

Ouverture zur Oper „Wilhelm Tell“.

Clarinetten II in A.

G. Rossini.

Andante. (♩ = 54) 11 8 A 24 Allegro. (♩ = 108)

Vcl. 5. *p* *
Viol. II.
50 *pp* 3 *pp* * Fag. I 2 *pp* 3
66 *pp* * Fag. I 2 *pp* 3 *pp* B
81 *pp* *cresc.* * Ob. I. *f*
91 C *ff* * Ob. I.
97 * Ob. I.
103 Ob. I. * Ob. I.
109 * Ob. I.
115 *sf* *sf* *sf*
122 D *sf* *sf*
128 * *sfz* Fag. II. * *sfz* Fag. II. 1

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

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Clarinete II in A.

141 *smorzando*

147 **E**

157

167 *Andante. (♩ = 76)*

186 **F**

200 **G**

213

226 *Allegro vivace. (♩ = 152)*

248

255

262

269 **I**

Clarinete II in A.

276 *Ob. II.*

283 *pp*

289 *ff* *pp*

296 *ff* *K.* *tutta forza*

304

315 *L* *1* *1* *Ob. II.* *pp dolce* ** pp Fag. II.*

332 ** Fag. I.* ** Fag. I.*

344 *M* *ff*

354 *ff*

362

369 *N* *p*

376 *Ob. II.* *pp*

Detailed description: This page of a musical score is for the Clarinet II in A. It contains ten staves of music, numbered 276 to 376. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp*, *ff*, *pp dolce*, and *tutta forza*. There are also performance instructions like *L*, *M*, *N*, and *K.*. Specific parts for other instruments are indicated with asterisks: ** Ob. II.*, ** Fag. I.*, and ** Fag. II.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain first and second endings, marked with '1'.

Clarinette II in A.

384 Musical staff 384-389: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first five measures consist of eighth-note patterns. The sixth measure is a half note with a dynamic marking of *ff*.

390 Musical staff 390-395: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first five measures consist of eighth-note patterns. The sixth measure is a half note with a dynamic marking of *f*.

396 Musical staff 396-404: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. The first five measures consist of eighth-note patterns. The sixth measure is a half note with a dynamic marking of *f*. The seventh measure is a half note with a dynamic marking of *0* and the word "string." below it. The eighth and ninth measures are half notes.

405 Musical staff 405-412: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first seven measures consist of eighth-note patterns. The eighth measure is a half note with a dynamic marking of *f*.

413 Musical staff 413-422: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. The first three measures consist of eighth-note patterns with dynamic markings of *f*. The fourth measure is a half note with a dynamic marking of *f*. The fifth and sixth measures are half notes. The seventh and eighth measures consist of eighth-note patterns. The ninth and tenth measures are half notes.

423 Musical staff 423-432: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. The first three measures consist of eighth-note patterns with a dynamic marking of *P*. The fourth and fifth measures are half notes. The sixth and seventh measures consist of eighth-note patterns. The eighth and ninth measures are half notes. The tenth measure is a half note.

433 Musical staff 433-440: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first three measures consist of eighth-note patterns with dynamic markings of *f*. The fourth measure is a half note with a dynamic marking of *f*. The fifth and sixth measures are half notes. The seventh and eighth measures consist of eighth-note patterns with dynamic markings of *f*.

441 Musical staff 441-449: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. The first three measures consist of eighth-note patterns with a dynamic marking of *f*. The fourth and fifth measures are half notes. The sixth and seventh measures consist of eighth-note patterns. The eighth and ninth measures are half notes with a dynamic marking of *ff*.

450 Musical staff 450-458: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. The first three measures consist of eighth-note patterns with a dynamic marking of *f*. The fourth measure is a half note with a dynamic marking of *f*. The fifth measure is a half note with a dynamic marking of *1* and a *Q* above it. The sixth and seventh measures are half notes. The eighth and ninth measures consist of eighth-note patterns with a dynamic marking of *f*. Below the staff, the text "G.P." is written.

459 Musical staff 459-466: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first three measures consist of eighth-note patterns. The fourth measure is a half note with a dynamic marking of *1*. The fifth measure is a half note with a dynamic marking of *2*. The sixth measure is a half note with a dynamic marking of *3*. The seventh measure is a half note with a dynamic marking of *4*. The eighth measure is a half note with a dynamic marking of *5*. The ninth measure is a half note with a dynamic marking of *6*. The tenth measure is a half note with a dynamic marking of *7*. The eleventh measure is a half note with a dynamic marking of *8*. The twelfth measure is a half note.

470 Musical staff 470-477: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first three measures consist of eighth-note patterns. The fourth measure is a half note. The fifth and sixth measures are half notes. The seventh and eighth measures consist of eighth-note patterns. The ninth measure is a half note. The tenth measure is a half note. The eleventh measure is a half note. The twelfth measure is a half note.