

Ouverture zur Oper „Wilhelm Tell“.

Clarinetten I in A.

G. Rossini.

The musical score is arranged in ten staves. The first staff (measures 11-24) is marked 'Andante (♩ = 54)' and 'Allegro (♩ = 108)'. It features a key signature of one flat and a 3/4 time signature. The first section is labeled 'Viola II' and the second 'Viol. II.'. The second staff (measures 50-66) is for 'Ob. I.' and includes dynamic markings 'pp' and 'ppp'. The third staff (measures 66-81) also features 'Ob. I.' with 'pp' dynamics. The fourth staff (measures 81-90) includes 'Ob. I.' with dynamics 'pp', 'cresc.', and 'sf'. The fifth staff (measures 90-97) is marked 'ff' and contains a complex melodic line. The sixth staff (measures 97-103) continues this melodic line. The seventh staff (measures 103-109) continues the melodic development. The eighth staff (measures 109-115) features 'sf' dynamics. The ninth staff (measures 115-122) is marked 'Db2' and 'sf'. The tenth staff (measures 122-127) continues the 'sf' dynamics. The score concludes with a key signature change to two flats and a 'Fag. I.' marking.

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Clarinete I in A.

138

Fag. I. *smorzando*

142

Ob. I. * *p*

150

Ob. I. * *p* *p*

160

p *pp*

In Ermangelung eines Engl. Hornes.

176

In C. Solo. *Andante.* (♩ = 76)

Originalstimme. *in A.* * Fag. II. *pp*

183

* Fag. II. *pp*

191

F Solo.

pp * Fag. II.

Clarinete I in A.

208

205

208

G

213

* Fag. II.

218

223

tacet

(♩ = 152)
Allegro vivace. 16

Clarinette I in A.

248 **H**
pp *ff*

250 *pp*

257 *ff* *ff*

264

272 **I** *p* **Ob. I.**

280 **Oboe I.** *pp*

287 *ff* **Ob. I.** *pp*

294 *ff* **K** *tutta forza*

302

312 **L** *pp dolce* ***Fag. I.** *pp dolce* **Ob. I.** *pp dolce*

328

344 **M** *ff*

355 *ff*

Clarinete I in A.

363

371 N *p*

379 Ob. I. * *pp*

386 *ff* *f*

393 *string.*

401

411 *f* *f* *f* *f*

421 P

432 *f* *f* *f*

441 *f* *ff*

450 1 Q *f* G.P.

459 1 2 3 4 5 6 7 8

470

Detailed description: This page of a musical score for Clarinet I in A contains 11 staves of music, numbered 363 to 470. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *p*, *ff*, *f*, and *f*. Performance instructions include 'Ob. I.' with an asterisk, 'N', 'string.', 'P', 'G.P.', and 'Q'. There are also fingerings indicated by numbers 1 through 8. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.