 3. Seguedille.**
(Act I)

Allegretto. (♩ = 160.) Fl. I. Solo. *pp* 4

1 2 3 4 *ppp*

Ob. I. *pp legg.* *pp* *pp* *pp* *rall.*

14 Fl. I. 3 Ob. I.

a tempo

pp **B**

pp **C** *f e con molto ritmo*

sempre f *ff*

in B^b *N^o 3* **N^o 4. Les dragons d'Alcala.**
Allegro moderato. (♩ = 96.) (Prelude to Act II)

Fag. I.

tr *dim.* *pp*

A *pp* 2 1

B *Solo* *pp* 3

C

tr 6 *Solo* 3 *ppp* *pppp*

N^o 1

CLARINETTO I

N^o 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *pp*, *cresc. molto*, *p espress.*, and *più ff*. Articulations like *trm* (trills) and *tr* (trills) are used throughout. Performance instructions include *cresc.* (crescendo) and *tr* (trills). The score is marked with letters A, B, C, D, and E, and includes measure numbers 20, 21, 22, and 23. A first ending bracket is shown above measures 20-23. The key signature is one sharp (F#) and the time signature is 2/4.