

# Carmen Suite No. 1

Arpa.

## N° 1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

Tr. I.

2 1 5 1 13

attacca

Detailed description: This is the first system of the 'N° 1. Prélude.' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is 'Andante moderato' with a quarter note equal to 58 beats per minute. The first measure of the Treble staff has a '2' below it. The first measure of the Bass staff has a '1' below it. The second measure of the Treble staff has a '5' below it. The second measure of the Bass staff has a '1' below it. The third measure of the Treble staff has a '13' below it. The piece ends with a fermata on the Treble staff and the word 'attacca' below the Bass staff.

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Handwritten notes: a treble clef and several vertical lines.

8

*vo* *f* *dim.*

Detailed description: This is the first system of the 'N° 1a Aragonaise.' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The tempo is 'Allegro vivace' with a quarter note equal to 80 beats per minute. The first measure of the Treble staff has an '8' below it. The first measure of the Bass staff has a 'vo' (voce) marking. The second measure of the Bass staff has an 'f' (forte) marking. The third measure of the Bass staff has a 'dim.' (diminuendo) marking.

*pp*

A

Detailed description: This is the second system of the 'N° 1a Aragonaise.' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The first measure of the Bass staff has a 'pp' (pianissimo) marking. The system ends with a repeat sign and the letter 'A' above the Treble staff.

*Do 4 ff*

Detailed description: This is the third system of the 'N° 1a Aragonaise.' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The system ends with a repeat sign and the marking 'Do 4 ff' (Do 4 fortissimo) above the Treble staff.

*p* *ff*

Detailed description: This is the fourth system of the 'N° 1a Aragonaise.' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The first measure of the Bass staff has a 'p' (piano) marking. The second measure of the Bass staff has a 'ff' (fortissimo) marking.

B

*p*

Detailed description: This is the fifth system of the 'N° 1a Aragonaise.' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The first measure of the Bass staff has a 'p' (piano) marking. The system ends with a repeat sign and the letter 'B' above the Treble staff.

Arpa.

*pp cresc. poco a poco* C

*cresc.*

16 *ff*

D

*dim. molto*

*p dim.* a 3

E a tempo

*rall.* 1 *pp* *Do 4 smorz.* 8 *Do 4*

M. 16 6

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)  
Andantino quasi Allegretto.

*pp* 1 2 3 4 5

Arpa.

La<sup>7</sup>

Lab A

un poco meno p

La<sup>7</sup>

Lab S<sup>db</sup>

Re<sup>b</sup>

La<sup>7</sup> Sol<sup>4</sup> B<sup>3b</sup> Lab

cresc.

dim.

p dim. p dim. pp smorz.

Nº 3, 4 e 5 tacent.

# Orchestersuite N° 2

aus der Oper „Carmen“.

Arpa.

N° 6, 7, 8, 9 e 10 tacent.

Georges Bizet.

## N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

(♩=100.)

Andantino quasi Allegretto.

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*Fatt* C

*Mib* D E *rall.*

*a tempo* F *laff* *Solff* *laly*

*laff* *laly*

G *Solff* 7 H 1 2

*Faly* 3 *Solff* I *rall.*

211

4

a tempo animato (♩=126.)

Arpa.

6#

6#4

mf

K

L

Sally

M

f

Più mosso. (♩=138.) N

f

O

ff

Presto. (♩=152.)

P

accelerando