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M. M. M.

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Rossini

Wilhelm Tell

Ouvertüre

VIOLIN II

EDWIN F. KALMUS
PUBLISHER OF MUSIC
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Ouverture zur Oper „Wilhelm Tell“.

G. Rossini.

Violine II.

Andante. (♩=54)

Viola II. *

Allegro. (♩=108)

A

24

38

48

52

60

68

74

83

88

C

92

97

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

102

107

112

117

122 *D*
f

127 *ff* *f*

132

137 *smorzando*

143 *E* *p*

149 *p* 3 1 2

157 3 4 5 6 7 8

163 *pp* 1 1 1

Detailed description: This page of a musical score for Violine II contains measures 102 through 163. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure 102 begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. Measure 107 continues the melodic line. Measure 112 features a triplet of eighth notes. Measure 117 has a similar melodic pattern. Measure 122 is marked with a dynamic of *f* and includes a chord marked 'D'. Measure 127 is marked with *ff* and *f*. Measure 132 has a slur over the first six measures. Measure 137 is marked *smorzando*. Measure 143 is marked with a dynamic of *p* and includes a chord marked 'E'. Measure 149 has a dynamic of *p* and includes fingerings 3, 1, and 2. Measure 157 has fingerings 3, 4, 5, 6, 7, and 8. Measure 163 is marked *pp* and includes fingerings 1, 1, and 1. The score ends with a double bar line and a 3/8 time signature.

Violine II.

Andante. (♩ = 76)

176 *pizz.* *p* 1 1

186 1 1

196 **F** 1

206 2 **G**

217

Allegro vivace. (♩ = 152)

226 16 *arco* **H** *pp*

248 *ff* *pp*

254 *ff* *ff*

261 *pp*

269 **I** **3**

279 *pp* 2 1 3 1 *pp*

284 *ff*

Violine II.

290

296 *pp* *ff* *tutta forza* K

302

308

314 *pp* L

322

331

340 *ff* M

348

354 *ff* N

360

368 N 3

Detailed description: This is a page of a musical score for Violine II, spanning measures 290 to 368. The music is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings: *pp* (pianissimo) at measures 296 and 314, and *ff* (fortissimo) at measures 296, 340, and 354. A *tutta forza* marking is present at measure 296. There are several handwritten annotations in pencil: 'V' and 'N' with checkmarks, 'K', 'M', and 'L', and some numbers like '4' and '3'. The notation features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and rests. The piece concludes with a final note and a fermata at measure 368.

379 *p*

385 *ff*

392 *f* *stringendo*

403

410 *sf*

420 *P*

428

435 *sf*

445 *ff* G.P.

455 *sf*

460

470