

1^{ra}
TROMPETA

Orquesta Sinfónica de Madrid

Número **35**

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY

ESSA



6^{me} SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op. 74.

X

35

Tromba I in B.

41

Adagio.

riten.

Allegro non troppo.

Tromba

16 1 11 1 A 19 B 13 C 2

Alto un poco animando. Tr. II. Tr. I.

ff Un poco più animato.

Andante. rit. molto

incalzando. riten. come prima. riten. Moderato mosso.

E 6 F 10 2 Andante. riten.

incalzando. marcato riten. incalzando. marcato marcato

Moderato assai. G 5 2 rall.

(19) Propriété de l'éditeur



P. Jurgenson à Moscou

Tous droits d'Édition, d'exécution publique, de reproduction et d'arrangements réservés, pour tous pays y compris la Suède, la Norvège et le Danemark.

F

Tromba I in B.

Adagio mosso.

Allegro vivo.

4 2 *ritard. molto* Fag. I. *ff* 3 *ff* 3

ff 3 *sff* *H* 3 *mf* 3

mf 3 *mf* *I* 7 *fff marcattissimo*

mf *K* 3

Solo cantabile *p* *p* poco a poco

cre - scen - do mf *poco cresc.* *Re*

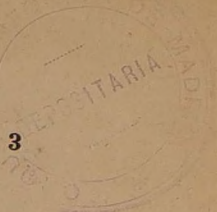
12 *Sob* *f* *L* 15 *M* 9

mp *cre - scen - do mf* *f*

N 3 *ff* *fff* *Si* *Re* *Mi*

M 9

Tromba I in B.



0 2 *p* *mp* *cresc.* *ff*

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

P *pesante* *fff* *ff*

2 Q 6 *f*

ff

1 R 6 *Andante come prima.* *incalzando. riten.* *mf* *pp* *mp*

S *incalzando.* *riten.* *Tempo I.* 7 **T** 1 *riten.* *p* *f* *sff* *mf*

Meno. animando. rall. 3 2 3 *Quasi adagio. Andante mosso.* 1 1 *cantabile* *p* *Dot*

mp *p* *mp* *p* 6 U 8



Allegro con grazia. Tromba I in A.

15 1. 1. 2. 1 8 A 6 Fl. 7 8

Tromba

mp *p* *mp* *mf*

B *mp* *mf* *p* *mp* *mf*

C 4 *f* *p* 5 **D** 8 **E** *p*

F 8 **G** 1 *pp* *cre - scen - do* *mf* *p* *p*

1 *p* *p* *mp* *mp* *mp* *mp* *mp* *mp*

H 8 **I** 16 **K** 8 *mp* *p*

L *mp* *mf* *mp* *mf*

4 **M** 4 *p* *mp* *mf* *f* *p*

5 **N** 4 *p* 4 **O** 8 **P** 6

Trombon basso

4666
19098



XXX

Tromba I in A.

Allegro molto vivace.

Musical score for Tromba I in A, featuring ten staves of music. The score includes various dynamics (pp, p, mp, mf, f, ff) and articulation marks. Handwritten annotations include 'Trombone III' above the first staff, 'Do' and 'Do4' below the sixth and seventh staves, and 'Rc' and 'R#3' near the eighth staff. Measure numbers 7, 11, 12, 14, and 12 are indicated above the staves. The piece concludes with a final measure marked '1'.

14 / 12

Tromba I in A.

The musical score consists of ten staves of music for Tromba I in A. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, *p*, *pp*, *mf*, and *fff*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. There are several dynamic hairpins and crescendo/decrescendo markings. Handwritten annotations include 'S', 'P', 'Q', 'R', 'T', 'U', 'V', 'Re', 'Si', 'H', and 'D#'. A circled section contains a triplet of notes. The score concludes with a double bar line and a fermata.



Tromba I in A.

Musical score for Tromba I in A, featuring ten staves of music with various annotations and dynamics.

- Staff 1:** Starts with a trill, followed by a note marked 'W'. Contains several triplet markings.
- Staff 2:** Continues with triplets, a note marked 'X', a rest marked '7', and a note marked 'Y' with '(al)' above it. Dynamics include *fff*.
- Staff 3:** Features a triplet and a note marked 'M'.
- Staff 4:** Includes notes marked 'F' and 'S', and a note marked 'M'.
- Staff 5:** Starts with a note marked 'Z' and contains a triplet.
- Staff 6:** Contains a triplet and a note marked 'M'.
- Staff 7:** Features a note marked 'AA' and a note marked 'Reh'.
- Staff 8:** Includes notes marked 'Do' and 'Fa#', and a triplet.
- Staff 9:** Contains notes marked 'Fa#', a note marked 'BB', and a triplet. Dynamics include *fff*.
- Staff 10:** Features notes marked '2' and '1', and a triplet. Dynamics include *fff*.

Tromba I in A.

CC

fff

DD

1

fff

EE

fff

3

FF

3

GG

3

sempre fff

Tromba I in A.



Handwritten annotations: *re*, *#b*, *HH*, *X*, *3*, *II 4*, *fff*, *f*, *ff cresc.*, *fff*, *sempre fff*, *LL*, *7-#*, *+*, *3*.

Tromba I in A.

Adagio lamentoso. *affrett.* rall. Andante. Adagio poco meno che prima.

5 5 A 1 4 4 10 B 7

Andante. poco animando. riten. Tempo I. poco animando.

2 C 4 3 1 4 D 1

Tromba

riten. Tempo I. poco animando. riten. Tempo I. *espress.*

mf 3 3 1 E

animando

f ff

Più mosso. 3 3 3

F

Stringende Vivace.

fff

Andante. Andante non tanto.

1 2 1 3 G 13 H 6

Stringendo molto. *pesante* Moderato assai.

mf cresc. mf cresc. fff

incalzando L 4

riten. 1

Andante. poco rall. Quasi adagio. Andante giusto.

10 L 2 6 2 M 8 N 16

K