

10

1^{ra}

TROMPA

Orquesta Sinfónica de Madrid

Número **35**

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAIKOWSKY. Op. 74.

X₁

35



Tocar

Corno I in F.

Adagio. 8 Fag. *Solo* 3 1 *riten.*

Allegro non troppo. 11 1 A 8 9 B 1 *espress.*

f *mp* *mp* *mp*

un poco animando C 4 1 *f* *ff*

Un poco più animato.

riten. molto. Adagio. D 6 3 1

Andante. 1 *pp* *mp* *pp* *incalzando* *mp* *pp* *mf* *riten.* *p* *mf* *p* *mf*

come prima *p* *mf* *riten.* *p* *mf* *p* *mf* *p* **Moderato mosso.** 7 E 8

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P. Jurgenson à Moscou.



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Corno I in F

15

F4 *espress.*
 Musical staff with notes and dynamics: *mf*, *f*

riten. **2** **Andante.**
 Musical staff with notes and dynamics: *p pesante, non stacc.*, *sempre p*

incalzando
 Musical staff with notes and dynamics: *p*, *mf*

riten. *incalzando*
 Musical staff with notes and dynamics: *sf*, *p*, *mf*, *p*, *mf*

riten. **Moderato assai.**
 Musical staff with notes and dynamics: *sf*, *p*, *mf*, *mf*, *mp*

G *rall.* **Adagio mosso. rit.**
 Musical staff with notes and dynamics: *p*, *p*, *pp*, *dim.*, *ppp*, **4**, **2**, *Fag. I.*

Allegro vivo. **2**
 Musical staff with notes and dynamics: *ff*, *ff*, *fff*, *f*, *f*, *f*

H 4
 Musical staff with notes and dynamics: *f*, *f*, *ff*, *fff*, *f*

3 **I** **4**
 Musical staff with notes and dynamics: *f*, *f*, *f*, *f*

K 7
 Musical staff with notes and dynamics: *fff*, *p*

po - co a po - co cre - scen - do *mf* **2**
 Musical staff with notes and dynamics: *mf*

Corno I in F



L
ff *dim.* *f* *dim.*

p *p* 1 3

M
pp 1

pp 1

p poco cresc. *mp* cre - scen - do

f

N
ff *fff*

f

f

0
p cresc. *mp*

cresc. *ff*

P 1

Corno I in F.

pesante
fff *ff* *ff* *sempre ff*

R *fff* *p* *ff*

Andante come prima. *incalzando*
pp *pp* *mp* *poco cresc.*

riten. *S* *incalzando*
mf *pp* *mp* *p* *fff*

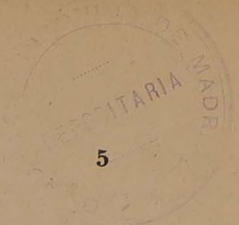
riten. *Tempo I.*
fff *f* *mf*

riten. *T* *meno* *animando*
pp *pppp* *pp* *pppp*

rall. Quasi adagio. Andante mosso.
1 *3* *1* *1* *p* *mp* *p* *mp*

6 *U* *pp* *4*

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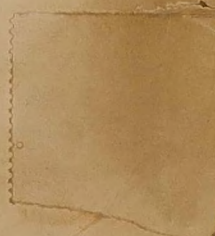


Corno I in F.

Allegro con grazia.

Musical score for Corno I in F, starting with a 5/4 time signature. The score consists of ten staves of music with various dynamics and markings:

- Staff 1: *mf*, *mf*, **2**
- Staff 2: *f*, *mf*, **6**, **1.**, **2.**, *mf*, *mf*
- Staff 3: *mf*
- Staff 4: *mf*, *mf*, *mf*, *mf*, **A**, **8**, *p* *mf*
- Staff 5: *mp*, *p*, *mp*, *mf*, *p*, *mp*, *mf*
- Staff 6: **B**, *mp*, *mf*, *p*, *mp*, *mf*
- Staff 7: *mf*, *f*, **C**, *f*
- Staff 8: *mf*, *ff*, *f*
- Staff 9: *mf*, **1**



Corno I in F

Musical score for Corno I in F, consisting of ten staves of music. The score includes various dynamics such as *p*, *mp*, *sf*, *pp*, and *mf*. It features several first endings marked with "1" and includes the instruction "pp cre - - scen - - do".

Staff 1: *p*, *mp*, *p*, *mp*. Markings: D1, 1.

Staff 2: *sf*, *p*, *mp*. Markings: 1, 1.

Staff 3: *p*, *mp*, *sf*, *p*. Markings: F.

Staff 4: *pp*, *mf*. Text: *pp cre - - scen - - do*. Markings: F, 1.

Staff 5: *p*, *mp*, *p*, *mp*. Markings: 1.

Staff 6: *sf*, *p*, *p*. Markings: G, 1, 1, 1.

Staff 7: *p*, *p*, *mp*, *mp*.

Staff 8: *mp*, *mp*, *mp*, *mp*, *mp*.

Staff 9: *mf*, *mf*. Markings: H, 2.

Staff 10: *f*, *mf*. Markings: I, 6.

Corno I in F.

Allegro molto vivace.

3 > 3 Λ > 6 B 6
p *p* *p un poco marcato*

C 1
p

3 **D** (12/8) 9
f *f*

E 1 4 *marcato* **F** 1
mf *ff*

1
p *f* *p* *p*

G
f *pre - scen - do* *mf* *cre - scendo* *f*

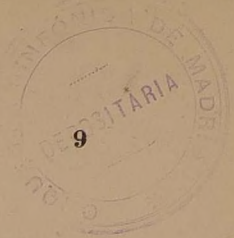
1 **H** 1 *leggieramente*
ff *pp*

pp *p*

mf *f* *p*

un poco cresc.

Corno I in F.



The musical score consists of 15 staves of music. The first staff begins with a dynamic of *mf*. The second staff starts with *f* and includes the instruction *cresc.*. The third staff features a key signature change to E major (marked 'E') and a dynamic of *ff*, with triplet markings above the notes. The fourth staff has a dynamic of *pp* and includes markings '8', 'L', and '9'. The fifth staff starts with *pp* and has a dynamic change to *p* marked 'M'. The sixth staff begins with *mf*, reaches *f*, and ends with *pp*. The seventh staff includes the instruction *un poco cresc.*. The eighth staff starts with a dynamic of *f*. The ninth staff begins with a dynamic of *f* and is marked 'N'. The tenth staff starts with *f* and includes markings '0', '3', '3', and '6'. The eleventh staff has a dynamic of *p* and includes markings 'P', '6', and 'Q'. The twelfth staff begins with a dynamic of *p* and includes the instruction *p un poco marcato*. The thirteenth staff has a dynamic of *f*. The fourteenth staff includes markings '3' and '1'. The fifteenth staff ends with a dynamic of *f*.



Corno I in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *f*. Includes a triplet of eighth notes and a circled *mf* marking.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes a triplet of eighth notes and a circled *ff* marking.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *pp*. Includes a circled *pp* marking and a circled *p* marking.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *ppp*, *crescen-do*, *f cresc.*, *ff*. Includes a circled *ppp* marking.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *ff*, *fff*. Includes a circled *fff* marking.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes a circled *fff* marking.

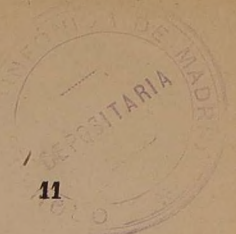
Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes a circled *fff* marking.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes a circled *fff* marking.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes a circled *fff* marking.

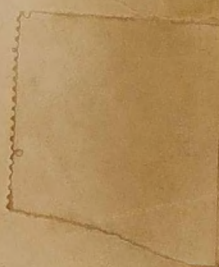
Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes a circled *fff* marking.

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Corno I in F.

Musical score for Corno I in F, consisting of ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include AA, BB, CC, DD, EE, FF, and GG. The tempo marking *marcato assai* is present above the sixth staff. The piece concludes with a first ending bracket.



Corno I in F.

fff
sempre fff
HH
fff
II 2
mf cresc. f cresc. ff cresc.
KK
fff
sempre fff
LL

(15)



Corno I in F.

Adagio lamentoso.

Andante. Adagio poco meno che prima.

5 5 A 1 4 4 10 B 7

affrett. rall.

Andante. C

pp

cre

poco animando.

- scen do mf

Tempo I. Poco animando. D

riten. p mf

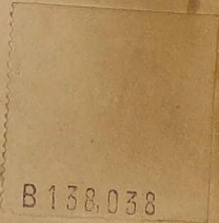
Tempo I.

poco animando. cresc.

cresc.

riten. E Tempo I. 1

f



Corno I in F.

1 animando. **F**
f *ff* *fff*

Più mosso.
f

Stringendo. **Vivace.** **Andante.**
semprefff *fff*

Andante non tanto.
 1 3 **G** 1
mf *mf* *p* *pp*

4 **H** 2
f *mf* *mf*

String. molto.
cre *scen* *do*

I Moderato assai. **incalzand.**
ff cresc. *fff*

riten. **R** Andante.
ff

poco rall. Quasi adagio. Andante giusto.
 1 1 2 **L** 2
ff *ff*

6 2 **M** 5 1 **N** 16
sf *sf*

