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# OBOE

*Orquesta Sinfónica de Madrid*

Número 367

LOS ESCLAVOS FELICES

OBERTURA

J. C. ARRIAGA



EGSA

# LOS ESCLAVOS FELICES

OBERTURA

J. C. ARRIAGA



OBOE 1.<sup>o</sup>

Andantino

15

*p*

①

Allegro assai

27

② ③

*pp*

*cen - do*

*f*

5

④

*ff*

6

5

*f*

*p*

13

*p*

4

*p*

⑥

*Lo*

*Lo*

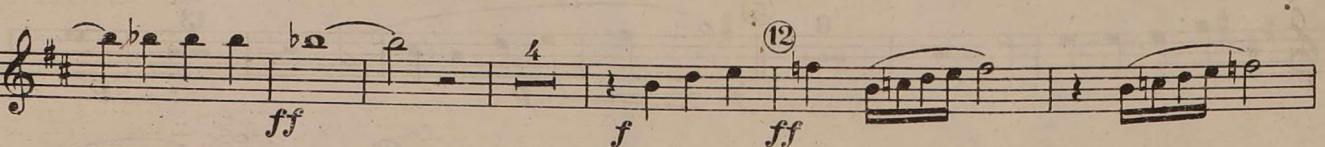
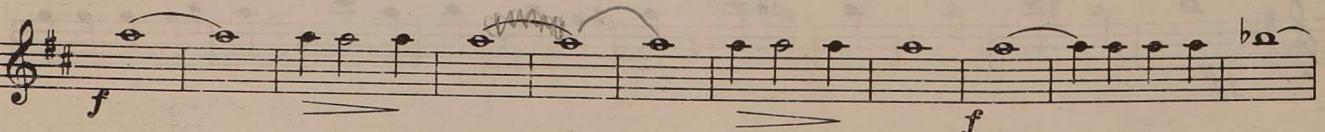
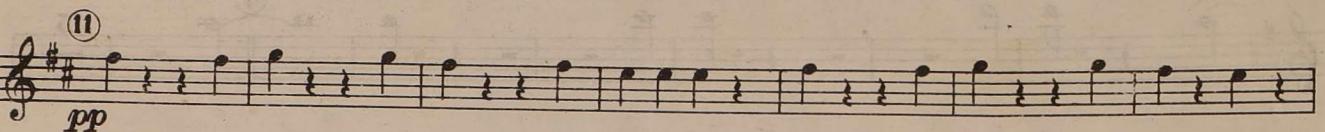
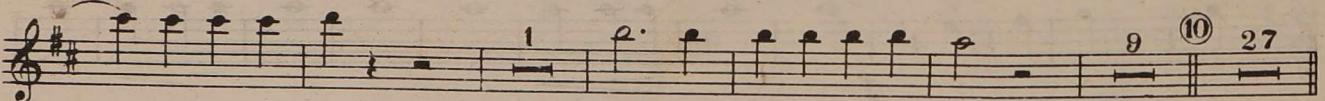
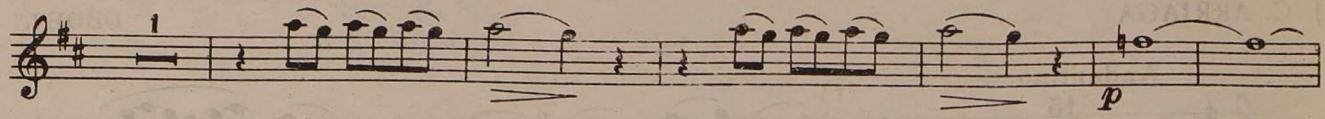
V.S.!

⑦

*1*

*Vive la rapide*

2



A handwritten musical score for a single melodic line, likely for flute or piccolo. The score consists of ten staves of music, each with a treble clef and two sharps (F# and C#) indicating the key signature. The time signature varies between measures, including common time, 2/4, and 3/4. The music features various note heads, stems, and beams. Measure numbers 14 through 18 are explicitly written above the staff. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (pianissimo) are placed throughout the score. Articulation marks like dots and dashes are also present. The manuscript shows signs of age and wear, particularly at the bottom where the ink is faded.