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VIOLA

Orquesta Sinfónica de Madrid

Número **368**

SINFONIA A GRAN ORQUESTA

J., C. ARRIAGA



EGSA

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SINFONIA A GRAN ORQUESTA



J. C. ARRIAGA
Adagio

VIOLA
PUNTA

Handwritten musical score for Viola Part 1, featuring various dynamics and performance markings.

Measure 1: *f* (circled), *p* (circled), *mp*, *p*

Measure 2: *cresc.*, *pp* (circled), *p*, *cresc.*

Measure 3: *f*, *pp*, *pp*

Measure 4: *cresc.*, *Allegro M^o*, *mf*

Measure 5: *p*, *f*, *f*

Measure 6: *p* (circled), *f*, *p* (circled), *cresc.*

Measure 7: *f*

Measure 8: *p* (circled), *f*

Measure 9: *f*, *f*, *p*, *pp*

Measure 10: *f*, *f*, *p*, *pp*

Measure 11: *f*, *f*, *p*, *pp*

Measure 12: *f*, *f*, *p*, *pp*

Measure 13: *f*, *f*, *p*, *pp*

Measure 14: *f*, *f*, *p*, *pp*

Measure 15: *f*, *f*, *p*, *pp*

Measure 16: *f*, *f*, *p*, *pp*

Measure 17: *f*, *f*, *p*, *pp*

Measure 18: *f*, *f*, *p*, *pp*

Measure 19: *f*, *f*, *p*, *pp*

Measure 20: *f*, *f*, *p*, *pp*

Measure 21: *f*, *f*, *p*, *pp*

Measure 22: *f*, *f*, *p*, *pp*

Measure 23: *f*, *f*, *p*, *pp*

Measure 24: *f*, *f*, *p*, *pp*

Measure 25: *f*, *f*, *p*, *pp*

Measure 26: *f*, *f*, *p*, *pp*

Measure 27: *f*, *f*, *p*, *pp*

Measure 28: *f*, *f*, *p*, *pp*

Measure 29: *f*, *f*, *p*, *pp*

Measure 30: *f*, *f*, *p*, *pp*

Measure 31: *f*, *f*, *p*, *pp*

Measure 32: *f*, *f*, *p*, *pp*

Measure 33: *f*, *f*, *p*, *pp*

Measure 34: *f*, *f*, *p*, *pp*

Measure 35: *f*, *f*, *p*, *pp*

Measure 36: *f*, *f*, *p*, *pp*

Measure 37: *f*, *f*, *p*, *pp*

Measure 38: *f*, *f*, *p*, *pp*

Measure 39: *f*, *f*, *p*, *pp*

Measure 40: *f*, *f*, *p*, *pp*

Measure 41: *f*, *f*, *p*, *pp*

Measure 42: *f*, *f*, *p*, *pp*

Measure 43: *f*, *f*, *p*, *pp*

Measure 44: *f*, *f*, *p*, *pp*

Measure 45: *f*, *f*, *p*, *pp*

Measure 46: *f*, *f*, *p*, *pp*

Measure 47: *f*, *f*, *p*, *pp*

Measure 48: *f*, *f*, *p*, *pp*

Measure 49: *f*, *f*, *p*, *pp*

Measure 50: *f*, *f*, *p*, *pp*

Measure 51: *f*, *f*, *p*, *pp*

Measure 52: *f*, *f*, *p*, *pp*

Measure 53: *f*, *f*, *p*, *pp*

Measure 54: *f*, *f*, *p*, *pp*

Measure 55: *f*, *f*, *p*, *pp*

Measure 56: *f*, *f*, *p*, *pp*

Measure 57: *f*, *f*, *p*, *pp*

Measure 58: *f*, *f*, *p*, *pp*

Measure 59: *f*, *f*, *p*, *pp*

Measure 60: *f*, *f*, *p*, *pp*

Measure 61: *f*, *f*, *p*, *pp*

Measure 62: *f*, *f*, *p*, *pp*

Measure 63: *f*, *f*, *p*, *pp*

Measure 64: *f*, *f*, *p*, *pp*

Measure 65: *f*, *f*, *p*, *pp*

Measure 66: *f*, *f*, *p*, *pp*

Measure 67: *f*, *f*, *p*, *pp*

Measure 68: *f*, *f*, *p*, *pp*

Measure 69: *f*, *f*, *p*, *pp*

Measure 70: *f*, *f*, *p*, *pp*

Measure 71: *f*, *f*, *p*, *pp*

Measure 72: *f*, *f*, *p*, *pp*

Measure 73: *f*, *f*, *p*, *pp*

Measure 74: *f*, *f*, *p*, *pp*

Measure 75: *f*, *f*, *p*, *pp*

Measure 76: *f*, *f*, *p*, *pp*

Measure 77: *f*, *f*, *p*, *pp*

Measure 78: *f*, *f*, *p*, *pp*

Measure 79: *f*, *f*, *p*, *pp*

Measure 80: *f*, *f*, *p*, *pp*

Measure 81: *f*, *f*, *p*, *pp*

Measure 82: *f*, *f*, *p*, *pp*

Measure 83: *f*, *f*, *p*, *pp*

Measure 84: *f*, *f*, *p*, *pp*

Measure 85: *f*, *f*, *p*, *pp*

Measure 86: *f*, *f*, *p*, *pp*

Measure 87: *f*, *f*, *p*, *pp*

Measure 88: *f*, *f*, *p*, *pp*

Measure 89: *f*, *f*, *p*, *pp*

Measure 90: *f*, *f*, *p*, *pp*

Measure 91: *f*, *f*, *p*, *pp*

Measure 92: *f*, *f*, *p*, *pp*

Measure 93: *f*, *f*, *p*, *pp*

Measure 94: *f*, *f*, *p*, *pp*

Measure 95: *f*, *f*, *p*, *pp*

Measure 96: *f*, *f*, *p*, *pp*

Measure 97: *f*, *f*, *p*, *pp*

Measure 98: *f*, *f*, *p*, *pp*

Measure 99: *f*, *f*, *p*, *pp*

Measure 100: *f*, *f*, *p*, *pp*

Vuelta del canto en las
corales

SINFONIA A GRAN ORQUESTRA

Musical staff 1: Treble clef, 18th-century notation. Includes a fermata, a hairpin crescendo, and a circled *p* dynamic marking.

Musical staff 2: Treble clef, 18th-century notation. Includes a circled *p* dynamic marking, a *p* dynamic marking, and a circled number 7.

Musical staff 3: Treble clef, 18th-century notation. Includes a circled *p* dynamic marking and a *f* dynamic marking.

Musical staff 4: Treble clef, 18th-century notation. Includes a *f* dynamic marking and a *p* dynamic marking.

Musical staff 5: Treble clef, 18th-century notation. Includes a circled number 8 and a *p* dynamic marking.

Musical staff 6: Treble clef, 18th-century notation. Includes a *f* dynamic marking and a *p* dynamic marking.

Musical staff 7: Treble clef, 18th-century notation. Includes a circled number 9 and a *f* dynamic marking.

Musical staff 8: Treble clef, 18th-century notation. Includes a circled number 10, a *ff* dynamic marking, and a *p* dynamic marking.

Musical staff 9: Treble clef, 18th-century notation. Includes a circled number 10, a *f* dynamic marking, and a *p* dynamic marking.

Musical staff 10: Treble clef, 18th-century notation. Includes a circled number 11, a *f* dynamic marking, and a *p* dynamic marking.

Musical staff 11: Treble clef, 18th-century notation. Includes a *dim.* dynamic marking.

Musical staff 12: Treble clef, 18th-century notation. Includes a circled number 12, a *p* dynamic marking, a *cresc.* dynamic marking, and a *f* dynamic marking.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *p*, *ecc.*, *pp* (circled), *cresc.*, circled measure 13, *ff*.
- Staff 2: *ff*, circled measure 14.
- Staff 3: *p*, *f*, *p*.
- Staff 4: *f*, circled measure 15, *cresc.*, *p* (circled).
- Staff 5: *f*, *p*.
- Staff 6: *f*, *Poco meno*, *p*, *a tempo*, *hi Sol*.
- Staff 7: *ecc.*, *pp*.

Other markings include *V* (accents), *7* (fingerings), and various slurs and phrasing marks.

Handwritten musical score, measures 17-18. Includes dynamics *p*, *f*, *cresc.*, and tempo marking *Presto*. Features various musical notations such as slurs, accents, and fingerings.

Andante

Handwritten musical score, measures 19-24. Includes dynamics *p*, *f*, *pp*, and tempo marking *Andante*. Features various musical notations such as slurs, accents, and fingerings. Includes handwritten annotations like "Do", "Punte", and circled numbers 1, 2, 3, 5.

Minnetto

Allegro

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes.

Second musical staff, starting with a circled number 3. It continues the melodic line with eighth and sixteenth notes.

Third musical staff, featuring a half note followed by a quarter note, with a circled 'p' dynamic marking at the end.

Fourth musical staff, starting with a circled number 4. It includes a circled 'p' dynamic marking and a 'cresc' (crescendo) instruction.

Fifth musical staff, starting with a circled number 5. It features dynamic markings of 'f' and 'p', and includes blue handwritten notes above the staff.

Sixth musical staff, featuring dynamic markings of 'fp' and 'mf'.

Seventh musical staff, featuring a circled number 8 and a dynamic marking of 'f'.

Eighth musical staff, featuring a circled number 8 and dynamic markings of 'p'.

Ninth musical staff, featuring a circled number 7 and dynamic markings of 'p' and 'sf'.

Tenth musical staff, featuring a circled number 8 and dynamic markings of 'pp'.

Eleventh musical staff, featuring a circled number 8 and a dynamic marking of 'p'.

Twelfth musical staff, featuring dynamic markings of 'p', 'cresc.', 'f', and 'p'.

Handwritten mark at the bottom right of the page.

Minuetto

alla corda

Allegro

Handwritten annotations in blue ink include: *corda*, *Trio*, *Fin*, and circled *p*. There are also various musical symbols like 'V' and 'n' scattered throughout the score.

D.C. al Minuetto hasta Fin

Allegro con moto

Handwritten annotations in blue ink include: *1.*, *2.*, *cresc.*, and circled *1*. There are also various musical symbols like 'V' and 'n' scattered throughout the score.

Musical staff 1: Treble clef, B-flat key signature. Contains a circled '2' above the staff and various musical notations including eighth and sixteenth notes.

Musical staff 2: Treble clef, B-flat key signature. Continuation of the musical notation from the first staff.

Musical staff 3: Treble clef, B-flat key signature. Continuation of the musical notation.

Musical staff 4: Treble clef, B-flat key signature. Contains a circled '3' above the staff. Includes dynamic markings *f p* and *p*.

Musical staff 5: Treble clef, B-flat key signature. Continuation of the musical notation.

Musical staff 6: Treble clef, B-flat key signature. Contains a circled '5' above the staff. Includes dynamic markings *cresc.*, *mf*, *cresc.*, and *f*.

Musical staff 7: Treble clef, B-flat key signature. Includes dynamic markings *ff*, *dim.*, *P*, and *p*.

Musical staff 8: Treble clef, B-flat key signature. Includes dynamic markings *p* and *f*.

Musical staff 9: Treble clef, B-flat key signature. Contains a circled '6' above the staff. Includes dynamic marking *dim.*

Musical staff 10: Treble clef, B-flat key signature. Contains a circled '7' above the staff. Includes dynamic markings *ff*, *fp*, and *p*.

Musical staff 11: Treble clef, B-flat key signature. Includes dynamic marking *f* and a circled '8' above the staff.

Musical staff 12: Treble clef, B-flat key signature. Includes dynamic markings *p*, *f*, and *p*. A circled 'p' is written below the staff.



This page contains a handwritten musical score for 15 measures. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Measure 9:** Starts with a forte (*f*) dynamic. Includes a circled measure number 9.
- Measure 10:** Features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Includes a circled measure number 10.
- Measure 11:** Starts with a forte (*f*) dynamic, followed by piano (*p*), fortissimo (*ff*), and piano (*p*). Includes a circled measure number 11.
- Measure 12:** Starts with a fortissimo (*ff*) dynamic, followed by piano (*p*). Includes a circled measure number 12.
- Measure 13:** Starts with a piano (*p*) dynamic, followed by piano (*p*). Includes a circled measure number 13.
- Measure 14:** Starts with a fortissimo (*ff*) dynamic, followed by piano (*p*). Includes a circled measure number 14.
- Measure 15:** Starts with a piano (*p*) dynamic, followed by forte (*f*). Includes a circled measure number 15.

Other markings include accents (*acc.*), slurs, and various performance notations such as *mf*, *ff*, and *p*. A red cross is visible in the bottom left corner of the page.