



POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

Flauto II.

Allegro, con molto fuoco.

Nº 1.

Edward Elgar Op. 39.

The musical score is arranged in systems. The top system is for Flauto II, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*ff*) dynamic and includes markings for *ten.* (tension) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings like *mf molto cresc.* and *sf* (sforzando). The piece is divided into sections labeled with letters A through K, with some sections having first and second endings. The bottom system includes parts for Violins I and II, and other instruments like Flute I, Clarinet, and Trombone, with dynamics ranging from *p* (piano) to *f* (forte). The score concludes with a *simile* marking.

Flauto II.

L[^]
mf

M Viol. *ff* Fl. *mf*

N *mf* *mf molto cresc.*

mf molto cresc *ff* *ten.* *mf* *sf* *sf*

P *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Q *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

R CODA. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

S *sf* *rit.* *a tempo*

T *Più mosso:* *ff* *sf*